BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

LEONARD BURKAT

REPORT ON THE SIXTEENTH SESSION

JUNE 30 to AUGUST 10,

1958

PREPARED BY RALPH BERKOWITZ, Dean

and

LEONARD BURKAT, Administrator

THOMAS D. PERRY, JR.
MANAGER

August 1958

Opening Exercises were held in the Theatre-Concert Hall at Tanglewood on Sunday, June 29, 1958, the day before the first class meetings.

The 1958 student body and faculty assembled there for the first time in the presence of many friends of the Berkshire Music Center and other visitors. Mr. William J. Cox, Chairman of the Friends of the Berkshire Music Center, and Mr. Aaron Copland, Chairman of the Faculty of the Berkshire Music Center, addressed the assembly. Dr. Munch offered a few words of greeting and the Faculty was introduced by Ralph Berkowitz, Dean of the Berkshire Music Center. The Exercises closed with the singing of Randall Thompson's "Alleluia" under the direction of Mr. Hugh Ross, after which refreshments were served in the garden. At five o'clock the students reassembled to receive instructions from Dean Berkowitz and Mr. Burkat, after which departmental meetings were held.

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F A C U L T Y
1958

* * * * * * * * * * *

Charles Munch - Director

Aaron Copland - Chairman of the Faculty

Ralph Berkowitz - Dean

- -

ORCHESTRAL CONDUCTING

Eleazar de Carvalho

assisted by:

Seymour Lipkin

ORCHESTRA

Eleazar de Carvalho

Alfred Krips	Violin
Clarence Knudson	Violin
Joseph de Pasquale	Viola
Samuel Mayes	Violoncello
Georges Moleux	Contrabass
Doriot Anthony Dwyer	Flute
Ralph Gomberg	Oboe
Gino Cioffi	Clarinet
Rosario Mazzeo	Bass Clarinet
Louis Speyer	English Horn
Sherman Walt	Bassoon
James Stagliano	French Horn
Roger Voisin	Trumpet
William Gibson	Trombone
Bernard Zighera	Harp and Piano
Everett Firth	Timpani and Percussion

CHAMBER MUSIC

Richard Burgin William Kroll

Alfred Krips	George Zazofsky
Clarence Knudson	Joseph de Pasquale
Eugen Lehner	Samuel Mayes
Georges Moleux	Alfred Zighera
Bernard Zighera	Doriot Anthony Dwyer
Ralph Gomberg	Louis Speyer
Gino Cioffi	Rosario Mazzeo
Sherman Walt	James Stagliano
Roger Voisin	William Gibson

Ruth Posselt

CHORAL MUSIC

Hugh Ross
assisted by:
Lorna Cooke de Varon
Alfred Nash Patterson

COMPOSITION

Aaron Copland
Milton Babbitt
Lukas Foss

OPERA

Boris Goldovsky

Jack Brown	Margaret Grubb	Arthur Schoep
Robert K. Evans	David Lloyd	Leo Van Witsen
Robert Gay	Elmer Nagy	Felix Wolfes

THE TANGLEWOOD STUDY GROUP

Ludwig Zirner
assisted by:
David Kraehenbuehl Florence A. Dunn

Einar Hansen Chamber Music
Vladimir Resnikoff Chamber Music

SOLFEGE

Roger Voisin Albert Bernard

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

STUDENTS FROM OUTSIDE THE UNITED STATES - 19 Countries
45 Students

ABBADO, Claudio	Milan, Italy	Orchestral Conducting
ATSUMI, Takayori	Sumida-ku, Tokyo, Japan	Violoncello
ADLER, Rafael	Jerusalem, Israel	Choral Conducting
BEN-YOHANAN, Asher	Tel-Aviv, Israel	Composition
BEN-YOHANAN, Shoshana	" " "	Study Group
BERGLUND, Kirsti	Helsinki, Finland	Study Group
BERGLUND, Paavo	" "	Study Group
CAMPOS, Aracy	Rio de Janeiro, Brazil	Choir - Chorus
PACHECO, Armando	" " " "	Choral Conducting
CRUZ, Liwanag P.	San Juan, Rizal, Philippines	Choral
GATMAITAN, Marilyn P.	Quezon City, Philippines	Study Group-Piano
LOPEZ-VITO, Maria L.J.	" " "	Study Group-Piano
DAVIDOVSKY, Mario	Buenos Aires, Argentina	Composition
LEVY, Gerardo	" " "	Fromm Fellow - Flute
GUIGUI, Efrain	" " "	Fromm Fellow - Clarinet
LEYVA, Carlos	Lima, Peru	Orch. Conducting Class
KOOL, Bartholomeus	Amsterdam, Holland	Composition
DAVIES, C.E.Muriel	Wales, Great Britain	Study Group
LISSACK, Patricia	London, England	Clarinet
MORRIS, Wyn	So. Wales, Great Britain	Opera---Conducting
MUSGRAVE, Thea	London, England	Composition
MEIER, Gustav	Zurich, Switzerland	Orchestral Conducting
MEIER, Shirley Sudock	" "	Opera-Jr. Division
LIM, Wonsik	Seoul, Korea	Orchestral Conducting
MOUZANNAR, Wadad	Beirut, Lebanon	Choral
MEHTA, Zubin	Bombay, India	Orchestral Conducting
ROCHE, Joseph	" "	Violin
LLINAS-HEVIA, Emilio	Vedado, Havana, Cuba	Violin
SEREBRIER, Jose	Montevideo, Uruguay	Choral Conducting
USMANBUS, Ilhan	Ankara, Turkey	Composition
USMANBUS, Apitet	" "	Opera-Jr. Division
GOETZ, Charles	Budapest, Hungary	Choral Conducting
VASS, A'kos	" "	French Horn
BARNES, Milton	Toronto, Canada	Orch. Conducting Class
BARNES, Lily	" "	Study Group
BEECROFT, Norma	" "	Composition
BELANGER, Madeleine	Montreal, Canada	Piano
DiBELLO, Victor	Toronto, "	Orchestral Cond. Class
DUPUIS, Rev. Charles	St. Laurent, Canada	Choir-Chorus
FISHER, Constancw	Toronto, Canada	Opera Dramatics
HERBERT, Mary	Ottawa, "	Choir - Chorus
HILL, Claude	Montreal, "	Harp
KWASNIAK, Olga	Toronto, "	Violoncello
SERGI, Frank	Laval Des Rapides, Quebec	Orchestral Cond. Class
WILES, Carolyn R.	Halifax, Nova Scotia	Study Group

(In addition to the above students, there were two students from)
(Honolulu, Hawaii----John E. Murphy, III--Choral Conducting and)
(Elizabeth Murphy---Study Group))

DATA REGARDING STUDENTS -- 1958

Sex:	1955	1956	1957	1958
Men	187	171 (51%)	174 (53%)	174 (49½%)
Women	218 (54%)	169	153	158

Age Groups:

1958 78% of the students were under 30, 52% under 25
1957 74% " " " " " " 51% " "
1956 83% " " " " " " 60% " "
1955 77% " " " " " " 59% " "

	1955	1956	1957	1958
19 or less	74	68	48	56
20 - - 24	170	137	121	118
25 - - 29	88	78	73	84
30 - - 34	29	32	34	26
35 - - 39	17	10	29	21
40 or over	27	15	22	27
	405	340	327	332

Geographic Distribution:

	1955	1956	1957	1958
Number of States-----	38	32	31	36
District of Columbia---	6	2	6	4
Number of Countries outside of United States ----	18	19	20	19

The States most represented in 1958:

New York	58	Michigan	6	Oklahoma	2
Massachusetts	41	Missouri	5	Wisconsin	2
Pennsylvania	28	Louisiana	5	Oregon	2
Ohio	17	Minnesota	4	Virginia	2
Connecticut	15	Texas	4	Vermont	2
California	13	Rhode Island	3	Kentucky	2
Illinois	11	Georgia	3	Indiana	2
New Jersey	11	Iowa	3	Maine	2
Florida	7	Colorado	3	New Hampshire	2
Maryland	6	Montana	2		

Arizona, Arkansas, New Mexico, Delaware, North Carolina, Washington and South Dakota represented.

Former Students:

1941 - 1	1949 - 1	1954 - 5
1946 - 1	1951 - 1	1955- 12
1947 - 1	1952 - 5	1956- 31
1948 - 2	1953 - 5	1957- 47

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Education Backgrounds:

High School graduates	328
Bachelor of Arts	57
Bachelor of Music	65
Bachelor of Science	24
Master of Arts	26
Master of Music	30
Master of Science	4
Other Degrees	47

Colleges represented:

Northwestern University	7
Barnard College	5
Harvard University	5
Yale University	5
University of Miami	5
University of Minnesota	5
Boston University	5
Hunter College	4
University of California	4
University of Michigan	4
University of Illinois	4
University of Chicago	4
University of Rochester	4
Temple University	4
University of Southern California	3
Cornell University	3
University of Arizona	3
Indiana University	3
University of Pennsylvania	3
Columbia University	3
Sarah Lawrence College	3
Radcliffe College	3
St. Olaf College	3
Colorado University	2
University of Wisconsin	2
Los Angeles City College	2
Ohio University	2
Louisiana State	2
Syracuse University	2
Western Reserve	2
City College of City of New York	2
University of Texas	2
University of Kansas	2
Wellesley College	2
Howard University	2
Princeton University	2

And Others Including
Pennsylvania State, Portland,Oregon State, University of Louisville, Ohio Wesleyan, Florida State, Michigan State, Pomona, Claremont College, Washington University, University of Oklahoma, North Texas State, St. Stephens, Baldwin-Wallace, Louisiana Polytechnic,Centenary College, Southeastern Louisiana College, University of Texas, University of Houston, Queens College, N.Y., Carnegie Institute, Capital University, Ohio, Amherst, University of Massachusetts, Mt. Holyoke, Smith, University of New Hampshire, John Hopkins University and Brown University.

Music Schools represented:

New England Conservatory of Music	26
Eastman School of Music	17
Juilliard School of Music	12
Manhattan School of Music	12
Oberlin Conservatory of Music	11
Mannes School of Music	9
Curtis Institute of Music	8
Peabody Conservatory of Music	6
American Conservatory of Music	5
Yale School of Music	5
Chicago Musical College	4
Westminster Choir	4
University of Michigan School of Music	4
University of Illinois	4
Boston University School of Music	4
Cincinnati Conservatory of Music	3
Longy School of Music	3
Cleveland Institute of Music	3
Philadelphia Conservatory of Music	3
Hartt College - - Hartford	3
Boston Conservatory of Music	2
University of Illinois School of Music	2
Settlement School--Philadelphia	2
St. Louis Institute of Music	2
Philadelphia Musical Academy	2

And Others - - including
in Canada, Paris, Vienna, Milan,
London, Zurich, and Seoul.

Graduate or Professional Schools represented:

Columbia University---Teachers	10
New England Conservatory of Music	11
Northwestern University	5
Yale University-school of Music	6
Harvard University	5
Boston University	4
University of Miami	3
Brandeis University	3
New York University	3
University of Michigan	2
Louisiana State	2
University of Texas	2
University of Minnesota	2
Eastman School of Music	2

and others - -
University of Maryland, University of Pittsburgh
North Texas State, University of Chicago,
University of California, University of Southern
California, Arizona State University, Indiana University,
Louisiana State, and Syracuse University

BERKSHIRE MUSIC CENTER SCHOLARSHIPS-1958

Orchestral Conducting

Barnes, Milton	$180 - foreign
Buttolph, David	180
DiBello, Victor	140 - 4 weeks - foreign
Griswold, Thomas	180 - Berkshire County
Leyva, Carlos	180 - foreign
Lim, Wonsik	180 - foreign
Sergi, Frank	180 - foreign
Zinman, David	180

Orchestra and Chamber Music

Violin

Allen, Doris	$180 x 175 - dormitory - Proctor
Booth, Barbara	180
Bronstein, Eugene S.	180 x 175 - dormitory - Harver helper
Cohen, Joanne	180
Haines, Don R.	180
Hammer, Susan R.	180
Hence, Marie	180 x 175 - dormitory - Proctor
Knudsen, Ronald	180 (K.M.F.-dormitory)
Krasner, Elsa	180
Leavitt, Richard W.	180
Llinas-Hevia, Emilio	180 - foreign
Lorber, Reva	180
Moulyn, Celia	180
Roche, Joseph	180 x 175 - dormitory - Harvey helper---foreign
Rowe, Booker, Jr.	180
Somach, Beverly	180
Turner, Ann	180
Virkhaus, Taavo	180 x 90 - meals at dormitory - Barn custodian
Wexler, Miriam	180 x 175 - dormitory - Proctor

Viola

Baird, Barbara	180
Buchanan, Carolyn	180
Cogswell, Walter	180
Colford, Jean	180
Dumm, Thomas A.	180 x 175 - dormitory - Harvey helper
Goldenberg, Alice	180
Kerlin, Hazel	180
Lewis, Arthur	180 x 175 - dormitory - Harvey helper
Levine, Jesse	180 x 175 - dormitory - Harvey helper
Reynolds, Mary S.	180
Weidringer, Roslyn	180

180
175
355

Violoncello

Atsumi, Takayori	180 x 175 - dormitory - Harvey helper - foreign
Manuel, Joanne	180 x 175 - dormitory - Proctor
Simon, Jacqueline	180
Stern, Rhoda	180
Stevens, Karen	180

String Bass

Carbone, John	90 x 105 - dormitory - Proctor
Edison, John	180
Freeman, James D.	150 - (B.S.O. Family)
Van Tassel, Eric	180
Wise, Charles A.	180

Flute

Boatright, Harvey	$180
Kashy, Jean-Louis	180
Schlemmer, Karen	180
Williamson, Dent	180

Oboe

Caldwell, James B.	35 - (Albert Spalding Schol. $320)
Kidney, Dorothy	180 x 175 - dormitory - Ass't. Librarian
Parise, Edward	180 x 90 - meals at dormitory - Barn Custodian
Roudabuch, Rheta	180

Clarinet

DeMichiell, Raymond	180
Koretz, Alan	180 x 175 - Ass't. Librarian-orchestra
Lissack, Patricia	180 - foreign
Lizotte, Andre	180
Lee Homer E.	180 - (K.M.F. dormitory)
Troppe, Alfred	180 - Personnel manager--student orchestra

Bassoon

Bourns, Sue	180
Elliott, Thomas	180
MacKinnon, Mary J.	180
Rosenthal, Donald	180
Schoenbach, Peter	180
Vineyard, Shirley	180

French Horn

Clapp, Roberta	180
Slocum, William	180
Strong, Susan	180 - Berkshire County

Trumpet

Bleck, Phyllis	180
DeJong, William D.	180
Orkiseski, Fred	180 - (Ann M. Gannett schol. $200-living)

Trombone

Gutter, Robert D.	180
James, Ulysses	180
Rose, Don	140 x 60 - meals at dormitory - Barn custodian

Tuba

Coffinger, Charles D.	180 x 175 - dormitory - Proctor
Moore, E. Evans	180 - (K.M.F. dormitory)

Timpani and Percussion

Barnett, Ronald	180
Beale, Everett	180 x 175 - dormitory (B.S.O. Family)
Burnet, Jane M.	180
Laspisa, Joseph	180 x 175 - dormitory - Harvey helper

Harp

Hill, Claude	180 x 85 - dormitory - foreign
Winey, Marjorie	180

Piano

Baumgartner, Albertine	$180 x 175 - dormitory - Ass't. Librarian
Boatright, Jo Evelyn	30 - (Jennie Fels Mem. Schol. $150)

Choral Conducting, Tanglewood Choir Leaders, Festival Chorus

Adler, Rafael	180 - foreign
Anderson, Terrance	180
Aslanian, Vahe	180
Atwood, John	180
Border, Daniel	180 - Personnel manager
DuCette, Nancy	180
Flanders, Peter	180
Gold, Morton	100
Harrison, Daniel	180
Hutton, Mervin	180
Keane, Winifred	180 - Berkshire County
LaRosa, Joseph	180
Schonberg, Seymour	90
Serebrier, Jose	180 - foreign
Warland, Dale	120
Atwood, June	180
Butts, Suzanne	100
Campos, Aracy	180 x 175 dormitory - Ass't. Librarian--foreign
Gilley, Richard M.	180
Larson, Karen	90
McNelly, Doralene	90
Pacheco, Armando	180 x 175 dormitory - Ass't. Librarian--foreign
Panaretos, Elaine	90
Rohrman, Sally	180
Tappen, Laura	100
Young, James	180
Forsberg, Marlene	180 x 175 - dormitory - Accompanist
Foster, Richard M.	175 - dormitory (Selly Eisemann-tuition-Accomp.
Goldovsky, Marina	180 - B.M.C. Family
Marino, Paul	180 - Berkshire County
Mark, Arthur	150
Smith, Irma C.	150 - Berkshire County
Mapes, Mrs. Gertrude	80 - Special (Husband-official at B.M.C.)

Composition

Mr. Copland's Class

Archibald, Bruce	180
Ben-Yohanan, Asher	180 - foreign
Davidovsky, Mario	180 - foreign (K.M.F._living & Sagalyn award)
Kassler, Michael	180
Lombardo, Robert	180
Lukewitz, Joseph	180
Musgrave, Thea	180 - foreign

Mr. Babbitt's Class

Coker, Wilson William	140
Putsche, Thomas, Jr.	180 - (the Lund Commission)
Salzberg, Marvin	180 - (Ann M. Gannett Schol.--living-$200)
Shallenberg, Frank	180
Weinberg, Henry	180

Composition continued

Mr. Foss

Aronis, Thomas P.	180
Beecroft, Norma	180 - foreign
Kool, Bartholomeus	180 - foreign
Lucier, Alvin	180 x 175 - dormitory - Tape Recorder
Malloch, William F.	180
Rosenthal, Steve S.	180
Smith, William M.	180

Opera

Meier, Shirley Sudock	180 - foreign
Usmanbus, Mrs. Ilhan	180 - foreign

Tanglewood Study Group

Abetti, Elizabeth	60 - Berkshire County (D.Morgenstern $120)
Barnes, Lily	180 - foreign
Ben-Yohanan, Shoshana	150 - foreign
Berkowitz, Joan	180 - B.M.C. Family
Bulgarelli, Diana	10 - Berkshire County (D.Morgenstern $140)
Gatmaitan, Marilyn P.	180 - foreign
Lopez-Vito, Maria	180 - foreign
Sykes, Carol	180 - Berkshire County
Abbott, Jacqueline	140 - 4 weeks - Berkshire County
Berglund, Kirsti	80 - 2 " - foreign
Berglund, Paavo	80 - " " - "
Dupuis, Rev. Charles	80 - " " - "
McLaren, Mary Ann	140 - 4 weeks - Berkshire County
Davies, C. E. Muriel	80 - 2 " - foreign

see the next page for the Summary of the

Berkshire Music Center Scholarships from

the Tanglewood Revolving Scholarship Fund

1958 Session

Summary of Berkshire Music Center Scholarships

from the Tanglewood Revolving Scholarship Fund

TUITION

Students outside of United States	23 @ 180	with a value of	$ 4,140	
	1 @ 150	" " " "	150	
	1 @ 140	" " " "	140	
	4 @ 80	" " " "	320	
	104 @ 180	" " " "	18,720	(5 Berkshire County (1 B.S.O. Family (2 B.M.C. Family (2 Personnel Managers-Orch. and Choral (1 Accompanist--Choral
	3 @ 150	" " " "	450	(1 Berkshire County (1 B.S.O. Family
	4 @ 140	" " " "	560	(2 Berkshire County
	1 @ 120	" " " "	120	
	3 @ 100	" " " "	300	
	5 @ 90	" " " "	450	
	1 @ 80	" " " "	80	(Special--Mrs. Mapes
	1 @ 60	" " " "	60	(Berkshire County
	1 @ 35	" " " "	35	
	1 @ 30	" " " "	30	
	1 @ 10	" " " "	10	(Berkshire County
	154 - - -	with a value of	$25,565	-----TUITION

DORMITORY, MEALS only at Dormitory, for services as Assistant Librarians, Proctors and Harvey Helpers - - -

Students outside of United States	4 @ 175	with a value of	$ 700	
	1 @ 85	" " " "	85	
	17 @ 175	" " " "	2,975	(1 B.S.O. Family
	1 @ 105	" " " "	105	
	2 @ 90	" " " "	180	
	1 @ 60	" " " "	60	
	26	with a value of	$4,105	-----DORMITORY - MEALS

The Total of Berkshire Music Center Scholarships from the

Tanglewood Revolving Scholarship Fund ------

180 with a value of $29,670.

(There were 10 Berkshire County Scholarships with a value of $1400)

Scholarships from Other Sources--1958

High Fidelity Magazine Scholarship

Gustav Meier	Orchestral Conducting	$300

Gertrude Robinson-Smith Scholarship

Zubin Mehta	Orchestral Conducting	$200

Koussevitzky Memorial Fund

Claudio Abbado	Orchestral Conducting	$500

The Crofts Award (Mrs. F. S. Crofts)

Douglas Leedy	Composition	$300
Rolv B. Yttrehus	Composition	$300

Albert Spalding Scholarship

James B. Caldwell	Oboe	$320

Koussevitzky Music Foundation (Living)

Mario Davidovsky (also the Raphael Sagalyn Award)	Composition	$250
Ronald Knudsen	Violin	$250
Homer Lee	Clarinet	$250
E. Evans Moore	Bass-Tuba	$250

Ann M. Gannett Scholarship (Living)

Fred Orkiseski	Trumpet	$200
Marvin Salzberg	Composition	$200

Selly Eisemann Memorial Scholarship

Richard M. Foster	Choral--Accompanist	$180

Carlotta M. Dreyfus Scholarship

Charles Goetz	Choral Conducting	$180

Jennie Fels Memorial Scholarship

Jo Evelyn Boatright	Piano	$150

Lydia Watson Hersloff Scholarship

Olga Kwasniak	Violoncello	$180

David M. Morgenstern Scholarship (The Study Group)

Elizabeth Abetti	Violoncello	$120
Robert Benjamin	Viola	$180
Diana Bulgarelli	String Bass	$140
Ellen Thiberg	Soprano	$ 60

Delta Omicron sponsored

Patricia Capone	Choir and Chorus	$180

Minneapolis Star and Tribune sponsored

Helen J. Garvey	Piano	$375

Portland Junior Symphony Association sponsored

George C. Reinmiller	Trombone	$375

Doris Duke Foundation sponsored

Joseph Raymond Johnson	Study Group	$350

Wyomissing Institute of Fine Arts sponsored

Frederick R. Brown	Choral Conducting	$375

The Rockefeller Foundation sponsored

Ilhan Usmanbus	Composition	$180

Mrs. Edgar B. Stern sponsored (Living)

Annabelle Bernard	Opera Dramatics	$195

National Social Welfare Assembly, Inc. sponsored

Wadad Mouzannar	Choral	$180

Committee--Leaders and Specialists of
American Council on Education sponsored

Liwanag P. Cruz	Choral	$ 95

- -

In addition to the above Scholarships, Awards, Prizes and Commissions as follows:

Koussevitzky Music Foundation Prize

Ilhan Usmanbus	Composition	$250

The Raphael Sagalyn Award

Mario Davidovsky	Composition	$300

The Wechsler Commission

Edward Miller	Composition	$300

The Jack H. Lund Commission

Thomas R. Putsche, Jr.	Composition	$200

- -

The Tanglewood Revolving Scholarship has been credited with the following amounts from the 1958 Scholarships awarded to Students - - -

Douglas Leedy	$180	- The Crofts Award
Rolv B. Yttrehus	180	- " " "
Claudio Abbado	180	- Koussevitzmy Memorial Scholarship
Gustav Meier	180	- High Fidelity Magazine "
Zubin Mehta	180	- Gertrude Robinson-Smith "
James B. Caldwell	320	- Albert Spalding Scholarship
Richard M. Foster	180	- Selly Eisemann Memorial "
Charles Goetz	180	- Carlotta M. Dreyfus Scholarship
Jo Evelyn Boatright	150	- Jennie Fels Memorial "
Olga Kwasniak	180	- Lydia Watson Herslof "
	$1,910	- TOTAL

Journal Entries - Amounts credited to the Berkshire Music Center - -

Douglas Leedy	$120	- The Crofts Award
Rolv B. Yttrehus	120	- " " "
Fred Orkiseski	90	- Ann M. Gannett Scholarship
Mario Davidovsky	190	- Koussevitzky Music Foundation
Ronald Knudsen	175	- " " "
Homer E. Lee	195	- " " "
E. Evans Moore	175	- " " "
George C. Reinmiller	375	- Portland Jr. Symphony Association
Helen J. Garvey	375	- Minneapolis Star and Tribune
Robert Benjamin	180	- David M. Morgenstern Scholarship
Diana M. Bulgarelli	140	- " " " "
Elizabeth Abetti	120	- " " " "
Ellen Thiberg	60	- " " " "
	$2,315	- TOTAL

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

FRIENDS OF THE BERKSHIRE MUSIC CENTER - - 1958 Season

Dr. Lewis Perry, Honorary Chairman

William J. Cox, Chairman

Membership in the Friends' Society in 1958 totalled 6,103 and their contributions total $20,882. Added to this total are scholarship grants, and ticket resale of $197, making a total for the season of $29,327.50 (Total for 1957 $27,138.75). Approximately $14,000. of this amount is matched by a grant from the Rockefeller Foundation to the Tanglewood Revolving Scholarship Fund.

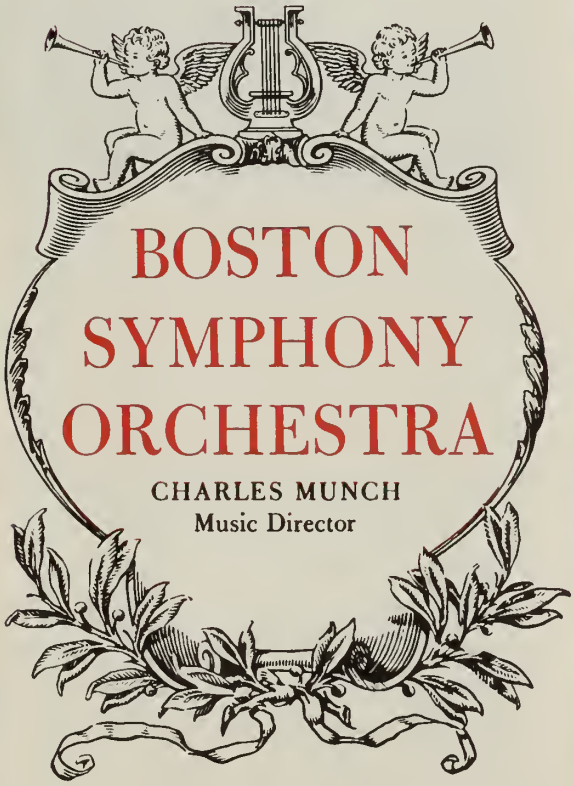
CALENDAR OF EVENTS

AT

Tanglewood

LENOX, MASSACHUSETTS

JULY 2 • AUGUST 10



1958 BERKSHIRE FESTIVAL

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
X	**JUNE 30**	**JULY 1**	**2** Theatre at 8:30 CHAMBER MUSIC CONCERT BUDAPEST STRING QUARTET HAYDN Quartet in D major, Op. 64, No. 5 BARTÓK Quartet No. 1 in A minor, Op. 7 BEETHOVEN Quartet No. 8 in E minor, Op. 59, No. 2	**3** Shed at 8:30 BERKSHIRE MUSIC CENTER ORCHESTRA	**4** Chamber Music Hall at 3:15 Seminar in CONTEMPORARY MUSIC Theatre at 8:30 BACH Suites Nos. 1, 2, 3, 4 *Conductor:* CHARLES MUNCH	**5** Theatre at 8:30 BACH Piano Concerto in D minor Soloist: LUKAS FOSS The Art of the Fugue *Conductor:* CHARLES MUNCH	**6** Chamber Music Hall at 10 BMC CHAMBER MUSIC Shed at 2:30 BACH B Minor Mass ADELE ADDISON, EUNICE ALBERTS BLAKE STERN, DONALD GRAMM HARVARD GLEE CLUB AND RADCLIFFE CHORAL SOCIETY *Conductor:* G. WALLACE WOODWORTH
Y	**7**	**8**	**9** Theatre at 8:30 CHAMBER MUSIC CONCERT THE BEAUX ARTS TRIO OF NEW YORK BEETHOVEN Trio in E-flat, Op. 1, No. 1 FAURÉ Trio in D minor, Op. 120 MENDELSSOHN Trio No. 2 in C minor, Op. 66	**10** Shed at 8:30 BERKSHIRE MUSIC CENTER ORCHESTRA	**11** Chamber Music Hall at 3:15 Seminar in CONTEMPORARY MUSIC Theatre at 8:30 MOZART Musical Joke K. 522 Sinfonia Concertante Soloists: RUTH POSSELT, JOSEPH DE PASQUALE "Linz" Symphony, No. 36, C major *Conductor:* CHARLES MUNCH	**12** Shed at 8:30 MOZART Eine Kleine Nachtmusik Two-Piano Concerto, K. 365 Soloists: SEYMOUR LIPKIN, LUKAS FOSS Serenade No. 10 in B-flat for Winds Symphony No. 40 in G minor *Conductor:* CHARLES MUNCH	**13** Chamber Music Hall at 10 BMC CHAMBER MUSIC Theatre at 2:30 MOZART Haffner Symphony Piano Concerto in C major, K. 467 Soloist: SEYMOUR LIPKIN *Conductor:* CHARLES MUNCH Kyrie, K. 341; Graduale, K. 273; Mass, K. 317 *Conductor:* HUGH ROSS Chamber Music Hall at 8:30 COMPOSER'S FORUM
A	**14** Theatre at 8:30 A Concert of CONTEMPORARY CHAMBER MUSIC Under the auspices of the FROMM MUSIC FOUNDATION	**15** Theatre at 8:30 TANGLEWOOD CHOIR	**16** Theatre at 8:30 CHAMBER MUSIC CONCERT NEW YORK PRO MUSICA ANTIQUA Music of Flanders and Spain Works by ISAAC, DES PRES, MORALES and others	**17** Shed at 8:30 BERKSHIRE MUSIC CENTER ORCHESTRA	**18** Chamber Music Hall at 3:15 Seminar in CONTEMPORARY MUSIC Shed at 8:30 BRAHMS Serenade No. 1 in D, Op. 11 COPLAND Variations for Orchestra BRAHMS Symphony No. 4 *Conductor:* CHARLES MUNCH	**19** Shed at 10 *Open Rehearsal* BOSTON SYMPHONY ORCHESTRA Shed at 8:30 BRAHMS Requiem HILDE GUEDEN, Soprano DONALD GRAMM, Baritone FESTIVAL CHORUS *Conductor:* CHARLES MUNCH *In Memory of Serge Koussevitzky*	**20** Chamber Music Hall at 10 BMC CHAMBER MUSIC Shed at 2:30 BRAHMS Academic Festival Overture Piano Concerto No. 1 in D minor Soloist: LEON FLEISHER STRAVINSKY Petrouchka *Conductor:* PIERRE MONTEUX Chamber Music Hall at 8:30 COMPOSER'S FORUM
B	**21** Theatre at 8:30 OPERA	**22**	**23** Theatre at 8:30 CHAMBER MUSIC CONCERT ~~XXXXXXXXXXXXXXXXXXXXXXXX~~ ~~XXXXXXXXXXXXXXXXXXXXXXXX~~ ADELE ADDISON, Soprano Song Recital	**24** Shed at 8:30 BERKSHIRE MUSIC CENTER ORCHESTRA	**25** Chamber Music Hall at 3:15 Seminar in CONTEMPORARY MUSIC Shed at 8:30 GLINKA "Russlan & Ludmilla" Ov. TCHAIKOVSKY Symphony No. 4 MILHAUD Ov. to "Les Eumenides" DEBUSSY Three Nocturnes RAVEL La Valse *Conductor:* PIERRE MONTEUX	**26** Shed at 10 *Open Rehearsal* BOSTON SYMPHONY ORCHESTRA Shed at 8:30 STRAVINSKY Canticum Sacrum RACHMANINOFF Piano Concerto No. 3 (Soloist: BYRON JANIS) DEBUSSY La Mer *Conductor:* CHARLES MUNCH	**27** Chamber Music Hall at 10 BMC CHAMBER MUSIC Shed at 2:30 BARTÓK Music for Strings, Percussion & Celesta RAVEL "Daphnis & Chloe", 2nd Suite TCHAIKOVSKY Violin Concerto Soloist: ZINO FRANCESCATTI *Conductor:* CHARLES MUNCH Chamber Music Hall at 8:30 COMPOSER'S FORUM
C	**28** Theatre at 8:30 OPERA	**29** Theatre at 8:30 TANGLEWOOD CHOIR	**30** Theatre at 8:30 CHAMBER MUSIC CONCERT THE KROLL QUARTET MOZART Quartet in C major, K. 465 BLACKWOOD Quartet No. 1 BRAHMS Quartet No. 1, in C minor, Op. 51, No. 1	**31** Shed at 8:30 BERKSHIRE MUSIC CENTER ORCHESTRA	**AUGUST 1** Chamber Music Hall at 3:15 Seminar in CONTEMPORARY MUSIC WAGNER Shed at 8:30 Prelude to "Die Meistersinger" Siegfried Idyll; Prelude and Love Death from "Tristan and Isolde" PISTON Viola Concerto WAGNER Immolation Scene MARGARET HARSHAW, Soprano JOSEPH DE PASQUALE, Viola *Conductor:* CHARLES MUNCH	**2** Shed at 10 *Open Rehearsal* BOSTON SYMPHONY ORCHESTRA Shed at 8:30 WAGNER "Tannhäuser" Overture & Bacchanale LISZT Piano Concerto No. 1 in E-flat Soloist: LEONARD PENNARIO VAUGHAN WILLIAMS Symphony No. 8 WAGNER Siegfried's Rhine Journey *Conductor:* CHARLES MUNCH	**3** Chamber Music Hall at 10 BMC CHAMBER MUSIC Shed at 2:30 WAGNER Excerpts from "The Flying Dutchman", "Lohengrin", "Die Walküre", "Parsifal", "Tannhäuser", "Rienzi" Soloist: MARGARET HARSHAW, Soprano *Conductor:* PIERRE MONTEUX Chamber Music Hall at 8:30 COMPOSER'S FORUM
D	**4** Theatre at 8:30 OPERA ROSSINI "COUNT ORY"	**5**	**6** Theatre at 8:30 CHAMBER MUSIC CONCERT THE KROLL QUARTET HAYDN Quartet in G minor, Op. 74, No. 3 BARTOK Quartet No. 2, Op. 17 BEETHOVEN Quartet No. 15 in A minor, Op. 132	**7** TANGLEWOOD ON PARADE featuring ARTHUR FIEDLER and the BOSTON POPS ORCHESTRA	**8** Chamber Music Hall at 3:15 Seminar in CONTEMPORARY MUSIC Shed at 8:30 HONEGGER Prelude Fugue and Postlude BEETHOVEN Symphony No. 7 Piano Concerto No. 5 ("Emperor") Soloist: EUGENE ISTOMIN *Conductor:* CHARLES MUNCH	**9** Shed at 10 *Open Rehearsal* BOSTON SYMPHONY ORCHESTRA Shed at 3 BMC ORCHESTRA Shed at 8:30 BEETHOVEN Music from "Prometheus,"; Violin Concerto Soloist: BERL SENOFSKY HINDEMITH Nobilissima Visione BEETHOVEN Leonore Ov. No. 3 *Conductor:* PIERRE MONTEUX	**10** Theatre at 10 BMC CHAMBER MUSIC Shed at 2:30 WALTON Johannesburg Festival Ov. BEETHOVEN Ninth Symphony ADELE ADDISON, BLAKE STERN FLORENCE KOPLEFF, DONALD GRAMM Festival Chorus *Conductor:* CHARLES MUNCH

In red — events to which FRIENDS are invited, subject only to limits of seating space.
In black — Festival concerts, for which tickets are required.

Net proceeds of the Wednesday evening concerts go to the Tanglewood Revolving Scholarship Fund.

For tickets and information on Berkshire Festival inquire: Ticket Office, Tanglewood, Lenox; Phone 600.

Admission to Saturday morning rehearsals $1.00, proceeds benefiting the Orchestra's Pension Fund.

Program and schedule subject to change.

TICKET INFORMATION

REMAINING RESERVED SEATS FOR EACH CONCERT

BOSTON SYMPHONY ORCHESTRA — In The MUSIC SHED

Friday, Saturday Evenings at 8:30, Sunday Afternoons at 2:30

Box Seats	$6.50	Rear Sections 1 to 6 inclusive (*rows A thru M*)	$3.50
Front Sections, Centre . .	$5.50	Rear Sections 1 to 6 inclusive (*rows N thru V*)	$3.00
Front Sections 5, 6, 13, 14, 15, 16	$4.00	Rear Sections 7, 8, 9, 10, 11, 12	$2.50

TANGLEWOOD ON PARADE . . . . Thursday, August 7th — FURTHER ANNOUNCEMENTS PROGRAM AND TICKET PRICES MID-JULY. TICKET RESERVATIONS ACCEPTED AFTER JULY 20th.

"BACH-MOZART" CONCERTS In The THEATRE-CONCERT HALL

Friday, Saturday Evenings at 8:30, Sunday Afternoons at 2:30

July 4 . . . $5.00 and $4.00	*July 6 . . . $5.00 and $4.00	*July 12 . . . $5.00 and $4.00
July 5 . . . $5.00 and $4.00	July 11 . . . $5.00 and $4.00	July 13 . . . $5.00 and $4.00

* in the Music Shed

CHAMBER MUSIC CONCERTS In The THEATRE-CONCERT HALL

6 Wednesday Evenings at 8:30 — July 2, 9, 16, 23, 30, August 6

Tickets $3.00 and $2.00.

All tickets on sale at Tanglewood starting June 16 (address Festival Ticket Office, Tanglewood, Lenox, Massachusetts). Please enclose self-addressed envelope with order.

Telephone Lenox 600; checks payable to
Boston Symphony Orchestra, Inc.

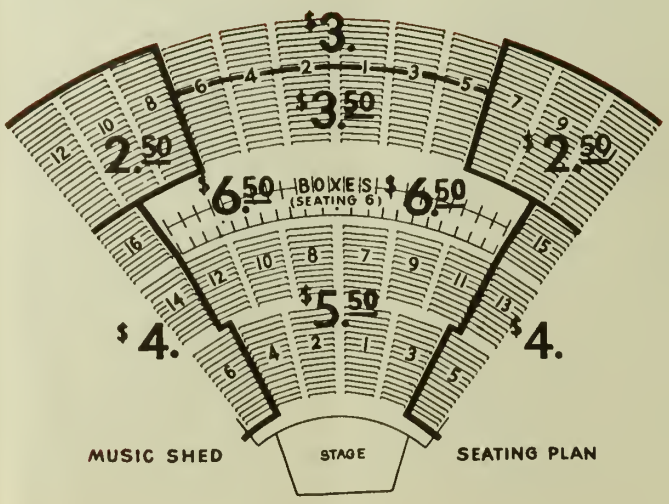
☆

General Admission to Grounds ($2.)
on sale 3 hours before concert time.

☆

FESTIVAL REHEARSALS

Admission to four Saturday morning rehearsals — July 19, 26, August 2, 9 at 10 A.M., $1 each, proceeds for the benefit of the Orchestra's Pension Fund. Rehearsal tickets sold only on morning of each rehearsal.



MUSIC SHED SEATING PLAN

Baldwin Piano

Thomas D. Perry, Jr., *Manager*

RCA Victor Records

The Friends of The Berkshire Music Center

an organization of several thousand persons who are interested in the Music Center, who believe in its work and ideals, and contribute financially to its support.

A voluntary gift constitutes membership in the Friends. We urge you to join by making a substantial contribution. Please make checks payable to The Berkshire Music Center and send to:

WILLIAM J. COX, *Chairman*
Friends of the Berkshire Music Center
Tanglewood, Lenox, Massachusetts

Gifts to the Berkshire Music Center are deductible for Federal income tax purposes.

Membership provides the privilege of attending the performances by students of the Berkshire Music Center in their programs of orchestra, chorus, student compositions and chamber music.

☆

The Tanglewood Revolving Scholarship Fund

is the source of aid for students at Tanglewood. The principal of this Fund is maintained largely from the support of the Friends. It was started in 1949 through a series of gifts from RCA Victor, totaling $50,000 and is carried on now with the help of a grant from the Rockefeller Foundation. To perpetuate this plan for scholarships, the Fund requires continual additions. Students, as former recipients of scholarships, contribute the same amount they received as soon as they are able. Your gift will be matched by the Rockefeller Foundation and will help maintain the purpose of the Tanglewood Revolving Scholarship Fund of the Berkshire Music Center.

The Berkshire Music Center —

a summer school maintained by the Boston Symphony Orchestra, under the direction of Charles Munch. It is a school of performance. Young musicians of skill as orchestral players, conductors, singers and composers come from all parts of the United States and many foreign countries to study with a distinguished faculty which includes many members of the Boston Symphony Orchestra.

This year is the sixteenth session of the Berkshire Music Center, founded in 1940 by the Boston Symphony Orchestra in fulfillment of the ambition of the late Serge Koussevitzky. Approximately 5,000 young musicians have received training at Tanglewood. Many of the alumni are now on the rosters of this country's symphony orchestras and opera companies as well as the faculties of our principal music schools.

See reverse side for calendar of events to which Friends are invited

Printed in U. S. A.

TANGLEWOOD

Berkshire Festival . . . July 2–August 10, 1958

BOSTON SYMPHONY ORCHESTRA

CHARLES MUNCH, Music Director

CONDUCTORS

PIERRE MONTEUX & CHARLES MUNCH

G. WALLACE WOODWORTH & HUGH ROSS

SOLOISTS

Violinists:

ZINO FRANCESCATTI • BERL SENOFSKY • RUTH POSSELT

Violist: JOSEPH DE PASQUALE

Pianists:

LEON FLEISHER
EUGENE ISTOMIN
SEYMOUR LIPKIN
LUKAS FOSS
BYRON JANIS
LEONARD PENNARIO

Concertos by Bach, Mozart, Rachmaninoff, Brahms, Beethoven & Liszt

Singers:

MARGARET HARSHAW, HILDE GUEDEN, *Sopranos*

DONALD GRAMM, *Bass* — and others

ARTHUR FIEDLER

TANGLEWOOD ON PARADE

Thursday evening, August 7

Featuring

ARTHUR FIEDLER

and the Boston Pops Orchestra

B M C O R C H E S T R A

The BMC Orchestra was composed, as in former sessions, of students chosen by audition during the Spring or by recommendation.

The orchestra's weekly schedule included three-hour sectional rehearsals and five three-hour orchestral rehearsals for the weekly symphonic program in the Shed. During the fifth week the orchestra was divided into two parts. One was for the preparation of the Opera Department's major production, Rossini's "Count Ory", while the other section of the orchestra prepared a program of chamber orchestra proportions.

As in the past few sessions the BMC Orchestra was under the leadership of Eleazar de Carvalho. His associate was Seymour Lipkin.

Faculty conductors this year included Charles Munch and Richard Burgin, in addition to Mr. Carvalho and Mr. Lipkin. Eight active conducting students took part during the summer in preparing and conducting works with this orchestra.

Several reading rehearsals were held, one of which was devoted to compositions by Tanglewood composers.

ORCHESTRAL CONDUCTING

Active

Claudio Abbado
David Buttolph
Thomas Griswold
Wonsik Lim
Joseph Kreines
Zubin Mehta
Gustav Meier
David Zinman

Auditors

Milton Barnes
Madeleine Belanger
Rosemarie Cammarano
David Daniels
Victor Di Bello
Clarence Drichta
Gary Gelber
Helene Gorenstein
Stacy Hughes
Carlos Leyva
Andre Michalski
Frank Sergi

BERKSHIRE MUSIC CENTER

Orchestral Conducting

FIRST WEEK
30 June 1958

* Attendance Required

Monday June 30	Tuesday July 1	Wednesday July 2	Thursday July 3	Friday July 4	Saturday July 5
	9:30 - 12:30 Orch. Reh. SHED	9:30 - 12:30 Orch. Reh. SHED	9:30 - 12:30 Orch. Reh. SHED		9:30 - 12:30 Orch. Reh. BARN or 10 A.M. B.S.O. Reh. SHED
1:30 - 4:30 Orch. Reh. SHED	1:30 - 3 *Cond. Class (A) SHED 6 3 - 4:30 *Cond. Class (B) SHED 6 4:30 - 5:30 * Special Chorus Ch. M. H.	1:30 - 3 *Cond. Class Ch. M. H. 3:15 - 4:15 Aspects of Music Ch. M. H.	1:30 - 3 *Cond. Class A SHED 6 3 - 4:30 *Cond. Class B SHED 6 4:30 - 5:30 * Special Chorus Ch. M. H.	1:30 - 3 *Cond. Class Reh. Stage 3:15 - 4:30 Seminar in Contemporary Music Ch. M. H.	

BERKSHIRE MUSIC CENTER

*Attendance Required

Orchestral Conducting

SECOND WEEK
7 JULY 1958

Monday July 7	Tuesday July 8	Wednesday July 9	Thursday July 10	Friday July 11	Saturday July 12
	9:30 - 12:30 Orch. Reh. BARN	9:30 - 12:30 Orch. Reh. BARN	9:30 - 12:30 Orch. Reh. SHED	9:30 - 12:30 Reading Reh. BARN	9:30--12:30 Orch. Reh. BARN
1:30 - 4:30 Orch. Reh. SHED	1:30 - 3 *Cond. Class A SHED 6	1:30 - 3 *Cond. Class CH.M.H.	1:30 - 3 *Cond. Class A SHED 6	1:30 - 3 *Cond. Class REH. STAGE	
	3 - 4:30 *Cond. Class B SHED 6	3:15 - 4:15 Aspects of New Music CH.M.H.	3 - 4:30 *Cond. Class B SHED 6	3:15 - 4:30 Seminar in Contemporary Music CH.M.H.	
	4:30 - 5:30 *Special Chorus CH.M.H.		4:30 - 5:30 *Special Chorus CH.M.H.		

BERKSHIRE MUSIC CENTER

THIRD WEEK
14 JULY 1958

*Attendance Required

Orchestral Conducting

Monday July 14	Tuesday July 15	Wednesday July 16	Thursday July 17	Friday July 18	Saturday July 19
	9:30 - 12:30 Orch. Reh. SHED	9:30 - 12:30 Orch. Reh. SHED	9:30 - 12:30 Orch. Reh. BARN	9:30 - 12:30 Orch. Reh. BARN	10 - *Festival Ch. CH.M.H.
1:30 - 4:30 Orch. Reh. SHED	1:30 - 3 *Cond. Class A SHED 6	1:30 - 3 *Cond. Class CH M H	1:30 - 3 *Cond. Class A SHED 6	1:30 - 3 *Cond. Class REH. STAGE	
	3 - 4:30 *Cond. Class B SHED 6	3:15 - 4:15 Aspects of Music CH M H	3 - 4:30 *Cond. Class B SHED 6	3:15 -4:30 Seminar in Contemporary CH M H	
	4:30 - 5:30 *Special Chorus CH M H		4 - *Festival Chorus with B.S.O. SHED		

BERKSHIRE MUSIC CENTER

*Attendance Required

Orchestral Conducting

FOURTH WEEK
21 JULY 1958

Monday July 21	Tuesday July 22	Wednesday July 23	Thursday July 24	Friday July 25	Saturday July 26
	9:30 - 12:30 Orch. Reh. SHED	9:30 - 12;30 Orch. Reh. SHED	9:30 - 12:30 Orch. Reh. BARN	9:30 - 12:30 Orch. Reh. BARN	9:30-12:30 Orch. Reh. BARN
		11:30 - 12:30 Solfege STUDIO H			
1:30 - 4:30 Orch. Reh. SHED	1:30 - 3 *Cond. Class A SHED 6	1:30 - 3 *Cond. Class CH M H	1:30 - 3 *Cond. Class A SHED 6	1:30 - 3 *Cond. Class REH. STAGE	
	3 - 4:30 *Cond. Class B SHED 6	3:15 - 4:15 Aspects of New Music CH M H	3 - 4:30 *Cond. Class B SHED 6	3:15 - 4:30 Seminar in Contemporary Music CH M H	
	4:30 - 5:30 *Special Ch. CH M H		4:30 - 5:30 *Special Ch. CH M H		

BERKSHIRE MUSIC CENTER

*Attendance Required

Orchestral Conducting

FIFTH WEEK
28 JULY 1958

Monday July 28	Tuesday July 29	Wednesday July 30	Thursday July 31	Friday August 1	Saturday August 2
	9:30 - 12:30 Orch. Reh. SHED	9:30 - 12:30 Orch. Reh. SHED	9:30 - 12:30 Orch. Reh. BARN	10 - 12:30 Orch Reh. BARN	9:30-12:30 Orch. Reh. BARN
		11:30 - 12:30 Solfege STUDIO H			
1:30 - 4:30 Orch. Reh. SHED	1:30 - 3 *Cond. Class A SHED 6	1:30 - 3 *Cond. Class CH M H	1:30 - 3 *Cond. Class A SHED 6	1:30 - 3 *Cond. Class REH. STAGE	
	3 - 4:30 *Cond. Class B SHED 6	3:15 - 4:15 Aspects of Music CH M H	3 - 4:30 *Cond. Class B SHED 6	3:15 - 4:30 Seminar in Contemporary Music CH M H	
	4:30 - 5:30 *Special Ch. CH M H		4:30 - 5:30 *Special Ch. CH M H		

BERKSHIRE MUSIC CENTER

*Attendance Required

Orchestral Conducting

SIXTH WEEK
4 AUGUST 1958

Monday August 4	Tuesday August 5	Wednesday August 6	Thursday August 7	Friday August 8	Saturday August 9
	9:30 - 12:30 Orch. Reh. SHED	9:30 - 12:30 Orch. Reh. BARN	9:30 - 12:30 Orch. Reh. BARN	9 - *Festival CH. with B.S.O. SHED	9:30-12:30 Orch. Reh. BARN
1:30 - 4:30 Orch. Reh. SHED	1:30 - 3 *Cond. Class A SHED 6	1:30 - 3 *Cond. Class CH M H	1:30 -3 *Cond. Class A SHED 6	1:30 - 3 *Cond. Class REH. STAGE	
	3 - 4:30 *Cond. Class B SHED 6	3:15 - 4:15 Aspects of New Music CH M H	3 - 4:30 *Cond. Class B SHED 6	3:15 - 4:30 Seminar in Contemporary Music CH M H	
	4:30 - 5:30 *Special Chorus CH M H				

O R C H E S T R A

VIOLIN

*Leo Ahramjian
Doris Allen
John Baron
John Burnett
Barbara Booth
Eugene Bronstein
Joanne Cohen
Donald Haines
Susan Hammer
Marie Hence
Ronald Knudsen
Elsa Krasner
Richard Leavitt
Emilio Llinas Hevia
Reva Lorber
Adolph Lulek
Celia Moulyn
Joseph Roche
Booker Rowe
Beverly Somach
Ann Turner
Taavo Virkhaus
Miriam Wexler
Carol Wills

VIOLA

Barbara Baird
Caroline Buchanan
Walter Cogswell
Jean Colford
Thomas Dumm
Alice Goldenberg
David Goldstein
M. Jean Harter
Hazel Kerlin
Jesse Levine
Arthur Lewis
Mary Reynolds
Roselyn Weidringer

VIOLONCELLO

Takayori Atsumi
Steven Flanders
Olga Kwasniak
Tanya Lesinsky
Dorothy Malone
Joanne Manuel
Jacqueline Simon
Rhoda Stern
Karen Stevens

CONTRABASS

John Carbone
John Edison
James Freeman

Eric Van Tassel
Arthur Wise

FLUTE

Harvey Boatright
Jean-Louis Kashy
John Oberbrunner
Karen Schlemmer
Dent Williamson

OBOE

**James Caldwell
Dorothy Kidney
**Edward Parise
**F. Rheta Roudabush

CLARINET

Raymond DeMichiell
Alan Koretz
Patricia Lissack
Andre Lizotte
Homer Lee
#Alfred Troppe

BASSOON

Sue Bourns
Thomas Elliott
Mary MacKinnon
Donald Rosenthal
Peter Schoenbach
Shirley Vineyard

FRENCH HORN

Roberta Clapp
Douglas Leedy
William Slocum
Susan Strong
A'kos Vass

TRUMPET

Phyllis Bleck
William De Jong
Joseph Koplin
Donald McComas
Fred Orkiseski

TROMBONE

Robert Gutter
Ulysses James
George Reinmiller
Don Rose

TUBA

Charles Coffinger
Edmund Moore

TIMPANI & PERCUSSION

Ronald Barnett
Everett Beale
Jane Burnet
Joseph Laspisa

HARP

Claude Hill
Marjorie Winey

PIANO

Albertine Baumgartner
Jo Evelyn Boatright

PERSONNEL MANAGER

Alfred Troppe

LIBRARIAN

Alan Koretz

*Two Weeks

**English Horn
#Bass Clarinet

BERKSHIRE MUSIC CENTER

FIRST WEEK

* Attendance Required

ORCHESTRA

30 JUNE 1958

Monday June 30	Tuesday July 1	Wednesday July 2	Thursday July 3	Friday July 4	Saturday July 5
9 - 12 *Sectional Reh Violin I SHED Violin II SHED Viola MH 8 Cello MH 4 Bass Studio H Flute MH 11 Oboe MH 5 Eng H (10 AM) MH 13 Clarinet MH 10 Bass C (10 AM) MH 12 Bassoon MH 15 Fr Horn Studio C Trumpet Studio F Tromb & Tuba Studio A Timpani SHED Tuning Room Harp Cond Room 1:30 - 4:30 *Orchestra Reh. SHED	9:30 - 12:30 *Orch. Reh. SHED 2:30 - 3:30 Solfege Studio H	9:30 - 12:30 *Orch. Reh. SHED 1:30 - 2:30 and 2:30 - 3:30 Solfege Studio H 3:15 - 4:15 Aspects of Music CH M H	9:30 - 12:30 *Orch. Reh. SHED 2:30 - 3:30 Solfege Studio H 8:30 Orch. Concert SHED	1:30 - 2:30 Solfege Studio H 3:15 - 4:30 Seminar in Contemp. Music CH M H	9:30-12:30 *Orch Reh. BARN

BERKSHIRE MUSIC CENTER — SECOND WEEK

ORCHESTRA — 7 July 1958

*Attendance Required

Monday July 7	Tuesday July 8	Wednesday July 9	Thursday July 10	Friday July 11	Saturday July 12
9 - 12 *Sectional Reh. Violin I SHED Violin II REH. ST. Viola MH 8 Cello MH 4 Bass STUDIO H Flute MH 11 Oboe MH 5 Eng.H (10 AM) MH 13 Clarinet MH 10 Bass C (10 AM) MH 12 Bassoon MH 15 Fr. Horn STUDIO C Trumpet STUDIO F Trombone & Tuba STUDIO A Timpani SHED TUNING ROOM Harp COND. ROOM 1:30 - 4:30 *Orchestra Reh. SHED	9:30 - 12:30 *Orch. Reh. BARN 2:30 - 3:30 Solfege STUDIO H	9:30 - 12:30 *Orch. Reh. BARN 1:30 - 2:30 & 2:30 - 3:30 Solfege STUDIO H 3:15 - 4:15 Aspects of New Music CH M H	9:30 - 12:30 *Orch. Reh. SHED 2:30 - 3:30 Solfege STUDIO H 8:30 Orch. Concert SHED	9:30 - 12:30 Reading Reh. BARN 1:30 - 2:30 Solfege STUDIO H 3:15 - 4:3 Seminar in Contemporary Music CH M H	9:30-12:30 *Orch. Reh. BARN

BERKSHIRE MUSIC CENTER

THIRD WEEK
14 July 1958

ORCHESTRA

*Attendance Required

Monday July 14	Tuesday July 15	Wednesday July 16	Thursday July 17	Friday July 18	Saturday July 19
9 - 12 *Sectional Reh. Violin I SHED Violin II REH.ST Viola MH 8 Cello MH 4 Bass STUDIO H Flute MH 11 Oboe MH 5 Eng.H (10AM) MH 13 Clarinet MH 10 Bass C (10 AM) MH 12 Bassoon MH 15 Fr. Horn STUDIO C Trumpet STUDIO F Trombone & Tuba STUDIO A Timpani SHED TUNING ROOM Harp CONT.ROOM 1:30 - 4:30 *Orchestra Reh. SHED	9:30 - 12:30 *Orch. Reh. SHED 2:30 - 3:30 Solfege STUDIO H	9:30 - 12:30 *Orch. Reh. SHED 1:30 - 2:30 & 2:30 - 3:30 Solfege STUDIO H 3:15 - 4:15 Aspects of Music CH M H	9:30 - 12:30 *Orch. Reh. BARN 2:30 - 3:30 Solfege STUDIO H 8:30 Orch. Concert SHED	9:30 - 12:30 Reading Reh. BARN 1:30 - 2:30 Solfege STUDIO H 3:15 - 4:30 Seminar in Contemporary Music CH M H	9:30-12:30 *Orch.Reh. BARN

BERKSHIRE MUSIC CENTER

*Attendance Required

ORCHESTRA

FOURTH WEEK
21 JULY 1958

Monday July 21	Tuesday July 22	Wednesday July 23	Thursday July 24	Friday July 25	Saturday July 26
9 - 12 *Sectional Rehearsal Violin I SHED Violin II REH.ST. Viola MH 8 Cello MH 4 Bass STUDIO H Flute MH 11 Oboe MH 5 Eng.H. (10 A.M.) MH 13 Clarinet MH 10 Bass C (10 A.M.) MH 12 Bassoon MH 15 Fr. Horn STUDIO C Trumpet STUDIO F Trombone & Tuba STUDIO A Timpani SHED TUNING ROOM Harp COND. ROOM 1:30 - 4:30 *Orchestra Reh. SHED	9:30 - 12:30 *Orch. Reh. SHED 2:30 - 3:30 Solfege STUDIO H	9:30 - 12:30 *Orch. Reh. SHED 1:30 - 2:30 & 2:30 - 3:30 Solfege STUDIO H 3:15 - 4:15 Aspects of New Music CH M H	9:30 - 12:30 *Orch. Reh. BARN 2:30 - 3:30 Solfege STUDIO H 8:30 Orch. Concert SHED	9:30 - 12:30 *Reading Reh. BARN 1:30 - 2:30 Solfege STUDIO H 3:15 - 4:30 Seminar in Contemporary Music CH M H	9:30-12:30 *Orch. Reh. BARN

BERKSHIRE MUSIC CENTER

*Attendance Required

ORCHESTRA

FIFTH WEEK
28 JULY 1958

Monday July 28	Tuesday July 29	Wednesday July 30	Thursday July 31	Friday August 1	Saturday August 2
9 - 12 *Sectional Rehearsal Violin I SHED Violin II REH. ST. Viola MH 8 Cello MH 4 Bass STUDIO H Flute MH 11 Oboe MH 5 Eng.H. (10 A.M.) MH 13 Clarinet MH 10 Bass C (10 A.M.) MH 12 Bassoon MH 15 Fr. Horn STUDIO C Trumpet STUDIO F Trombone & Tuba STUDIO A Timpani SHED TUNING ROOM Harp COND. ROOM 1:30 - 4:30 *Orchestra Reh. SHED 1:30 - 4:30 * Opera Orchestra THEATRE	9:30 - 12:30 *Orch. Reh. SHED *Opera Orchestra 9:30 - 12:30 THEATRE 2:30 - 3:30 Solfege STUDIO H	9:30 - 12:30 *Orch. Reh. SHED *Opera Orchestra 9:30 - 12:30 THEATRE 1:30 - 2:30 & 2:30 - 3:30 Solfege STUDIO H 3:15 - 4:15 Aspects of Music CH M H	9:30 - 12:30 *Orch. Reh. BARN *Opera Orchestra 9:30-12:30 THEATRE 2:30 - 3:30 Solfege STUDIO H 8:30 Orch. Concert SHED	10 - 12:30 *Reading Reh. BARN 1:30 - 2:30 Solfege STUDIO H 3:15 - 4:30 Seminar in Contemporary Music CH M H	*Opera Orch. 9:30-12:30 THEATRE

BERKSHIRE MUSIC CENTER

*Attendance Required

ORCHESTRA

SIXTH WEEK
4 AUGUST 1958

Monday August 4	Tuesday August 5	Wednesday August 6	Thursday August 7	Friday August 8	Saturday August 9
9 - 12 *Sectional Rehearsal Violin I SHED Violin II REH. ST. Viola MH 8 Cello MH 4 Bass STUDIO H Flute MH 11 Oboe MH 5 Eng. H. (10A.M.) MH 13 Clarinet MH 10 Bass C. (10A.M.) MH 12 Bassoon MH 15 Fr. Horn STUDIO C Trumpet STUDIO F Trombone & Tuba STUDIO A Timpani SHED TUNING ROOM Harp COND. ROOM 1:30 - 4:30 *Orchestra Rehearsal SHED 8:30 - Opera Orchestra THEATRE	9:30 - 12:30 *Orch. Reh. SHED 2:30 - 3:30 Solfege STUDIO H 8:30 - Opera Orch. THEATRE	9:30 - 12:30 *Orch. Reh. BARN 1:30 - 2:30 & 2:30 - 3:30 Solfege STUDIO H 3:15 - 4:15 Aspects of New Music CH M H	9:30 - 12:30 *Orch. Reh. BARN 2:30 - 3:30 Solfege STUDIO H 6 - Orchestra Concert SHED	9:30 - 12:30 *Orch. Reh. BARN 1:30 - 2:30 Solfege STUDIO H 3:15 - 4:30 Seminar in Contemporary Music CH M H	9:30-12:30 *Orch. Reh. BARN 3 - Orchestra Concert SHED

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

First Concert by the Berkshire Music Center Orchestra
Eleazar de Carvalho, Head
Thursday, July 3, 1958 at 8:30 P.M. - In the Music Shed

HINDEMITH — MATHIS DER MALER

I Angelic Concert

Gustav Meier - Conductor

DEBUSSY — **L'APRÈS-MIDI D'UN FAUNE**

David Buttolph - Conductor

STRAUSS — DON JUAN

Zubin Mehta - Conductor

I N T E R M I S S I O N

BEETHOVEN — SYMPHONY NO. 6 IN F MAJOR
Opus 68

I Awakening of serene impressions on arriving in the country: Allegro ma non troppo
II Scene by the brookside: Andante molto moto
III Jolly gathering of country folk: Allegro - In tempo d'Allegro: Thunderstorm: Tempest - Allegro
IV Shepherd's Song: Gladsome and thankful feelings after the storm - Allegretto

Eleazar de Carvalho - Conductor

The Berkshire Music Center Orchestra is made up of students who have come to study at Tanglewood from many parts of the United States, from Canada, Argentina, Great Britain, Switzerland, India, Israel and Japan. As a Friend of the Berkshire Music Center, you have contributed significantly to the educational opportunities offered these young people.

B A L D W I N P I A N O

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Second Concert by the Berkshire Music Center Orchestra
Eleazar de Carvalho, Head
Thursday, July 10, 1958 at 8:30 P.M. - In the Music Shed

FRANZ SCHUBERT — SYMPHONY No. 8 IN B MINOR (UNFINISHED)

I Allegro moderato
II Andante con moto

Claudio Abbado - Conductor

ANTON WEBERN — SIX ORCHESTRAL PIECES

Joseph Kreines - Conductor

WILLIAM SCHUMAN — NEW ENGLAND TRIPTYCH

I Be Glad Then, America
II When Jesus Wept
III Chester

David Zinman - Conductor

I N T E R M I S S I O N

DMITRI SHOSTAKOVITCH — SYMPHONY NO. 1, OPUS 10

I Allegretto
II Allegro
III Lento
IV Allegro molto - Lento - Allegro molto

Richard Burgin - Conductor

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B A L D W I N P I A N O

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Third Concert by the Berkshire Music Center Orchestra
Eleazar de Carvalho, Head
Thursday, July 17, 1958 at 8:30 P.M. - In the Music Shed

VON WEBER — OVERTURE: DER FREISCHUTZ

Wonsik Lim (Seoul, Korea) - Conductor

LALO — CONCERTO IN D MINOR FOR VIOLONCELLO AND ORCHESTRA

I Prelude: Lento - Allegro maestoso

Olga Kwasniak (Toronto, Canada) - Violoncello

Zubin Mehta (Bombay, India) - Conductor

BRUCKNER — SYMPHONY NO. 9 IN D MINOR

I Solenne

Thomas Griswold (Williamstown, Mass.) - Conductor

INTERMISSION

DVORAK — SYMPHONY NO. 5 IN E MINOR (FROM THE NEW WORLD)

I Adagio - Allegro molto
II Largo
III Scherzo - Molto vivace
IV Finale: Allegro con fuoco

Eleazar de Carvalho - Conductor

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BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Fourth Concert by the Berkshire Music Center Orchestra
Eleazar de Carvalho, Head
Thursday, July 24, 1958 at 8:30 P.M. - In the Music Shed

MOZART — MASONIC FUNERAL MUSIC K. 477

IN MEMORY OF SERGE KOUSSEVITZKY

Gustav Meier (Zurich, Switzerland) - Conductor

PROKOFIEFF — VIOLIN CONCERTO NO. 1 IN D MAJOR OPUS 19

I Andantino
II Scherzo: Vivacissimo
III Moderato

Ronald Knudsen (Baltimore, Md.) - Violin

Claudio Abbado (Milan, Italy) - Conductor

ROUSSEL — SUITE IN F MAJOR OPUS 33

I Prelude
II Sarabande
III Gigue

Charles Munch - Conductor

I N T E R M I S S I O N

BRAHMS — SYMPHONY NO. 3 IN F MAJOR OPUS 90

I Allegro con brio
II Andante
III Poco allegretto
IV Allegro

Seymour Lipkin - Conductor

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B A L D W I N P I A N O

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Fifth Concert by the Berkshire Music Center Orchestra
Eleazar de Carvalho, Head
Thursday, July 31, 1958 at 8:30 P.M. - In the Music Shed

RAVEL — TOMBEAU DE COUPERIN

Menuetto
Rigaudon

Joseph Kreines (Chicago, Ill.) - Conductor

MOZART — SINFONIA CONCERTANTE IN E FLAT MAJOR K. ANHANG 9

Allegro
Adagio
Andantino con Variazioni

James Caldwell - Oboe
Homer Lee - Clarinet
Donald Rosenthal - Bassoon
William Slocum - French Horn

Claudio Abbado (Milan, Italy) - Conductor

HINDEMITH — CONCERT MUSIC FOR PIANO, BRASS AND TWO HARPS

Ruhig gehende viertel
Lebhaft
Sehr ruhig - Variationen
Mässig schnell, kraftvoll

Marilyn Neeley - Piano

Gustav Meier (Zurich, Switzerland) - Conductor

I N T E R M I S S I O N

SCHOENBERG — KAMMERSYMPHONIE FOR 15 SOLO INSTRUMENTS OPUS 9

Zubin Mehta (Bombay, India) - Conductor

BACH — MAGNIFICAT IN D

Aracy Campos - Soprano
Doralene McNelly - Soprano
Elaine Panaretos - Soprano
Shirley Sudock - Mezzo-soprano
Armando Pacheco - Tenor
Cullen Maiden - Baritone

The Tanglewood Choir

David Buttolph (New York, N.Y.) - Conductor

B A L D W I N P I A N O

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Sixth Concert by the Berkshire Music Center Orchestra
Eleazar de Carvalho, Head
Saturday, August 9, 1958 at 3:00 P.M. - In the Music Shed

STRAUSS — OVERTURE TO DIE FLEDERMAUS

Seymour Lipkin - Conductor

BRAHMS — CONCERTO FOR VIOLIN AND ORCHESTRA IN D MAJOR, OPUS 77 (First Movement)

Allegro non troppo

Beverly Somach - Violin

Joseph Kreines (Chicago, Ill.) - Conductor

DE FALLA — THREE DANCES FROM "THE THREE-CORNERED HAT"

Les Voisins
Danse du Meunier
Danse Finale

Zubin Mehta (Bombay, India) - Conductor

I N T E R M I S S I O N

PRESENTATION OF AWARDS
Aaron Copland

TSCHAIKOWSKY — ROMEO AND JULIET, OVERTURE-FANTASY

Claudio Abbado (Milan, Italy) - Conductor

BLACHER — PAGANINI VARIATIONS OPUS 26

Gustav Meier (Zurich, Switzerland) - Conductor

CARVALHO — CANÇAO NUPCIAL

Shirley Sudock - Mezzo-soprano

Eleazar de Carvalho - Conductor

B A L D W I N P I A N O

B M C O R C H E S T R A

The BMC Orchestra was composed, as in former sessions, of students chosen by audition during the Spring or by recommendation.

The orchestra's weekly schedule included three-hour sectional rehearsals and five three-hour orchestral rehearsals for the weekly symphonic program in the Shed. During the fifth week the orchestra was divided into two parts. One was for the preparation of the Opera Department's major production, Rossini's "Count Ory", while the other section of the orchestra prepared a program of chamber orchestra proportions.

As in the past few sessions the BMC Orchestra was under the leadership of Eleazar de Carvalho. His associate was Seymour Lipkin.

Faculty conductors this year included Charles Munch and Richard Burgin, in addition to Mr. Carvalho and Mr. Lipkin. Eight active conducting students took part during the summer in preparing and conducting works with this orchestra.

Several reading rehearsals were held, one of which was devoted to compositions by Tanglewood composers.

C H A M B E R M U S I C

The students in the Chamber Music Division are for the most part also members of the Berkshire Music Center Orchestra. Regularly assigned classes with faculty members were held five times weekly, and a chamber music concert was given every Sunday morning. Richard Burgin and William Kroll were again associate heads of the division.

CHAMBER MUSIC

Students Enrolled Only In This Division

PIANO

Albertine Baumgartner

Madeleine Belanger

Jo Evelyn Boatright

Helen Garvey

Maria Kopulos

Marilyn Neeley

*Rosemarie Cammarano

**Karen Larson

*Also conducting auditor
**Also chorus leader

BERKSHIRE MUSIC CENTER
CHAMBER MUSIC

FIRST WEEK
30 JUNE 1958

TUES - WED - THURS - FRI - SAT 1:30 - 2:30

Mr. Kroll MH 8
HAYDN QUARTET 64-5

Allen	vl
Baron	vl
Baird	vla
*Kwasniak	vlc

Mr.Burgin MH 5
BEETHOVEN QT 59-1

Virkhaus	vl
Krasner	vl
Buchanan	vla
Manuel	vlc

Mr.Zazofsky MH 12
BEETHOVEN QUINTET 29

*Cohen	vl
Lulek	vl
Dumm	vla
Goldstein	vla
*Stevens	vlc

Mr.Mayes MH 6
BEETHOVEN TRIO Op 11

McIlroy	vl
Flanders	vlc
*Baumgartner	piano

Mr.Speyer St. C
POULENC SEXTET

Williamson	fl
Caldwell	ob
Koretz	cl
Rosenthal	bsn
*Strong	hrn
*Boatright	piano

Mr.Walt St. D
HINDEMITH SEPTET

*Boatright	fl
Kidney	ob
*DeMichiell	cl
*Troppe	b.cl
Elliott	bsn
*Clapp	hrn
Koplin	trp

Mr.Lehner St. J
MOZART QUINTET Gmin

Gibson	vl
Leavitt	vl
Harter	vla
Kerlin	vla
Stern	vlc

Mr. Krips MH 10
DVORAK QUINTET

*Knudsen	vl
Wexler	vl
*Levine	vla
Atsumi	vlc
*Neeley	piano

Mr.Gomberg MH 13
FRANCAIX QUINTET

Kashy	fl
Roudabush	ob
Lissack	cl
Vineyard	bsn
*Vass	hrn

Mr.Gibson St. F
CAZDEN DIRECTIONS

McComas	trp
Orkiseski	trp
Rose	trb
Reinmiller	trb

Mr.Moleux MH 11
PROKOFIEFF QUINTET

*Parise	ob
*Lizotte	cl
Bronstein	vl
Cogswell	vla
VanTassell	cb

THE * DENOTES TWO ASSIGNMENTS.

PLEASE CHECK YOUR NAME.

BERKSHIRE MUSIC CENTER
CHAMBER MUSIC

FIRST WEEK
30 JUNE 1958

TUES - WED - THURS - FRI - SAT 2:30 - 3:30

Mr.Kroll MH 8
BRAHMS QUARTET 51-1
Somach vl
Roche vl
Colford vla
*Kwasniak vlc

Mr.Pasquale MH 13
MOZART QUINTET K 406
Haines vl
Hammer vl
Goldenberg vla
Weidringer vla
Lesinsky vlc

Mr.A.Zighera MH 15
SCHUMANN QUINTET
Turner vl
Moulyn vl
Lewis vla
*Stevens vlc
Garvey piano

Mr.Speyer St.C
ROSSINI QUARTET # 1
*Boatright fl
*Troppe cl
Bourne bsn
*Vass hrn

Mr.B.Zighera MH 6
FRANCK QUINTET
*Knudsen vl
Hence vl
*Levine vla
Simon vlc
*Baumgartner piano

Mr.Knudson MH 11
HAYDN QUARTET 54-1
Lorber vl
Rowe vl
Reynolds vla
Malone vlc

Mr.Cioffi St. E
SPOHR QUINTET
Schlemmer fl
*DeMichiell cl
Schoenbach bsn
*Slocum hrn
Belanger piano

Miss Posselt MH 5
BEETHOVEN SONATA F
Booth vl
*Neeley piano

Mr.Mazzeo MH 10
BARTOK CONTRASTS
Llinas-Hevia vl
*Lizotte cl
*Boatright piano

Mr.Voisin St.F
COWELL SEXTET
Bleck trp
deJong trp
*Clapp hrn
Gutter trb
James trb
Coffinger tuba

Mr.Stagliano St.B
BRAHMS TRIO Op 40
*Cohen vl
*Strong hrn
Kopulos piano

TUES - WED - THURS - FRI - SAT 3:30 - 4:30

Mrs. Dwyer MH 15
BARBER SUMMER MUSIC
Oberbrunner fl
*Parise ob
Lee cl
MacKinnon bsn
*Slocum hrn

THE * DENOTES TWO ASSIGNMENTS.

PLEASE CHECK YOUR NAME

BERKSHIRE MUSIC CENTER
CHAMBER MUSIC

SECOND WEEK
7 JULY 1958

- -

TUES * WED * THURS * FRI * SAT 1:30 - 2:30

- -

Mr.Gibson Studio F
DAHL MUSIC FOR BRASS

Orkiseski	trp
Bleck	trp
*Slocum	hrn
James	trb
Reinmiller	trb
Moore	tuba

Mr.Burgin MH 5
BEETHOVEN QT 59-3

*Knudsen	vl
Allen	vl
Cogswell	vla
Atsumi	vlc

Mr. Speyer Studio C
FRICKER QUINTET

Oberbrunner	fl
*Parise	ob
*deMichiell	cl
*Elliott	bsn
*Strong	hrn

Mr. Mayes MH 6
ROUSSEL TRIO

Schlemmer	fl
Baird	vla
Stern	vlc

Mrs.Dwyer MH 15
IBERT 3 PIECES

Boatright	fl
*Roudabush	ob
*Lizotte	cl
Schoenbach	bsn
Clapp	hrn

Mr.Zazofsky MH 12
BRAHMS QUINTET

Llinas-Hevia	vl
*Rowe	vl
Goldenberg	vla
*Lesinsky	vlc
Garvey	piano

Mr.Moleux MH 11
SCHUBERT TROUT QUINTET

Booth	vl
Harter	vla
*Manuel	vlc
Edison	cb
*Baumgartner	piano

Mr.Kroll
Tues MH 4
Wed - Sat Hawt 2
BRAHMS QT 51 - 1

Somach	vl
Roche	vl
Colford	vla
Kwasniak	vlc

(1:30 - 3:30)

Mr.Lehner Studio J
MOZART QUARTET 575

Virkhaus	vl
Krasner	vl
Kerlin	vla
*Simon	vlc

Mr.Mazzeo MH 10
POWELL DIVERTIMENTO

Williamson	fl
*Caldwell	ob
Lissack	cl
Vineyard	bsn
*McComas	trp

THE * DENOTES TWO ASSIGNMENTS

PLEASE CHECK YOUR NAME

BERKSHIRE MUSIC CENTER
CHAMBER MUSIC

SECOND WEEK
7 JULY 1958

- -

TUES - WED - THURS - FRI 2:30 - 3:30 (No Sat class for these groups)

- -

Mr.Voisin Studio F
SANDERS QUINTET
Koplin trp
*McComas trp
Vass hrn
Gutter trb
Rose trb

Mr.Krips MH 10
BOCCHERINI QUINTET 6
Baron vl
Moulyn vl
Goldstein vla
Malone vlc
Cammarano piano

Mr. Walt Studio D
MARTINU REVUE
Koretz cl
Rosenthal bsn
deJong trp
Leavitt vl
*Lesinsky vlc
Boatright piano

Mr.Pasquale MH 13
THOMPSON TRIO
Kidney ob
Lee cl
Lewis vla

Mr.Stagliano St B
HINDEMITH QUINTET
*Kashy fl
*Parise ob
Troppe cl
Mackinnon bsn
*Slocum hrn

Mr.Zazofsky MH 12
SCHUMANN QUINTET
Lorber vl
Hammer vl
Weidringer vla
Flanders vlc
Larson piano

Mr. Cioffi Studio E
MOZART QUINTET
*Caldwell ob
*Lizotte cl
Bourns bsn
*Strong hrn
Neeley piano

Mr.B.Zighera MH 6
FRANCK QUINTET
*Knudsen vl
Hence vl
Levine vla
*Simon vlc
*Baumgartner piano

Mr.A.Zighera MH 8
MOZART QUINTET K 515
Cohen vl
Lulek vl
Buchanan vla
Reynolds vla
Stevens vlc

Miss Posselt MH 5
BEETHOVEN SONATA # 1
*Rowe vl
Belanger piano

- -

TUES - WED - THURS - FRI - SAT 3:30 - 4:30

- -

Mr. Kroll
Tue MH 4
WEd - Sat Hawt 2
DOHNANYI QUINTET # 1
Wexler vl
Haines vl
Dumm vla
*Manuel vlc
Kopulos piano

Mr. Gomberg MH 13
BRIDGE DIVERTIMENTO
*Kashy fl
*Roudabush ob
*deMichiell cl
*Elliott hrn
(No Sat Class)

THE * DENOTES TWO ASSIGNMENTS

PLEASE CHECK YOUR NAME

BERKSHIRE MUSIC CENTER
CHAMBER MUSIC

THIRD WEEK
14 JULY 1958

TUES - WED - THURS - FRI - SAT 1:30 - 2:30

Mr.Burgin MH 5
BEETHOVEN QT 59 - 3
*Knudsen vl
*Allen vl
Cogswell vla
Atsumi vlc

Mr.Lehner Studio J
BEETHOVEN QT 18-4
Cohen vl
*Moulyn vl
Goldenberg vla
Stevens vlc

Mr.Gibson Studio F
BOZZA SONATINE
deJong trp
Koplin trp
Clapp hrn
Reinmiller trb
Coffinger tuba

Mr.Krips MH 10
MOZART QUINTET Cmin
*Roche vl
*Baron vl
Lewis vla
Colford vla
*Simon vlc

Mr.Kroll
Tue MH 8
Wed-Sat Hawt 2
BOCCHERINI QUINTET C
Somach vl
*Lorber vl
Buchanan vla
*Stern vlc
Levinsky vlc

Mr.A.Zighera MH 6
DVORAK QUINTET
Rowe vl
Bronstein vl
Weidringer vla
*Flanders vlc
*Boatright piano

Mr.Speyer Studio C
VILLA-LOBOS TRIO
Roudabush ob
Lizotte cl
Vineyard bsn

Mr.Moleux MH 11
DVORAK QUINTET 77
*Krasner vl
Leavitt vl
Kerlin vla
*Manuel vlc
vanTassell cb

Mr.Mayes MH 13
MOZART QUARTET #1
Booth vl
Harter vla
*Malone vlc
*Belanger piano

Mrs.Dwyer MH 15
NIELSEN QUINTET
Williamson fl
*Kidney ob
*deMichiell cl
*Elliott bsn
Strong hrn

Mr.Cioffi Studio E
JONGEN CONCERTO
Boatright fl
*Caldwell ob
*Koretz cl
Rosenthal bsn
*Vass hrn

THE * DENOTES TWO ASSIGNMENTS

PLEASE CHECK YOUR NAME

BERKSHIRE MUSIC CENTER
CHAMBER MUSIC

THIRD WEEK
14 JULY 1958

- -

TIES - WED - THURS - FRI - SAT 2:30 - 3:30

- -

Mr.Stagliano Studio B
HINDEMITH QUINTET

Kasny	fl
Parise	ob
Troppe	cl
Mackinnon	bsn
Slocum	hrn

Mr.Zazofsky MH 12
SCHUBERT QUARTET Dm

Hence	vl
*Baron	vl
Baird	vla
*Flanders	vlc

Mr. Walt Studio D
BEETHOVEN QUINTET

*Caldwell	ob
Lissack	cl
Schoenbach	bsn
*Vass	hrn
Cammarano	piano

Mr.Mazzeo MH 10
HINDEMITH QUINTET

Lee	cl
*Knudsen	vl
Llinas-Hevia	vl
Levine	vla
Kwasniak	vlc

(2:30 - 4:30)

Mr.Pasquale MH 6
SCHUMANN QUINTET

*Roche	vl
Lulek	vl
Reynolds	vla
*Simon	vlc
*Boatright	piano

Mr.Gomberg MH 13
BLACHER DIVERTIMENTO

Schlemmer	fl
*Kidney	ob
*Koretz	cl
Bourns	bsn

Mr.Voisin Studio F
JANACEK CAPRICCIO

Oberbrunner	fl
McComas	trp
Orkiseski	trp
Gutter	trb
James	trb
Rose	trb
Moore	tuba
Garvey	piano

Miss Posselt MH 5
BRAHMS SONATA Amaj

*Krasner	vl
Baumgartner	piano

Mr.Knudsen MH 11
MARTINU REVUE

*deMichiell	cl
*Elliott	bsn
Bleck	trp
Hammer	vl
*Malone	vlc
Larson	piano

- -

TUES - WED - THURS - FRI - SAT 2:30 - 4:30

- -

Mr. Kroll
Tue MH 8
Wed-Sat Hawth 2
DOHNANYI QUINTET

Wexler	vl
Haines	vl
Dumm	vla
*Manuel	vlc
Kopulos	piano

- -

TUES - WED - THURS - FRI - SAT 3:30 - 4:30

- -

Mr.B.Zighera MH 6
MENDELSSOHN TRIO #1

*Allen	vl
*Stern	vlc
Neeley	piano

Mr.Knudson MH 11
VIVALDI CONCERTO

*Lorber	vl
*Moulyn	vl
Turner	vl
*Belanger	piano

THE * DENOTES TWO ASSIGNMENTS
PLEASE CHECK YOUR NAME.

BERKSHIRE MUSIC CENTER
CHAMBER MUSIC

FOURTH WEEK
21 JULY 1958

TUES - WED - THURS - FRI - SAT 1:30 - 2:30

Mr.Mazzeo MH 10
MOZART SERENADE #12
Caldwell ob
*Parise ob
Koretz cl
*Lee cl
Rosenthal bsn
Vineyard bsn
*Slocum hrn
*Strong hrn

Mr.B.Zighera Cond Rm
IBERT TRIO
*Haines vl
*Manuel vlc
Hill harp

Mr. Krips MH 6
ELGAR QUINTET
Krasner vl
Lulek vl
Buchanan vla
Flanders vlc
Boatright piano

Mr.Mayes MH 13
BEETHOVEN TRIO 1-3
Moulyn vl
*Lesinsky vlc
Mouzannar piano

Mr.Burgin MH 5
BRAHMS SEXTET G
*Somach vl
Roche vl
*Levine vla
Lewis vla
*Kwasniak vlc
*Stern vlc

Mr. Gibson F
BOHME SEXTET
Koplin trp
*deJong trp
Bleck trp
Vass hrn
*Reinmiller trb
Coffinger tuba

Mr.Lehner Studio J
DEBUSSY QUARTET
Allen vl
Hence vl
Weidringer vla
Stevens vlc

Mr.Cioffi studio E
BEETHOVEN QUINTET
*Kidney ob
*Lizotte cl
Mackinnon bsn
*Clapp hrn
*Kopulos piano

Mr.Kroll
Tue - MH 8
Wed-Sat Hawth 2
MARTINU SEXTET
*Knudsen vl
Wexler vl
Cogswell vla
Dumm vla
*Atsumi vlc
Simon vlc

Mr.Speyer Studio C
ROY SUITE
Kashy fl
*Roudabush ob
deMichiell cl
Schoenbach bsn

Mr.Moleux MH 11
HUMMEL QUINTET
Hammer vl
*Goldenberg vla
*Malone vlc
Edison cb
Belanger piano

Mr.Knudson MH 15
BACH SONATA C major
Bronstein vl
Turner vl
*Baumgartner piano

THE * DENOTES TWO ASSIGNMENTS

PLEASE CHECK YOUR NAME

BERKSHIRE MUSIC CENTER
CHAMBER MUSIC

FOURTH WEEK
21 JULY 1958

- -

TUES - WED - THURS - FRI - SAT - 2:30 - 3:30

- -

Mr.Mazzeo MH 10
2:30 - 4:30
HINDEMITH QUINTET
*Lee cl
*Knudsen vl
Llinas-Hevia vl
*Levine vla
*Kwasniak vlc

Mrs.Dwyer MH 15
FRANCAIX QUINTET
Schlemmer fl
*Kidney ob
Lissack cl
Bourns bsn
*Clapp hrn

Mr.Zazofsky MH 12
BEETHOVEN QT 18-4
Leavitt vl
Rowe vl
Kerlin vla
*Manuel vlc

Mr.Gomberg MH 13
MILHAUD SONATA
Williamson fl
*Parise ob
Troppe cl
Larson piano

Mr. Kroll
2:30 - 4:30
Tue MH 8
Wed-Sat Hawth 2
BOCCHERINI QUINTET
*Somach vl
Lorber vl
Baird vla
*Stern vlc
*Lesinsky vlc

Mr. Walt Studio D
POULENC SEXTET
Boatright fl
*Roudabush ob
*Lizotte cl
Elliott bsn
*Slocum hrn
*Kopulos piano

Miss Posselt MH 5
BEETHOVEN SONATA 30-3
*Haines vl
Neeley piano

Mr.Stagliano Studio B
POULENC SONATA
*Strong hrn
*deJong trp
*Reimmiller trb

Mr. Voisin Studio F
JANACEK CAPRICCIO
*Oberbrunner fl
McComas trp
Orkiseski trp
Cutter trb
James trb
Rose trb
Moore tuba
Garvey piano

Mr.dePasquale MH 6
BRAHMS QUINTET
Booth vl
Baron vl
Harter vla
*Malone vlc
*Baumgartner piano

Mr.A.Zighera MH 11
MOZART PIANO QT #1
Virkhause vl
*Goldenberg vla
*Atsumi vlc
Cammarano piano

- -

TUES - WED - THURS - FRI - SAT 3:30 - 4:30

- -

Mrs.Dwyer MH 15
BEETHOVEN SERENADE
*Oberbrunner fl
Cohen vl
Reynolds vla

THE * DENOTES TWO ASSIGNMENTS

PLEASE CHECK YOUR NAME

BERKSHIRE MUSIC CENTER
CHAMBER MUSIC

FIFTH WEEK
28 JULY 1958

TUES - WED - THURS - FRI - SAT 1:30 - 2:30

Mr. Burgin SHED
BRAHMS SEXTET
Somach vl
Roche vl
*Levine vla
*Lewis vla
*Stern vlc
*Simon vlc

Mr.Speyer Studio C
MAGNARD QUINTET
*Boatright fl
Kidney ob
*Lee cl
*Mackinnon bsn
Belanger piano

Mr.Moleux MH 11
MENDELSSOHN SEXTET
Cohen vl
Reynolds vla
*Weidringer vla
*Lesinsky vlc
vanTassell cb
Garvey piano

Mr.Kool MH 8
KOOL TRIO
*Allen vl
*Goldenberg vla
*Kwasniak vlc
(Composers Forum)

Miss Posselt MH 5
STRAVINSKY DUO
*Knudsen vl
Boatright piano

Mr. Gibson Studio F
BERGSMA SUITE
McComas trp
deJong trp
Gutter trb
James trb

Mrs.Dwyer MH 15
BLACHER DIVERTIMENTO
*Kashy fl
*Caldwell ob
*Lizotte cl
Rosenthal bsn

Mr. Knudson MH 10
MENDELSSOHN OCTET
*Wexler vl
Baron vl
Booth vl
Lulek vl
*Kerlin vla
*Dumm vla
*Stevens vlc
*Manuel vlc

Mr. Zazofsky MH 12
MOZART QUARTET K 387
*Lorber vl
Wills vl
Buchanan vla
*Malone vlc

Mr.Voisin Studio D
(Tue-Thu-Sat)
CASELLA SERENATA
*Koretz cl
Bourns bsn
Koplin trp
Krasner vl
Flanders vlc

MR. Pasquale MH 6
FRANCK QUINTET
Hammer vl
Rowe vl
*Baird vla
*Atsumi vlc
Neeley piano

Mr.Krips MH 13
TARTINI SONATA
Moulyn vl
Turner vl
Cammarano piano

THE * DENOTES TWO ASSIGNMENTS

PLEASE CHECK YOUR NAME

BERKSHIRE MUSIC CENTER
CHAMBER MUSIC

FIFTH WEEK
28 JULY 1958

TUES - WED - THUR - FRI - SAT 2:30 - 3:30

Mr. Kroll
Tue MH 8
Wed-Sat Hawth 2
MARTINU SEXTET

*Knudsen	vl
*Wexler	vl
Cogswell	vla
*Dumm	vla
*Kwasniak	vlc
*Atsumi	vlc

Mr.A.Zighera MH 6
SHOSTAKOVICH QUINT

Leavitt	vl
Hence	vl
*Kerlin	vla
*Simon	vlc
Kopulos	piano

Mr.Lehner Studio J
HAYDN QUARTET 50-2

*Lorber	vl
Bronstein	vl
*Baird	vla
*Malone	vlc

Mr.Stagliano St B
BADINGS QUINTET #2

*Boatright	fl
Roudabush	ob
*Lee	cl
*Mackinnon	bsn
Vass	hrn

Mr. Burgin SHED
STRAVINSKY DUMBARTON OAKS

Oberbrunner	fl
deMichiell	cl
Vineyard	bsn
Slocum	hrn
Strong	hrn
*Allen	vl
Llinas-Hevia	vl
Ahramjian	vl
*Levine	vla
*Lewis	vla
Harter	vla
*Stern	vlc
*Manuel	vlc
Freeman	cb
Carbone	cb

Mr.Mazzeo MH 10
FITELBERG CAPRICCIO

Schlemmer	fl
Parise	ob
Lissack	cl
Troppe	b.cl
Schoenbach	bsn

Mr. Krips MH 5
SCHUMAN QUARTET Eb

Haines	vl
* Goldenberg	vla
*Lesinsky	vlc
Baumgartner	piano

Mr. Voisin Studio F
EWALD SYMPHONY

Orkiseski	trp
Bleck	trp
Clapp	hrn
Rose	trb
Reinmiller	trb
Moore	tuba

Mr. Mayes MH 13
BEETHOVEN QUARTET Eb

Virkhause	vl
*Weidringer	vla
*Stevens	vlc
Larson	piano

Mr. Walt Studio D
PISTON 3 PIECES

Williamson	fl
*Koretz	cl
Elliott	bsn

Mr. Cioffi Studio E
MILHAUD SONATA

*Kashy	fl
*Caldwell	ob
*Lizotte	cl
Mouzannar	piano

THE * DENOTES TWO ASSIGNMENTS

PLEASE CHECK YOUR NAME

BERKSHIRE MUSIC CENTER
CHAMBER MUSIC

SIXTH WEEK
4 AUGUST 1958

TUES - WED - THUR - FRI 1:30 - 2:30

Mr.Burgin SHED
STRAVINSKY DUMBARTON OAKS

*Oberbrunner	fl
*deMichiell	cl
*Vineyard	bsn
Slocum	hrn
*Strong	hrn
Allen	vl
*Llinas-Hevia	vl
*Ahramjian	vl
*Levine	vla
*Lewis	vla
Harter	vla
*Stern	vlc
Manuel	vlc
Freeman	cb
Carbone	cb

Mr.Gomberg MH 8
BRITTEN FANTASY

Caldwell	ob
*Haines	vl
*Buchanan	vla
*Kwasniak	vlc

Mr.Gibson Studio F
BOZZA SONATINA

Orkiseski	trp
Bleck	trp
*Vass	hrn
*Gutter	trb
Moore	tuba

Miss Posselt MH 5
STRAVINSKY DUO

*Knudsen	vl
*Boatright	piano

Mr.B.Zighera MH 6
FAURE QUARTET #2

Somach	vl
Cogswell	vla
*Atsumi	vlc
Baumgartner	piano

Mr.Zazofsky MH 12
DOHNANYI QUINTET #1

Virkhaus	vl
Baron	vl
Baird	vla
*Lesinsky	vlc
Belanger	piano

Mrs.Dwyer MH 15
JUON SEXTET

Boatright	fl
Roudabush	ob
Koretz	cl
Bourns	bsn
*Clapp	hrn
Garvey	piano

Mr.Moleux MH 11
SCHUBERT QUINTET

Roche	vl
Dumm	vla
Stevens	vlc
VanTassell	cb
Cammarano	piano

Mr.Mayes MH 10
SCHUBERT QUINTET

Cohen	vl
Booth	vl
*Weidringer	vla
*Simon	vlc
Flanders	vlc

Mr.Knudson MH 13
SCARLATTI SON a 4

Hammer	vl
Bronstein	vl
*Goldenberg	vla
*Malone	vlc

Mr. Cioffi Studio E
CARTER QUARTET

*Kashy	fl
*Kidney	ob
*Lissack	cl
Mackinnon	bsn

THE * DENOTES TWO ASSIGNMENTS

PLEASE CHECK YOUR NAME

BERKSHIRE MUSIC CENTER
CHAMBER MUSIC

SIXTH WEEK
4 AUGUST 1958

- -

TUES - WED - THURS - FRI 2:30 - 3:30

- -

Mr.Speyer Studio C
STRAVINSKY OCTET
2:30-4:30

Schlemmer	fl
Troppe	cl
Rosenthal	bsn
Elliott	bsn
deJong	trp
Koplin	trp
James	trb
Reinmiller	trb

Mr.A.Zighera MH 6
DITTERSDORF QT Eb

*Haines	vl
Wills	vl
*Goldenberg	vla
*Malone	vlc

Mr.Zazofsky MH 15
VIVALDI CONCERTO

Rowe	vl
Leavitt	vl
Lulek	vl
Mouzannar	piano

Mr.Voisin Studio F
POULENC SONATA

*Clapp	hrn
McComas	trp
*Gutter	trb

Mr.Kroll
Tue MH 8
Wed-Fri Haw 2
STRAVINSKY SONGS

Sudock	voice
Williamson	fl
Lee	cl
*Lewis	vla

Miss Posselt MH 5
BEETHOVEN SONATA

Hence	vl
Larson	piano

Mr. Krips MH 11
MOZART QUINTET 174

Lorber	vl
Turner	vl
Reynolds	vla
*Weidringer	vla
*Atsumi	vlc

Mr.Stagliano StudioB
FINE QUINTET

*Kashy	fl
Parise	ob
*Lissack	cl
Schoenbach	bsn
*Strong	hrn

Mr.Lehner Studio J
SCHOENBERG QUARTET 3

Wexler	vl
*Ahramjian	vl
Kerlin	vla
*Lesinsky	vlc

2:30-4:30

Mr.Mazzeo MH 10
MESSIAEN QUARTET

*Llinas-Hevia	vl
Lizotte	cl
*Kwasniak	vlc
*Boatright	piano

Mr.Pasquale MH 12
BEETHOVEN PIANO QT

Moulyn	vl
*Buchanan	vla
*Simon	vlc
Kopulos	piano

Mr.Walt Studio D
SOWERBY QUINTET

*Oberbrunner	fl
*Kidney	ob
*deMichiell	cl
*Vineyard	bsn
*Vass	hrn

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TUES - WED - THURS - FRI 3:30 - 4:30

- -

Mr. Kroll
Tue MH 8
Wed-Fri Haw 2
BRAHMS QUINTET

*Knudsen	vl
Krasner	vl
*Levine	vla
*Stern	vlc
Neeley	piano

THE * DENOTES TWO ASSIGNMENTS

PLEASE CHECK YOUR NAME

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

First Concert by Members of the Chamber Music Department

Sunday, July 6, 1958 at 10:00 A.M. - Chamber Music Hall

HAYDN — String Quartet in D Major, Opus 64, No. 5

Allegro moderato
Adagio cantabile
Menuetto: Allegretto
Finale: Vivace

Doris Allen - Violin
John Baron - Violin
Barbara Baird - Viola
Olga Kwasniak - Violoncello

POULENC — Sextet for Piano, Flute, Oboe, Clarinet, Bassoon and Horn

Allegro vivace
Divertissement: Andantino
Finale: Prestissimo

Dent Williamson - Flute
James Caldwell - Oboe
Alan Koretz - Clarinet
Donald Rosenthal - Bassoon
Susan Strong - French Horn
Jo Evelyn Boatright - Piano

DVORAK — Quintet for Piano and Strings in A Major, Opus 81

Allegro, ma non tanto
Dumka: Andante con moto
Scherzo: Molto vivace
Finale: Allegro

Ronald Knudsen - Violin
Miriam Wexler - Violin
Jesse Levine - Viola
Takayori Atsumi - Violoncello
Marilyn Neeley - Piano

As a Friend of the Berkshire Music Center and contributor to the school, you have been invited to this concert and to the numerous other instrumental, choral and operatic performances by Tanglewood students. We hope that you will inform others of this opportunity and will encourage them to enroll as members.

BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Second Concert by Members of the Chamber Music Department

Sunday, July 13, 1958 at 10:00 A.M. - Chamber Music Hall

BRAHMS — String Quartet in C Minor Opus 51, No. 1

Allegro
Romanze: Poco adagio
Allegretto molto moderato e comodo
Allegro

Beverly Somach - Violin
Joseph Roche - Violin
Jean-Marie Colford - Viola
Olga Kwasniak - Violoncello

IBERT — Three Pieces for Wind Quintet

Allegro
Andante
Assez lent - Allegro scherzando

Harvey Boatright - Flute
F. Rheta Roudabush - Oboe
Andre Lizotte - Clarinet
Peter Schoenbach - Bassoon
Roberta Clapp - French Horn

FRANCK — Quintet in F Minor for Two Violins Viola, Violoncello and Piano

Molto moderato quasi lento - Allegro
Lento, con molto sentimento
Allegro non troppo, ma con fuoco

Ronald Knudsen - Violin
Marie Hence - Violin
Jesse Levine - Viola
Jacqueline Simon - Violoncello
Albertine Baumgartner - Piano

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BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Third Concert by Members of the Chamber Music Department

Sunday, July 20, 1958 at 10:00 A.M. - Chamber Music Hall

BEETHOVEN — QUARTET IN C MAJOR, OPUS 59 NO. 3

Allegro con moto - Allegro vivace
Andante con moto quasi allegretto
Minuetto: Grazioso
Allegro molto

Ronald Knudsen - Violin
Doris Allen - Violin
Walter Cogswell - Viola
Takayori Atsumi - Violoncello

HINDEMITH — QUINTET FOR WIND INSTRUMENTS OPUS 24 NO. 2

Playful, moderately fast
Waltz, very soft throughout
Placid and simple
Rapid
Very lively

Jean-Louis Kashy - Flute
Edward Parise - Oboe
Alfred Troppe - Clarinet
A. Mary MacKinnon - Bassoon
William Slocum - French Horn

DOHNANYI — QUINTET FOR PIANO AND STRINGS IN C MINOR, OPUS 1

Allegro
Scherzo: Allegro vivace
Adagio, quasi andante
Finale: Allegro animato

Miriam Wexler - Violin
Donald Haines - Violin
Thomas Dumm - Viola
Joanne Manuel - Violoncello
Marie Kopulos - Piano

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BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Fourth Concert by Members of the Chamber Music Department

Sunday, July 27, 1958 at 10:00 A.M. - Chamber Music Hall

BOCCHERINI — QUINTET IN C MAJOR FOR TWO VIOLINS, VIOLA AND TWO VIOLONCELLOS

Andante con moto
Menuetto
Grave
Rondo: Allegro con moto

Beverly Somach - Violin
Reva Lorber - Violin
Barbara Baird - Viola
Rhoda Stern - Violoncello
Tanya Lesinsky - Violoncello

HINDEMITH — QUINTET FOR CLARINET AND STRINGS OPUS 30

Sehr Lebhaft
Ruhig
Schneller Ländler
Arioso: Sehr ruhig
Sehr lebhaft

Homer Lee - Clarinet
Ronald Knudsen - Violin
Emilio Llinas-Hevia - Violin
Jesse Levine - Viola
Olga Kwasniak - Violoncello

JANACEK — CAPRICCIO

Allegro
Adagio
Allegretto
Andante

John Oberbrunner - Flute
Don McComas - Trumpet
Fred Orkiseski - Trumpet
Robert Gutter - Trombone
Ulysses James - Trombone
Don Lee Rose - Trombone
George Reinmiller-Tenor Tuba
Helen Garvey - Piano

As a Friend of the Berkshire Music Center and contributor to the school, you have been invited to this concert and to the numerous other instrumental, choral and operatic performances by Tanglewood students. We hope that you will inform others of this opportunity and will encourage them to enroll as members.

TANGLEWOOD ON PARADE, a gala concert to benefit the Music Center will be held on Thursday, August 7th. See the special announcement.

BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Fifth Concert by Members of the Chamber Music Department

Sunday, August 3, 1958 at 10:00 A.M. - Chamber Music Hall

BRAHMS — SEXTET IN B FLAT MAJOR OPUS 18

Allegro ma non troppo
Andante ma moderato
Scherzo: Allegro molto
Rondo: Poco allegretto e grazioso

Beverly Somach - Violin
Joseph Roche - Violin
Jesse Levine - Viola
Arthur Lewis - Viola
Rhoda Stern - Violoncello
Jacqueline Simon - Violoncello

THOMPSON — SUITE FOR OBOE, CLARINET AND VIOLA

Gaio
Adagio assai
Allegro
Lento religioso
Grave

Dorothy Kidney - Oboe
Homer Lee - Clarinet
Arthur Lewis - Viola

PROKOFIEFF — SCHERZO

Sue Bourns - Bassoon
Peter Schoenbach - Bassoon
Shirley Vineyard - Bassoon
Mary MacKinnon - Bassoon

MARTINU — SEXTET

Lento
Andantino
Allegretto poco moderato

Ronald Knudsen - Violin
Miriam Wexler - Violin
Walter Cogswell - Viola
Thomas Dumm - Viola
Olga Kwasniak - Violoncello
Takayori Atsumi - Violoncello

As a Friend of the Berkshire Music Center and contributor to the school, you have been invited to this concert and to the numerous other instrumental, choral and operatic performances by Tanglewood students. We hope that you will inform others of this opportunity and will encourage them to enroll as members.

TANGLEWOOD ON PARADE, a gala concert to benefit the Music Center will be held on Thursday, August 7th. See the special announcement.

BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Sixth Concert by Members of the Chamber Music Department

Sunday, August 10, 1958 at 10:00 A.M. In the Theatre

STRAVINSKY — OCTET FOR WIND INSTRUMENTS

Sinfonia - Lento
Tema con Variazione - Andantino
Finale: Tempo giusto

Karen Schlemmer - Flute
Alfred Troppe - Clarinet
Donald Rosenthal - Bassoon
Thomas Elliott - Bassoon
William De Jong - Trumpet
Joseph Koplin - Trumpet
Ulysses James - Trombone
George Reinmiller - Trombone

Louis Speyer - Conductor

STRAVINSKY — DUO CONCERTANTE

Cantilena
Eglogue
Eglogue II
Gigue
Dithyrambe

Ronald Knudsen - Violin
Jo Evelyn Boatright - Piano

STRAVINSKY — THREE SONGS FROM SHAKESPEARE

Musick to Heare
Full Fadom Five
When Daisies Pied

Shirley Sudock- Mezzo-soprano
Arthur Lewis - Viola
Dent Williamson - Flute
Homer Lee - Clarinet

STRAVINSKY — CONCERTO IN E FLAT (DUMBARTON OAKS)

Tempo giusto
Allegretto
Con moto

John Oberbrunner - Flute
Raymond DeMichiell - Clarinet
Shirley Vineyard - Bassoon
William Slocum - French Horn
Susan Strong - French Horn
Doris Allen - Violin
Emilio Llinas-Hevia - Violin
Leo Ahramjian - Violin
Jesse Levine - Viola
Arthur Lewis - Viola
Jean Harter - Viola
Rhoda Stern - Violoncello
Joanne Manuel - Violoncello
James Freeman - Contrabass
John Carbone - Contrabass

Richard Burgin - Conductor

BALDWIN PIANO

CHORAL MUSIC

The 1958 session of the Choral Department was headed by Hugh Ross with the assistance of Lorna Cooke de Varon and Alfred Nash Patterson.

A large group of active conductors worked with the Tanglewood Choir and in conducting classes under faculty supervision.

The Tanglewood Choir gave two concerts of choral music in the Theatre in collaboration with students from the Department of Instrumental Music. The Tanglewood Choir was also the nucleus of the Festival Chorus. This large ensemble appeared with the Boston Symphony Orchestra under Charles Munch's direction in the Brahms Requiem and Beethoven's Ninth Symphony. Smaller vocal groups appeared at Festival concerts in a Mozart Mass, Debussy's Sirenes, and Stravinsky's Canticum Sacrum.

The Tanglewood Choir performed on the Main House porch at Tanglewood on Parade. Members of the Choir also performed in the Seminar in Contemporary Music.

CHORAL CONDUCTING

ACTIVE

Rafael Adler
Vahe Aslanian
John Atwood
Daniel Border
Carolyn Cramton
Adele Dieckman
Nancy DuCette
Peter Flanders
Charles Goetz
Morton Gold
Mervin Hutton
Joseph LaRosa
John Loessi
John Murphy
Seymour Schonberg
Jose Serebrier

AUDITORS

Terrance Anderson
Frederick Brown
Richard Foster
Daniel Harrison
Winifred Keane
Kark Hartzell

ACCOMPANISTS

Marleen Forsberg
Richard Foster

CHORUS LEADERS

SOPRANO

June Atwood

*Aracy Campos

Patricia Capone

Doralene McNelly

Laurel Tappen

TENOR

Gale Warland

Richard Gilley

*Armando Pacheco

Terrance Anderson

CONTRALTO

Nancy DuCette

Suzanne Butts

Elaine Panaretos

Sally Rohrman

Karen Larson

BASS

Martin Wiener

*Librarians

TANGLEWOOD CHOIR

SOPRANO

June Atwood
Aracy Campos
Patricia Capone
Carolyn Cramton
Adele Dieckman
Sue Erikson
Mary Herbert
Winifred Keane
Doralene McNelly
Susan Marshall
Doris Schieber
Laurel Tappan
Constance Turney

TENOR

Terrance Anderson
Vahe Aslanian
John Atwood
Kurt Beer
Richard Gilley
Charles Goetz
John Loessi
Arthur Mark
Armando Pacheco
Dale Warland
James Young

CONTRALTO

Barbara Armellini
Suzanne Butts
Nancy DuCette
Gloria Glazer
Karen Larson
Gertrude Mapes
Eleanor Michelson
Elaine Panaretos
Sally Rohrman
Kirsten Synnestvedt
Suzanne Wells

BASS

Rafael Adler
Daniel Border
Frederick Brown
Peter Flanders
Morton Gold
Daniel Harrison
Drew Hartzell
Mervin Hutton
Joseph LaRosa
George McKinley
Paul Marino
John Murphy
Seymour Schonberg
Jose Serebrier
William Smith
Martin Wiener

FESTIVAL CHORUS

SOPRANO

Joan Aceto
June Atwood
Mary Ausman
Albertine Baumgartner
Shoshana Ben-Yohanan
Jean Branch
Patricia Brown
Diana Bulgarelli

Aracy Campos
Rosemarie Cammarano
Patricia Capone
Carolyn Cramton
Maude Curry
C. Muriel Davies
Adele Dieckman
Sue Erikson
Linda Fichman
Helen Garvey
Marina Goldovsky
Mary Lou Henry
Mary Herbert
Josephine Hubbard
Rita Kaplan
Winifred Keane
Mary Jane Kielty
Diane Koelbel
Maria Kopulos
Helene Liberson
Doralene McNelly
Susan Marshall
Sharon Mulligan
Marilyn Neeley

Elsa Carol Pinkus
Margaret Pratt

Doris Schieber
Elena Schwartz
Marylyn Scott
Irma Smith
Laurel Tappen
Ellen Thiberg
Barbara Trauffer
Constance Turney

Evelyn Walker
Carol Wells
Carolyn Wiles

CONTRALTO

Jacqueline Abbott
Barbara Armellini
Lily Barnes
M. Alice Bean
Madeline Belanger
Joan Berkowitz
Jo Evelyn Boatright
Susan Butts

Clarice Danielsson
Susan Dannreuther
Nancy DuCette
Brigid Elson
Marilyn Gatmaitan
Gloria Glazer
Helene Gorenstein
Marjorie Greif
Ethel Ramos-Harris
Judith Hassler
Cecelia Hopkins
Rita Kaplan
Phoebe Kazdin
Arlene Koelbel
Karen Larson
Maria Lopez-Vito
Mary Ann McLaren
Gertrude Mapes
Eleanor Michelson
Elizabeth Murphy
Mary Ogden
Elaine Panaretos

Jeanette Resnick
Sally Rohrman
Janet Steinfeld
Linda Steinig
Shirley Sudock
Carol Sykes
Kirsten Synnestvedt
Helene Temmer
Katrina Thun
Marilyn Umlas
Doris Weisbuch
Linda Weinstein
Suzanne Wells

FESTIVAL CHORUS

TENOR

Harry Ainsworth
Terrance Anderson
Vahe Aslanian
John Atwood
Kurt Beer
Hayden Blanchard
Richard Gilley
Charles Goetz
David Jarrett
J. Richmond Johnson
Joe Kreines
John Loessi
Arthur Mark
Armando Pacheco

Dale Warland
James Young

BASS

Rafael Adler
Louis Bains
Milton Barnes
Robert Benjamin
Daniel Border
Frederick Brown

David Buttolph
Richard Cohn
David Daniels
Clarence Drichta
Allan Endy
Peter Elvins
Adib Fazah
Peter Flanders
William Freeman
Gary Gelber
Morton Gold
Jack Grove
Dan Harrison
Drew Hartzell
Kenneth Hudson
Mervin Hutton
William Jean

Joseph LaRosa
Carlos Leyva
Richard Lottridge
George McKinley
Allen Maiden
Paul Marino
Donald Meyers
Andre Michalski
David Morgenstern
Morris Wyn
John Murphy
David O'Hara
Robert Ross
Seymour Schonberg
Jose Serebrier
Frank Sergi
David Smith
Martin Wiener
Arthur Wise
Jay Wolfman
Zubin Mehta

BERKSHIRE MUSIC CENTER

*Attendance Required

Choral Department

FIRST WEEK
30 June 1958

Monday June 30	Tuesday July 1	Wednesday July 2	Thursday July 3	Friday July 4	Saturday July 5
9:15 - 12:15 *Festival Chorus CH.M.H	9 - 11:45 *Tang. Choir CH.M.H.	9 - 11 *Festival Ch. CH.M.H.	9 - 11:45 *Tang. Choir CH.M.H.	9 - 11 *Festival Ch. CH.M.H.	9-11:45 *Tang. Ch. CH.M.H.
1:30 - 2:30 Solfege STUDIO H	1:30 - 3 *Conducting Cl. Sec. I CH.M.H. Sec.II SHED 7	1:30 - 2:30 & 2:30 - 3:30 Solfege STUDIO H	1:30 - 3 *Conducting Cl Sec. I CH MH Sec.II SHED 7	1:30 - 2:30 Solfege STUDIO H	
		3:15 - 4:15 Aspects of Music CH.M.H.		3:15 - 4:30 Seminar in Contemp. Music CH.M.H.	
4:30 - 5:30 *Tang. Choir CH.M.H.	4:30 - 5:30 *Special Chorus CH.M.H.	4:30 - 5:30 *Tang. Choir CH.M.H.	4:30 - 5:30 *Special Ch. CH.M.H.	4:30 - 5:30 *Tang. Choir CH.M.H.	

*The Special Chorus consists of orchestral conducting auditors, chamber music pianists, and composers.

BERKSHIRE MUSIC CENTER

SECOND WEEK

*Attendance Required

Choral Department

7 JULY 1958

Monday July 7	Tuesday July 8	Wednesday July 9	Thursday July 10	Friday July 11	Saturday July 12
9:15 - 12:15 *Festival Chorus CH.M.H.	9 - 11:45 *Tang. Choir CH.M.H.	9 - 11 *Festival Ch. CH.M.H.	9 - 11:45 *Tang. Choir CH.M.H.	9 - 11 *Festival Ch. CH.M.H.	9-11:45 *Tang.Ch. CH.M.H.
		11:15 - 12:30 Conducting Cl. CH.M.H.		11:15 - 12:30 Conducting Cl. CH.M.H.	
1:30 - 2:30 Solfege STUDIO H	1:30 - 3 *Conducting Cl. Sec. I CH.M.H. Sec.II SHED 7	1:30 - 3 Sessions Group SHED 7	1:30 - 3 *Conducting Cl. Sec. I CH.MH Sec.II SHED 7	1:30 - 2:30 Solfege STUDIO H	
1:30 - 3 Sessions Group SHED 7		3:15 - 4:15 Aspects of New Music CH.M.H.		3:15 - 4:30 Seminar in Contemp. Music CH.M.H.	
	4:30 - 5:30 *Special Chorus CH.M.H.		4:30 - 5:30 *Special Ch. CH.M.H.		
4:30 - 5:30 *Tang. Choir CH.M.H.	4:30 - 5:30 *Tang. Choir REH. STAGE	4:30 - 5:30 *Tang. Choir CH.M.H.	7:15 - 8:15 Tang. Ch. CH.M.H.	4:30 - 5:30 *Tang. Choir CH.M.H.	

*The Special Chorus consists of orchestral conducting auditors, chamber music pianists, composers, and opera associates.

*Attendance Required

BERKSHIRE MUSIC CENTER

THIRD WEEK
14 JULY 1958

Choral Department

Monday July 14	Tuesday July 15	Wednesday July 16	Thursday July 17	Friday July 18	Saturday July 19
9:15 - 12;15 *Festival Chorus CH.M. HALL	9 - 11:45 *Tang. Choir CH.M.H.	9 - 11 *Festival Ch. CH.M.H.	9 - 11:45 *Tang. Choir CH.M.H.	9 - 11 *Festival Ch. CH.M.H.	10 - [illegible] *Festival Ch. CH.M.H.
		11:15 - 12:30 *Conducting Cl CH.M.H.		11:15 - 12:30 *Conducting Cl. CH.M.H.	
1:30 - 2:30 Solfege STUDIO H	1:30 - 3 *Conducting Cl. Sec. I CH.M.H. Sec.II SHED 7		1:30 - 3 *Conducting Cl. Sec. I CH.M.H. Sec.II SHED 7	1:30 - 2:30 Solfege STUDIO H	
		3:15 - 4:15 Aspects of Music CH.M.H.	4 - *Festival Chorus with B.S.O. SHED	3:15 - 4:30 Seminar in Contemporary Music CH.M.H.	
	4:30 - 5:30 *Special Chorus CH.M.H.				
4:30 - 5:30 *Tang. Choir CH.M.H.	4:30 - 5:30 *Tang. Choir THEATRE	4:30 - 5:30 *Tang. Choir CH.M.H.		4:30 - 5:30 *Tang. Choir CH.M.H.	
		4:30 - 5:30 Sirenes Chorus REH.ST.			
	8:30 Tang. Choir Concert THEATRE				

*The Special Chorus consists of orchestral conducting auditors, chamber music pianists, composers, and opera associates.

BERKSHIRE MUSIC CENTER

*Attendance Required

Choral Department

FOURTH WEEK
21 JULY 1958

Monday July 21	Tuesday July 22	Wednesday July 23	Thursday July 24	Friday July 25	Saturday July 26
9:15 - 12:15 *Festival Chorus CH. M. HALL	9 - 11:45 *Tang. Choir CH M H	9 - 11 *Festival Ch. CH M H	9 - 11:45 *Tang. Choir CH M H	9 - 11 *Festival Ch. CH M H	9 - *Tang. Ch. CH M H (10 - with B.S.O. SHED)
		11:15 - 12:30 *Conducting Cl. CH M H		11:15 - 12:30 *Conducting Cl CH M H	
1:30 - 2:30 Solfege STUDIO H	1:30 - 3 *Conducting Cl. Sec. I CH.M.H. Sec.II SHED 7	1:30 - 2:30 Solfege STUDIO H	1:30 - 3 *Conducting Cl. Sec. I CH.M. H Sec.II SHED 7	1:30 - 2:30 Solfege STUDIO H	
		3:15 - 4:15 Aspects of New Music CH M H	4 - *Tang. Choir - with B.S.O. SHED	3:15 - 4:30 Seminar in Contemporary Music CH M H	
4:30 - 5:30 *Tang. Choir CH M H	4:30 - 5:30 *Special Chorus CH M H	4:30 - 5:30 *Tang. Choir CH M H	4:30 - 5:50 *Special Ch. CH M H	4:30 - 5:30 *Tang. Choir CH M H	
4:30 - 5:30 *Sirenes Chorus SHED	4:30 - 5:30 *Sirenes Chorus SHED	4:30 - 5:30 *Sirenes Chorus REH.ST.			

*The Special Chorus consists of orchestral conducting auditors, chamber music pianists, composers, and opera associates.

BERKSHIRE MUSIC CENTER

*Attendance Required

Choral Department

FIFTH WEEK
28 JULY 1958

Monday July 28	Tuesday July 29	Wednesday July 30	Thursday July 31	Friday August 1	Saturday August 2
9:15 - 12:15 *Festival Chorus CH M H	9 - 11:45 *Tang. Choir CH M H	9 - 11 *Festival Ch. CH M H	9 - 11:45 *Tang. Choir CH M H	9 - 11 *Festival Ch. CH M H	9-11:45 *Tang. Ch. CH M H
		11:15 - 12:30 *Conducting Cl. CH M H		11:15 - 12:30 *Conducting Cl. CH M H	
1:30 - 2:30 Solfege STUDIO H	1:30 - 3 *Conducting Cl. Sec. I CH M H Sec.II SHED 7	1:30 - 2:30 Solfege STUDIO H	1:30 - 3 *Conducting Cl. Sec. I CH M H Sec.II SHED 7	1:30 - 2:30 Solfege STUDIO H	
		3:15 - 4:15 Aspects of Music CH M H		3:15 - 4:30 Seminar in Contemporary Music CH M H	
4:30 - 5:30 *Tang. Choir CH M H	4:30 - 5:30 *Special Chorus CH M H	4:30 - 5:30 *Tang. Choir CH M H	4:30 - 5:30 *Special Chorus CH M H	4:30 - 5:30 *Tang. Choir SHED	
	4:30 - 5:30 *Tang. Choir THEATRE				
	8:30 Concert THEATRE				

*The Special Chorus consists of orchestral conducting auditors, chamber music pianists, composers, and opera associates.

BERKSHIRE MUSIC CENTER

*Attendance Required

Choral Department

SIXTH WEEK
4 AUGUST 1958

Monday August 4	Tuesday August 5	Wednesday August 6	Thursday August 7	Friday August 8	Saturday August 9
9:15 - 12:15 *Festival Chorus CH M H	9 - 11:45 *Tang. Choir CH M H	9 - 11 *Festival Ch. CH M H	9 - 11:45 *Tang. Choir CH M H	9 - *Festival Ch. with B.S.O SHED	9-11:45 *Tang. Ch. CH M H
		11:15 - 12:30 *Conducting Cl. CH M H		11:15 - 12:30 *Conducting Cl. CH M H	
1:30 - 2:30 Solfege STUDIO H	1:30 - 3 *Conducting Cl. Sec. I CH M H Sec.II SHED 7	1:30 - 2:30 Solfege STUDIO H	1:30 - 3 *Conducting Cl. Sec. I CH M H Sec.II SHED 7	1:30 - 2:30 Solfege STUDIO H	
		3:15 - 4:15 Aspects of New Music CH M H		3:15 - 4:30 Seminar in Contemporary Music CH M H	
4:30 - 5:30 *Tang. Choir CH M H	4:30 - 5:30 *Special Chorus CH M H	4:30 - 5:30 *Tang. Choir CH M H			
			7 - *Tang. Choir Concert MAIN HOUSE PORCH		

*The Special Chorus consists of orchestral conducting auditors, chamber music pianists, composers and opera associates.

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

First Concert by the Tanglewood Choir
Hugh Ross, Head

Tuesday, July 15, 1958 at 8:30 P.M — In the Theatre

SCHUTZ — *Psalm 150 from Psalmen Davids (for Double Chorus, Double Brass Choir with Organ) Dresden 1619

Doralene McNelly - Soprano
Aracy Bellas Campos - Soprano
Richard Gilley - Tenor
Armando de A. Pacheco - Tenor
Karl D. Hartzell, Jr. - Bass
Paul Marino - Bass

Rafael Adler - Conductor

SCHUBERT — Psalm 92

Doralene McNelly - Soprano
Elaine Panaretos - Alto
John Atwood - Tenor
Paul Marino - Baritone
Mervin Hutton - Bass

Charles Goetz - Conductor

HEIDEN — Divine Poems of John Donne

Mervin Hutton - Conductor
John Loessi - Conductor

RAMEAU — How Blessed Are They

Patricia Capone - Soprano
Clarisse Danielson - Flute

Dale Warland - Conductor

TANGLEWOOD CHOIR

First Concert

1. Schutz - Psalm 150

Alleluia, alleluia, alleluia.
Praise ye the Father.
Praise ye the Father in His all-holy place,
Praise the Lord in His mighty firmament.

Praise the Lord.
Praise the Lord in all His actions,
Praise the Lord in all His power and majesty.

Praise the Lord,
Praise Him with sound of trumpets,
Praise the Lord on lyres and on harp strings.

Praise the Lord with drum strokes and dancing.
Praise the Lord with viols and woodwinds.

Praise the Lord,
Praise the Lord with cymbals ringing clear,
Praise the Lord with the cymbals crash loud and strong.

All living creatures now praise ye the Lord.
Alleluia, alleluia, alleluia.

4. Rameau - How Blessed Are They

How blessed are they that dwell within Thy house,
O Lord of hosts
They glorify Thee forever and praise Thy name.

5. Janequin - Le Chant des Oyseaux

Awake, sleepy hearts
The God of love calls you.
On this, the first day of May
The birds will enthrall you.
Enjoy yourselves in this beautiful season. Et fa-ri-ra-ri-ron...

Take my advice
You will have sweet music,
From our king, the mavis and from the thrush.
Take my advice, laugh and rejoice in complete abandon. ty-ty-py-ty...

The pretty woodland nightingale
To take away your sorrow makes your throat warble. frian-frian-tar-tar...
Away with regrets, tears and troubles.
This is what the season tells us.

Away, mister cuckoo
Get out of our assembly.
We shall hand you to the owl's mercy,
For you are only a traitor. cou-cou-cou-cou....
Lay your eggs in every nest
Without being caught!

Awake, sleepy hearts
The God of Love calls you.

7. Faure - Madrigal

Women, cruelty is your way,
With your mocking smiles and your play.
Love now, don't love tomorrow!

Men, heartless you are, and it seems
You only scorn our love-longing dreams.
Love now, don't love tomorrow!

You'll learn all too late in dismay
How we could have loved you today.
You'll learn, for this love you now spurn
Once destroyed there's never return.
Love now, don't love tomorrow!

You are not alone in such grief.
Yours is not the heart's only madness.
Those fleeing from us we adore,
While fleeing from those who adore us.

8. Pinkham - Christmas Cantata

Shepherds, tell us your story.
Speak to us!
Again describe the vision of glory which on earth appeared.
Born for us was Christ Jesus.
We heard the angel chorus
Singing praises of the Lord.
Alleluia.

O wond'rous this mystery
That even lowly beasts might behold Him
Who though the Son of God,
A Son of man on earth was born.
Within a manger He did lie.

O blessed virgin most holy,
Worthy was thy womb that did carry our Saviour Jesus Christ.

O be joyful in the Lord, ye nations,
With gladness serve the Lord,
With gladness serve ye Him.

Come before Him,
Come before His presence,
Come unto Him with singing, joy and exultation.

Now know ye: know that the Lord He is God strong and mighty,
He created us and not we ourselves.

Glory to God in the highest,
And on earth to men of good will peace and love abiding.
Alleluia!

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Second Concert by the Tanglewood Choir
Hugh Ross, Director
Lorna Cooke de Varon Alfred Nash Patterson

Tuesday, July 29, 1958 at 8:30 P.M. In the Theatre

BACH MAGNIFICAT

Magnificat
Et Exultavit

Doralene McNelly - Soprano

Rafael Adler - Conductor

Quia Respexit

Doralene McNelly - Soprano

Omnes Generationes
Et Misericordia

Barbara Patterson - Soprano
Richard Gilley - Tenor

José Serebrier - Conductor

Sicut Locutus Est and Gloria

Seymour Schonberg - Conductor

BYRD LORD IN THY RAGE (Psalm VI)

John Loessi - Conductor

TOCH CHORUSES

Cui Bono Thomas Carlyle

Morton Gold - Conductor

Have You Not Heard His Silent Steps
Rabindranath Tagore

Charles Goetz - Conductor

O World, Thou Chosest Not The Better Part
George Santayana

Doralene McNelly - Soprano

Peter Flanders - Conductor

ORFF LAUDES CREATURARUM, NO. II FROM CONCENTO DI VOCI

Vahe Aslanian - Conductor

INTERMISSION

RITTER — WE SING WITH REJOICING

We Sing With Rejoicing - Chorus

Ye Faithful Souls

Doralene McNelly - Soprano

The Prince of Life

Richard Gilley - Tenor

John Murphy - Conductor

RINKER — SONGS OF SCOTLAND

Green Grow The Rashes, O

Sally Rohrman - Contralto
Fred Brown - Baritone

The Bonny Lad

Carolyn Cramton - Soprano

Ye Banks and Braes of Bonnie Doon

Adele Dieckman - Conductor

COPLAND-FINE (Arr.) — AMERICAN FOLK SONG

I Bought Me A Cat

Nancy Ducette - Conductor

BRAHMS — GYPSY SONGS

Gypsy Ho
Where the Rima River Flows
Would You Like To Know
Dark-Eyed Lad

Patricia Capone - Soprano
Richard Gilley - Tenor

Mervin Hutton - Conductor

TANGLEWOOD ON PARADE, a gala concert to benefit the Music Center will be held on Thursday, August 7th. See the special announcement.

B A L D W I N P I A N O

Laude Creaturarum

from

CONCENTO DI VOCI

Carl Orff

(Text from St. Francis)

Most High, omnipotent, good Lord,
Thou knowest praise, glory, and honor and all benediction,
To Thee only, most High, belongs
and to no other man is shown Thy dignity.

Praise be to Thee, my Lord, with all Thy creatures,
especially our lord and brother the sun,
who brightens the day for us;
and he is beautiful and radiant with great splendor;
from Thee, most High, he brings significance.

Praise be to Thee, my Lord, for sister moon and the stars;
in heaven Thou hast formed them clear and precious and beautiful.

Praise be to Thee, my Lord, for brother wind
and for air and clouds and fair weather and all kinds of weather,
by which Thou givest sustenance to Thy creatures.

Praise be to Thee, my Lord, for sister water,
which is very useful and humble and precious and chaste.

Praise be to Thee, my Lord, for brother fire,
who brightens the night:
and he is beautiful and joyous and robust and strong.

Praise be to Thee, my Lord, for our sister mother earth,
who sustains us and orders our lives
and produces various fruits and colored flowers and grass.

Praise be to Thee, my Lord, for those who forgive for Thy love
and suffer infirmity and tribulation:
Blessed are they who rest in peace,
for through Thee, most High, they shall be crowned.

Praise be to Thee, my Lord, for our sister, the death of the body
from whom no living man can escape:
woe to those who die in mortal sin,
blessed are they who are found in the service of thy holy will,
for the second death can do them no harm.

Praise and benediction to my Lord
and thanks and service to Him with great humility, Amen.

COMPOSITION

The Composition Department continued under the leadership of Aaron Copland. The Faculty also included Milton Babbitt and Lukas Foss.

For the second successive year the Fromm Foundation Players were attached to the Composition Department and performed music written by students in four Composer's Forums.

The Fromm Players also took part in six Seminars in Contemporary Music as well as three lectures dealing with aspects of new music.

The more than twenty student composers received individual lessons from their instructors as well as regular class meetings and composers' reading sessions.

A reading session of orchestral works was held in the fifth week with the Berkshire Music Center Orchestra.

C O M P O S I T I O N

Class of Aaron Copland

Bruce Archibald
Asher Ben-Yohanan
Mario Davidovsky
Michael Kassler
Robert Lombardo
Joseph Lukewitz
Thea Musgrave
Rolv Berger Yttrehus

Class of Milton Babbitt

Wilson Coker
Marjorie Greif
Thomas Putsche
Marvin Salzberg
Frank Shallenberg
Ilhan Usmanbas
Henry Weinberg

Class of Lukas Foss

Thomas Aronis
Norma Marian Beecroft
Bartholomeus Kool
Douglas Leedy
Alvin Lucier
William Malloch
Steven Rosenthal
William Smith

THE FROMM FELLOWSHIP PLAYERS

Peter Marsh	Violin
Theodora Mantz	Violin
R. Scott Nickrenz	Viola
Donald McCall	Violoncello
Gerardo Levy	Flute
Herbert Resnick	Oboe
Efrain Guigui	Clarinet
Richard Lottridge	Bassoon
Paul Ingraham	French Horn
Robert Miller	Piano
Corinne Curry	Soprano

BERKSHIRE MUSIC CENTER

*Attendance Required

Composition

FIRST WEEK
30 June 1958

Monday June 30	Tuesday July 1	Wednesday July 2	Thursday July 3	Friday July 4	Saturday July 5
9:15 - 12:15 Fest. Chorus CH. M. H.		9 - 11 Fest. Ch. CH. M. H.		9 - 11 Fest. Ch. CH. M. H.	
					10 - 11:30 *Comp.Class Mr. Foss Hawth. 2
	1:30 - 3:30 *Comp. Class Mr. Copland M. H. 4		2 - 4 *Comp. Class Mr. Copland M.H. 4		
		3:15 - 4:15 Aspects of Music CH.M.H.		3:15 - 4:30 Seminar in Contemporary Music CH.M.H.	3 - 4:30 *Comp.Class Mr.Babbitt Hawth. 2
	4:30 - 5:30 Special Chorus CH. M. H.		4:30 - 5:30 Special Chorus CH. M. H.		

BERKSHIRE MUSIC CENTER
COMPOSITION

FIRST WEEK
30 JUNE 1958

MR. COPLAND — MH 4

Mon	1:15 - 2:45	Davidovsky
Mon	2:45 - 4:15	Ben-Yohanan
Tue	1:30 - 3:30	Composition Class
Wed	11:00 -12:30	Archibald
Wed	1:30 - 3:00	Yttrehus
Thu	11:30 - 1:00	Musgrave
Thu	2:00 - 4:00	Composition Class
Fri	11:00 -12:30	Kassler
Fri	1:30 - 3:00	Lukewitz

MR. BABBITT — Hawthorne 1

Mon	9:00 - 10:30	Coker	
Mon	10:30 - 12:00	Greif	
Wed	9:00 - 10:30	Usmanbas	
Wed	10:30 - 12:00	Weinberg	
Thu	9:00 - 10:30	Shallenberg	
Thu	10:30 - 12:00	Kool	
Sat	1:30 - 3:00	Salzberg	Hawth 2
Sat	3:00 - 4:30	Comp. Class	Hawth 2

MR. FOSS — Hawthorne 2

Mon	11:00 - 12:30	Beecroft
Mon	2:00 - 3:30	Leedy
Wed	10:30 - 12:00	Rosenthal
Wed	1:30 - 3:00	Smith
Thu	1:30 - 3:00	Malloch
Thu	3:00 - 4:30	Putsche
Fri	1:30 - 3:00	Aronis
Fri	3:00 - 4:30	Lucier
Sat	10:00 - 11:30	Composition Class

BERKSHIRE MUSIC CENTER

*Attendance Required

Composition

SECOND WEEK
7 JULY 1958

Monday July 7	Tuesday July 8	Wednesday July 9	Thursday July 10	Friday July 11	Saturday July 12
9:15 - 12:15 Fest. Chorus CH.M.H.		9 - 11 Fest. Chorus CH.M.H.		9 - 11 Fest. Chorus CH.M.H.	
		10 - 12 Comp. Class Mr. Foss HAWTH 1	10 - 12 Comp. Class Mr. Foss HAWTH 1	10:30 - 12:30 *Comp. Class Mr. Babbitt HAWTH 2	10 - 12 *Comp.Cl. Mr. Foss HAWTH. 1
	1:30 - 3:30 Comp. Reading Session HAWTH. 2		2 - 4 *Comp. Class Mr. Copland M.H. 4		
		3:15 - 4:15 Aspects of New Music CH.M.H.		3:15 - 4:30 Seminar in Contemporary Music CH.M.H.	
	4:30 - 5:30 Special Chorus CH.M.H.		4:30 - 5:30 Special Chorus CH.M.H.		

BERKSHIRE MUSIC CENTER
COMPOSITION

SECOND WEEK
7 JULY 1958

- -

MR. COPLAND MH 4

Mon	1:15 - 2:45	Davidovsky
Mon	2:45 - 4:15	Ben-Yohanan
Tues	1:30 - 3:30	COMPOSERS READING SESSION Hawth 2
Tues	3:30 - 5	Lombardo
Wed	11 - 12:30	Archibald
Wed	1:30 - 3	Yttrehus
Thu	11:30 - 1	Musgrave
Thu	2 - 4	COMPOSITION CLASS
Fri	11 - 12:30	Kassler
Fri	1:30 - 3	Lukewitz

- -

MR. BABBITT Hawthorne 2

Mon	11 - 12	Coker
Mon	12 - 1	Greif
Tues	9 - 10	Usmanbas
Tues	10 - 11	Weinberg
Tues	11 - 12	Shallenberg
Tues	1:30 - 3:30	COMPOSERS READING SESSION Hawth 2
Fri	10 - 11	Putsche
Fri	11 - 12	Salzberg
Sat	10 - 12	COMPOSITION CLASS

- -

MR. FOSS Hawthorne 1

Mon	9:45 - 10:30	Rosenthal
Mon	10:30 - 11:15	Beecroft
Mon	11:15 - 12	Leedy
Tue	9:45 - 10:30	Smith
Tue	10:30 - 11:15	Malloch
Tue	11:15 - 12	Kool
Tue	1:30 - 3:30	COMP READING SESSION
Wed	10 - 12	COMPOSITION CLASS
Thu	10 - 12	COMPOSITION CLASS
Fri	9:15 - 10	Aronis
Fri	10 - 10:45	Lucier
Sat	10 - 12	COMPOSITION CLASS

FROMM PLAYERS SCHEDULE

Second Week

Tanglewood 1958

MARSH--MANTZ--NICKRENZ--McCALL--LEVY--RESNICK--GUIGUI--LOTTRIDGE--INGRAHAM--MILLER---CURRY

	Monday July 7	Tuesday July 8	Wednesday July 9	Thursday July 10	Friday July 11	Saturday July 12
9:30	Sessions St. Qt.	Sessions	Sessions	Sessions	Sessions	
10:30	Sessions	Guarnieri Fl. & Piano	Yttrehus	Babbitt Cl.,Vla.,Vlc. Baritone	Yttrehus	
11:30	Ginastera Fl. & Ob.	Galindo Songs	Smith Piano	Musgrave Piano Sonata	Musgrave	
1:30	Yttrehus Fl.,Vl.,Vla. Vlc.	Chavez Ob.,Cl.,Tr., Bn.	Chavez	Carter (Mehta)	Davidovsky	
2:30	Carter Fl.,Ob.,Cl., Bn. (Mehta)	Davidovsky Fl.,Ob.,Cl.,Bn. String Quintet		Davidovsky	Davidovsky	
3:30			3:15 Aspects of New Music	Babbitt Fl.,Ob.,Cl.,Bn. String Quintet Hn.,Trp., Harp,Celesta	3:15 Seminar in Contemporary Music	

From Dept. I:
Trp. (Babbitt) - Bleck
Trp. (Chavez) - Koplin
C.B. (Babbitt-Davidovsky) - Edison
Harp (Babbitt) - Hill

BERKSHIRE MUSIC CENTER

*Attendance Required

Composition

THIRD WEEK
14 JULY 1958

Monday July 14	Tuesday July 15	Wednesday July 16	Thursday July 17	Friday July 18	Saturday July 19
9:15 - 12:15 Fest. Chorus CH.M.H.		9 - 11 Fest. Chorus CH.M.H.		9 - 11 Fest. Chorus CH.M.H.	
	10 - 12 Comp. Class Mr. Foss HAWTH.1		10 - 12 Comp. Class Mr. Foss HAWTH 1	10:00 - 12 *Comp. Class Mr. Babbitt HAWTH 2	10 - 12 *Comp. Cl. Mr. Foss HAWTH. 1
	1:30 - 3:30 Comp. Reading Session HAWTH. 2	3:15 - 4:15 Aspects of Music CH.M.H.	2 - 4 *Comp. Class Mr. Copland M.H. 4	3:15 - 4:30 Seminar in Contemporary Music CH.M.H.	
	4:30 - 5:30 Special Chorus CH.M.H.		4 - Festival Chorus with B.S.O. SHED		

BERKSHIRE MUSIC CENTER
COMPOSITION

THIRD WEEK
14 JULY 1958

- -

MR. FOSS — Hawthorne 1

Mon	9:30 - 10:30	Rosenthal
Mon	10:30 - 11:30	Beecroft
Mon	11:30 - 12:30	Leedy
Tue	10 - 12	COMPOSITION CLASS
Tue	1:30 - 3:30	COMP READ SESSION
Wed	9:30 - 10:30	Smith
Wed	10:30 - 11:30	Malloch
Wed	11:30 - 12:30	Kool
Thu	10 - 12	COMPOSITION CLASS
Fri	9:30 - 10:30	Aronis
Fri	10:30 - 11:30	Lucier

- -

MR. COPLAND — MH 4

Mon	1:15 - 2:45	Davidovsky
Mon	2:45 - 4:15	Ben-Yohanan
Tue	1:30 - 3:30	COMP.READING SESS. Hawthorne 2
Tue	3:30 - 5	Lombardo
Wed	11 - 12:30	Archibald
Wed	1:30 - 3	Yttrehus
Thu	11:30 - 1	Musgrave
Thu	2 - 4	COMPOSITION CLASS
Fri	11 - 12:30	Kassler
Fri	1:30 - 3	Lukewitz

- -

MR. BABBITT — Hawthorne 2

Mon	11 - 12	Coker
Mon	12 - 1	Greif
Tue	9 - 10	Usmanbas
Tue	10 - 11	Weinberg
Tue	11 - 12	Shallenberg
Tue	1:30 - 3:30	COMP.READING SESS. Hawthorne 2
Wed	10 - 11	Putsche
Wed	11 - 12	Salzberg
Fri	10 - 12	COMPOSITION CLASS

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FROMM PLAYERS' SCHEDULE

Tanglewood 1958

Third Week
14 July 1958

MARSH--MANTZ--NICKRENZ--McCALL--LEVY--RESNICK--GUIGUI--LOTTRIDGE--INGRAHAM--MILLER--CURRY

	Monday July 14	Tuesday July 15	Wednesday July 16	Thursday July 17	Friday July 18	Saturday July 19
9:30	Salzberg String Quart.	Salzberg	Salzberg	Salzberg	Salzberg	
10:30	Babbitt (4 Insts.) Fl,Vl,Cl,Vlc (Abbado)	Putsche Fl(Picc),Cl,Bn Hn,Vl,Vla,Vlc Soprano	Carter (Mehta)	Putsche	Carter (Mehta)	
11:30	Babbitt (4 Insts.) Fl,Vl,Cl,Vlc (Abbado)	Weinberg	Weinberg	Carter (Mehta)	Weinberg	
1:30	Carter WW Quartet (Mehta)	Class Harp Demonst. Miss Hill	Beecroft Fl,Ob,Cl,Bn 2 Trp, 2 Trb	Beecroft	Beecroft	
2:30	Weinberg Cello & Piano	Class (Cont'd)	Babbitt (4 Insts) (Abbado)	Berio Cl,Vlc,Voice Harp	Babbitt (4 Insts) (Abbado)	
3:30		Babbitt (12 Insts) Fl,Ob,Cl,Bn, String Quartet (C.B.) Hn,Trp,Harp, Celesta (Meier)	Babbitt (12 Insts) (Meier)	Babbitt (12 Insts) (Meier)	Seminar - 3:15	

From Dept. I:
Trp. (Babbitt

From Dept. I:
Trp (Babbitt)-Bleck
C.B.(Babbitt)-Edison
Harp(Babbitt)-Hill
Trp(Beecroft)-McComas
Trp(Beecroft)-Orkiseski
Trb (Beecroft)-James
Trb (Beecroft)-Gutter
Harp(Berio)-Winey

BERKSHIRE MUSIC CENTER

*Attendance Required

Composition

FOURTH WEEK
21 JULY 1958

Monday July 21	Tuesday July 22	Wednesday July 23	Thursday July 24	Friday July 25	Saturday July 26
9:15 - 12:15 Fest. Chorus CH M H		9 - 11 Fest. Chorus CH M H		9 - 11 Fest. Chorus CH M H	
				10 - 12 *Comp. Class Mr. Babbitt HAWTH 2	
	1:30 - 3:30 Comp. Reading Session HAWTH 2		1:30 - 3:30 *Comp. Class All Composers MH 4		
		3:15 - 4:15 Aspects of New Music CH M H		3:15 - 4:30 Seminar in Contemporary Music CH M H	
	4:30 - 5:30 *Special Chorus CH M H		4:30 - 5:30 *Special Chorus CH M H		

BERKSHIRE MUSIC CENTER
COMPOSITION

FOURTH WEEK
21 JULY 1958

- -

MR. COPLAND MH 4

Mon	1:15 - 2:45	Davidovsky
Mon	2:45 - 4:15	Ben-Yohanan
Tue	1:30 - 3:30	COMP. READING SESSION SHED
Tue	3:30 - 5	Lombardo
Wed	11 - 12:30	Archibald
Wed	1:30 - 3	Yttrehus
Thu	11:30 - 1	Musgrave
Thu	1:30 - 3:30	COMPOSITION CLASS
Fri	11 - 12:30	Kassler
Fri	1:30 - 3	Lukewitz

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MR. BABBITT Hawthorne 2

Mon	11 - 12	Coker
Mon	12 - 1	Greif
Tue	9 - 10	Usmanbas
Tue	10 - 11	Weinberg
Tue	11 - 12	Shallenberg
Tue	1:30 - 3:30	COMP. READING SESSION SHED
Wed	10 - 11	Putsche
Wed	11 - 12	Salzberg
Thu	1:30 - 3:30	COMPOSITION CLASS - MH 4
Fri	10 - 12	COMPOSITION CLASS

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MR. FOSS

Tue	1:30 - 3:30	COMP. READING SESSION SHED
Thu	1:30 - 3:30	COMPOSITION CLASS - MH 4

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FROMM PLAYERS' SCHEDULE

Tanglewood 1958

FOURTH WEEK
21 JULY 1958

MARSH--MANTZ--NICKRENZ--McCALL--LEVY--RESNICK--GUIGUI--LOTTRIDGE--INGRAHAM--MILLER--CURRY

	Monday July 21	Tuesday July 22	Wednesday July 23	Thursday July 24	Friday July 25	Saturday July 26
9:30	Archibald Trio Vl,Vlc,Piano	Rosenthal	Blitzstein Ser. (St. Qt.) (1st mvt.	Archibald	Blitzstein Ser.	
10:30	Rosenthal Cl & Piano	Archibald	Kirchner Vl, Vlc, Piano	Kirchner Trio	Open for Blitzstein	
11:30	Seiber Vl & Piano	Seiber	Seiber	Blitzstein Sonata (Piano)	Open for Blitzstein	
1:30	Kassler 2 vls.	Lucier Fl,Piano,4 Vl, 2 Vla,Vlc,C.B.	Lucier	Lucier	Lucier	
2:30	Kirchner Duo Vl & Piano	(Open for Class)		Foss Oboe, 2 Vls,Vla, Vlc,C.B.,Fl, Ob,Cl,Bn,Hn,Trp (Morris)	Rosenthal	
3:30			3:15 - Aspects of New Music		3:15 - Seminar in Contemporary Music	

From Orchestra:

Llinas-
Hevia-Vl
Lorber-Vl
Baird-Vla
Freeman-C.B.

Lucier

2 pianists
(Malloch)
Lopez-Vito
Gatmaitan

Trp
C.B.

(Foss) - Bleck
- Edison

*Attendance Required

BERKSHIRE MUSIC CENTER

FIFTH WEEK
28 JULY 1958

Composition

Monday July 28	Tuesday July 29	Wednesday July 30	Thursday July 31	Friday August 1	Saturday August 2
9:15 - 12:15 Fest. Chorus CH M H		9 - 11 Fest. Chorus CH M H		9 - 11 Fest. Chorus CH M H	
	10 - 12 *Comp. Class Mr. Foss HAWTH 1		10 - 12 *Comp. Class Mr. Foss HAWTH 1	10 - 12 *Comp. Class Mr. Babbitt HAWTH. 2	
	1:30 - 3:30 *Comp. Reading Session HAWTH 2		2 - 4 *Comp. Class Mr. Copland MH 4		
		3:15 - 4:15 Aspects of Music CH M H		3:15 - 4:30 Seminar in Contemporary Music CH M H	
	4:30 - 5:30 *Special Chorus CH M H		4:30 - 5:30 *Special Chorus CH MH		

BERKSHIRE MUSIC CENTER
COMPOSITION

FIFTH WEEK
28 JULY 1958

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MR. COPLAND MH 4

Mon	1:15 - 2:45	Davidovsky
Mon	2:45 - 4:15	Ben-Yohanan
Tue	1:30 - 3:30	COMP. READING SESSION-H. 2
Tue	3:30 - 5	Lombardo
Wed	11 - 12:30	Archibald
Wed	1:30 - 3	Yttrehus
Thu	11:30 - 1	Musgrave
Thu	2 - 4	COMPOSITION CLASS
Fri	11 - 12:30	Kassler
Fri	1:30 - 3	Lukewitz

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MR. BABBITT Hawthorne 2

Mon	11 - 12:30	Greif
Tue	9 - 10:30	Usmanbas
Tue	10:30 - 12	Weinberg
Tue	1:30 - 3:30	COMP. READING SESSION-H. 2
Wed	10 - 11:30	Putsche
Wed	11:30 - 1	Salzberg
Thu	10:30 - 12	Shallenberg
Fri	10 - 12	COMPOSITION CLASS

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MR. FOSS Hawthorne 1

Mon	3:30 - 4:30	Rosenthal - Hawthorne 2
Mon	4:30 - 5:30	Leedy - Hawthorne 2
Tue	10 - 12	COMPOSITION CLASS
Tue	1:30 - 3:30	COMP. READING SESSION Hawthorne 2
Wed	9:30 - 10:30	Smith
Wed	10:30 - 11:30	Malloch
Wed	11:30 - 12:30	Kool
Thu	10 - 12	COMPOSITION CLASS
Fri	9:30 - 10:30	Aronis
Fri	10:30 - 11:30	Lucier
Fri	11:30 - 12:30	Beecroft

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FROMM PLAYERS' SCHEDULE

Tanglewood 1958

FIFTH WEEK
28 JULY 1958

MARSH--MANTZ--NICKRENZ--McCALL--LEVY--RESNICK--GUIGUI--LOTTRIDGE--INGRAHAM--MILLER--CURRY

	Monday July 28	Tuesday July 29	Wednesday July 30	Thursday July 31	Friday August 1	Saturday August 2
9:30			Lukewitz	Greif	Greif	
10:30	Greif St. Qt.	Greif	Kirchner Trio	Kirchner Trio	Kirchner Trio	
11:30	Kirchner Trio	Lukewitz Piano,Vl,Vlc	Shallenberg	Kirchner Duo	Kirchner Duo	
1:30	Shallenberg 2 Vls	(Class-Horn) Kirchner Duo	Weinberg Vl,Vla,Vlc,Trp, Hn,Cl,Bass Cl, Piano (Kreines)	Weinberg	Weinberg	
2:30		Open for Class	Kraehenbuehl Cl,Vla,Bn, Piano	Lukewitz	Gaburo Fl,Cl,Vla,Trb	
3:30		Foss 2 Vls,Vla,Vlc, CB,Fl,Ob,Cl,Bn, Hn,Trp,Trb.	Foss	Foss	3:15 - 4:30 Seminar in Contemporary Music	

From Orchestra:

Foss -
Bleck-Trumpet
Rose -Trombone
Simon-Violoncello
Edison-C.B.

Weinberg -
Orkiseski - Trumpet
Troppe - Bass Clarinet

Gaburo -
Gutter - Trombone

Sheinkman -
Koplin-Trumpet
Reinmiller-Trb.
Winey - Harp

BERKSHIRE MUSIC CENTER

*Attendance Required

Composition

SIXTH WEEK
4 AUGUST 1958

Monday August 4	Tuesday August 5	Wednesday August 6	Thursday August 7	Friday August 8	Saturday August 9
9:15 - 12:15 Festival Chorus CH M H		9 - 11 Fest. Chorus CH M H		9 - 11 Fest. Chorus CH M H	
	10 - 12 *Comp. Class Mr. Foss HAWTH 1		10 - 12 *Comp. Class Mr. Foss HAWTH 1	10 - 12 *Comp. Class Mr. Babbitt HAWTH 2	
	1:30 - 3:30 *Comp. Reading Session HAWTH 2		2 - 4 *Comp. Class Mr. Copland MH 4		
		3:15 - 4:15 Aspects of New Music CH M H		3:15 - 4:30 Seminar in Contemporary Music CH M H	
	4:30 - 5:30 *Special Chorus CH M H		4:30 - 5:30 *Special Chorus CH M H		

BERKSHIRE MUSIC CENTER — SIXTH WEEK
COMPOSITION — 4 AUGUST 1958

MR. COPLAND — MH 4

Mon	1:15 - 2:45	Davidovsky
Mon	2:45 - 4:15	Ben-Yohanan
Tue	1:30 - 3:30	COMP. READING SESSION- H. 2
Tue	3:30 - 5	Lombardo
Wed	11 - 12:30	Archibald
Wed	1:30 - 3	Yttrehus
Thu	11:30 - 1	Musgrave
Thu	2 - 4	COMPOSITION CLASS
Fri	11 - 12:30	Kassler
Fri	1:30 - 3	Lukewitz

MR. BABBITT — Hawthorne 2

Mon	11 - 12:30	Greif
Tue	9 - 10:30	Usmanbas
Tue	10:30 - 12	Weinberg
Tue	1:30 - 3:30	COMP. READING SESSION- H. 2
Wed	10 - 11:30	Putsche
Wed	11:30 - 1	Salzberg
Thu	10:30 - 12	Shallenberg
Fri	10 - 12	COMPOSITION CLASS

MR. FOSS — Hawthorne 1

Mon	10:30 - 11:30	Rosenthal
Mon	11:30 - 12:30	Leedy
Tue	10 - 12	COMPOSITION CLASS
Tue	1:30 - 3:30	COMP. READING SESSION- H. 2
Wed	9:30 - 10:30	Smith
Wed	10:30 - 11:30	Malloch
Wed	11:30 - 12:30	Kool
Thu	10 - 12	COMPOSITION CLASS
Fri	9:30 - 10:30	Aronis
Fri	10:30 - 11:30	Lucier
Fri	11:30 - 12:30	Beecroft

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FROMM PLAYERS' SCHEDULE

SIXTH WEEK
4 AUGUST 1958

Tanglewood 1958

MARSH--MANTZ--NICKRENZ--McCALL--LEVY--RESNICK--GUIGUI--LOTTRIDGE -INGRAHAM -MILLER--CURRY

	Monday August 4	Tuesday August 5	Wednesday August 6	Thursday August 7	Friday August 8	Saturday August 9
9:30						
10:30	Epstein Vl & Piano	Epstein	Epstein	Ives Quartet (2nd Mvt.)		
11:30	Kraehenbuehl Cl,Vla,Bn,Piano	Kraehenbuehl	Kraehenbuehl	Ives Songs Voice & Piano		
1:30	Gaburo Fl,Cl,Vla,Trb	Class Reading	Gaburo	Davidovsky Fl,Ob,Cl,Bn, String Quintet	Reading (Players to be announced)	
2:30			3:15 - 4:15 Aspects of New Music		3:15 - 4.30 Seminar in Contemporary Music	
3:30		Sheinkman (Studio F) Cl,Trp,Trb,Harp		6:00 Tanglewood on Parade		

From Orchestra:

Gaburo - James-Trombone

Sheinkman - Koplin-Trumpet, Reinmiller-Trombone, Winey-Harp

Davidovsky - Edison-Bass

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

ASPECTS OF NEW MUSIC

Wednesday, July 9, 1958 — Chamber Music Hall

New Music from Latin America

presented by Aaron Copland

performed by the Fromm Fellowship Players*

GINASTERA — Duo for Flute and Oboe

- Sonata
- Pastorale
- Fuga

GALINDO — Three Songs

- Tiny Chalice
- My Beloved Crossed the River
- My Dove, My White One

GUARNIERI — Sonatina for Flute and Piano

- Allegro
- Melancolico
- Saltitante

CHAVEZ — Soli, for Oboe, Clarinet, Trumpet, Bassoon

*Fromm Players
Gerardo Levy - Flute
Herbert Resnick - Oboe
Efrain Guigui - Clarinet
Richard Lottridge - Bassoon
Robert Miller - Piano
Corinne Curry - Soprano

From Orchestral Department
Joseph Koplin - Trumpet

BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

COMPOSERS' FORUM

Sunday, July 13, 1958 at 8:30 P.M. - In the Chamber Music Hall

Moderator - Aaron Copland

ROLV YTTREHUS (Duluth, Minnesota) Quartet for Flute and Strings

Allegro moderato
Adagio
Allegro

WILLIAM SMITH (Decatur, Georgia) Study for Piano

Composer at the piano

ILHAN USMANBAS (Ankara, Turkey) Three Poems with Music
Text by Ertugrul Firat

L'Araignée du Temps
Non Fini
La Joie de la Beauté

Sung in Turkish by Atifet Usmanbas, soprano

THEA MUSGRAVE (London, England) Piano Sonata No. 2

Molto allegro e con energia
Andante tranquillo
Recitativo

MARIO DAVIDOVSKY (Buenos Aires, Argentina) Noneto
(Two Pieces for Nine Instruments)

Espressivo
Ostinato

Wyn Morris - Conductor

FROMM FELLOWSHIP PLAYERS

Theodora Mantz - Violin
Peter Marsh - Violin
R. Scott Nickrenz - Viola
Donald McCall - Violoncello
Gerardo Levy - Flute
Herbert Resnick - Oboe
Efrain Guigui - Clarinet
Richard Lottridge - Bassoon
Robert Miller - Piano
John Edison - Bass (from Orchestral Department)

BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

COMPOSERS' FORUM

Sunday, July 20, 1958 at 8:30 P.M. - In the Chamber Music Hall

Moderator - Milton Babbitt

THOMAS ARONIS (Indianapolis, Ind.) Sonata for Violin and Piano

Allegro - Lento espressivo - Presto

DOUGLAS LEEDY (Portland, Oregon) Variations on a Ground-Bass for Clarinet and Piano

ROBERT LOMBARDO (Hartford, Conn.) Three Songs for Alto and Piano Text by Adalaide Crapsey

Triad - November - A Warning

THOMAS PUTSCHE (West Hartford, Conn.) Two Virgins Contemplate a Cowboy Who Contemplates in His Turn

First Virgin - Second Virgin - Cowboy

Conducted by the composer

MARVIN SALZBERG (Ithaca, New York) String Quartet No. 1 (To be played without pause)

Moderato - Singingly
Slow-gaily-slow-gaily-fast-slow

NORMA BEECROFT (Toronto, Canada) Study for Woodwinds and Brass

Victor DiBello - Conductor

FROMM FELLOWSHIP PLAYERS

Theodora Mantz - Violin
Peter Marsh - Violin
R. Scott Nickrenz - Viola
Donald McCall - Violoncello
Gerardo Levy - Flute
Herbert Resnick Oboe
Efrain Guigui - Clarinet
Richard Lottridge - Bassoon
Paul Ingraham - French Horn
Robert Miller - Piano
Corinne Curry - Soprano

FROM ORCHESTRAL DEPARTMENT

Homer Lee - Clarinet (Leedy)
Donald McComas and Fred Orkiseski - Trumpet (Beecroft)
Robert Gutter and Ulysses James - Trombone (Beecroft)

BALDWIN PIANO

PUTSCHÉ SONG

I

"What will arrest the wayward westering
Of my sweet spirit?
Not certainly, this crude, blunt,
Stunted muscle of a man,
Who clothes himself in hides,
This old baboon folded in flesh of butchered cows.
How could my spirit touch him,
Could it penetrate to his soft soul -
How could I make him cry?"

II

"If my bright pretty head
Is restless on its pillow
And tosses in despair of terrified
Boys and tired fat men
What can this rabid runt
Contribute to my peace,
Could my young eager flesh
Attract his heart?
How in my cozy world,
In my rich bed and my silk sheets,
Could his old baboon howl?"

III

"Full of the heavy violence of bulls
The green unfettered peace of dying cows
The dark I rage in is too deep.
I am preoccupied with old mortality.
How could I drop my rage for
One bright hour of simple pleasure
With their infant flesh?
My old baboon would howl, mother's son cry."

Text by Peter F. McNally

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LOMBARDO SONGS

Triad

These be three silent things
The falling snow
The hour before the dawn
The mouth of one just dead

November

Listen, listen
With faint dry sound
Like footsteps of passing ghosts
The leaves, frost-crisped, break
from the trees and fall.

A Warning

Just now, out of the strange still dusk,
As strange, as still,
A white moth flew.
Why am I grown so cold?

Text by Adalaide Crapsey

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BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

ASPECTS OF NEW MUSIC

Wednesday, July 23 at 3:15 P.M. Chamber Music Hall

NEW MUSIC FROM EUROPE

Presented by Milton Babbitt

MATYAS SEIBER — Concert Piece for Violin and Piano

PIERRE BOULEZ — Structures (For Two Pianos)

Movement Ia

LUCIANO BERIO — Chamber Music

Strings in the Earth and Air

Monotone

Winds of May

FROMM FELLOWSHIP PLAYERS

Peter Marsh - Violin
Don McCall - Violoncello
Efrain Guigui - Clarinet
Robert Miller - Piano

FROM OTHER DEPARTMENTS

Marjorie Winey - Harp (Berio)
Rosemarie Cammarano - Piano (Boulez)
Shirley Sudock - Mezzo soprano (Berio)

BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

COMPOSERS' FORUM

Sunday, July 27, 1958 at 8:30 P.M. - In the Chamber Music Hall

Moderator - Aaron Copland

BRUCE ARCHIBALD (White Plains, N.Y.) — Piano Trio
First Two Movements

Allegro energico
Adagio sostenuto

Composer at the piano

MICHAEL KASSLER (Maple Shade, N.J.) — Passacaglia for Piano

Duo for Violins

Andante con moto e cantabile
Allegretto
Adagio-Vivace-Tempo primo
Valse-Trio-Menuetto
Lento piacevole

WILLIAM MALLOCH (Los Angeles, Calif.) — Excursion for Two Pianos

ILHAN USMANBAS (Ankara, Turkey) — Music for Children

ALVIN LUCIER (Greensboro, N.C.) — Partita for Flute, Harpsichord and Strings

Prelude-Allemande-Courante
Sarabande-Chaconne-Gigue

Conducted by the composer

FROMM FELLOWSHIP PLAYERS

Theodora Mantz - Violin
Peter Marsh - Violin
R. Scott Nickrenz - Viola
Donald McCall - Violoncello
Gerardo Levy - Flute
Efrain Guigui - Clarinet
Robert Miller - Piano

FROM ORCHESTRAL DEPARTMENT

Jo Evelyn Boatright and Karen Larson - Piano (Malloch)
Everett Beale - Percussion (Usmanbas)
Joanne Cohen and Emilio Llinas-Hevia - Violin (Lucier)
Reva Lorber and Booker Rowe - Violin (Lucier)
Barbara Baird - Viola (Lucier) James Freeman - Double Bass (Lucier)

BALDWIN PIANO

HARPSICHORD BY COURTESY OF THEODORE MIX, SHARON, CONN.

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

COMPOSERS' FORUM

Sunday, August 3, 1958 at 8:30 P.M. - In the Chamber Music Hall

Moderator - Lukas Foss

FRANK SHALLENBERG (Guthrie, Okla.) — Variations for Two Violins

BARTHOLOMEUS KOOL (Amsterdam, Holland) — Trio for Violin, Viola and Violoncello (First Two Movements)

Andante moderato - cantabile
Adagietto

HENRY WEINBERG (Philadelphia, Penn.) — Sinfonia for Eight Instruments

Joseph Kreines - Conductor

THOMAS PUTSCHÉ (West Hartford, Conn.) — Three Bugs

A Spider - A Caterpillar - A Beetle

MARJORIE GREIF (New York, N.Y.) — Movement for String Quartet

JOSEPH LUKEWITZ (Chicago, Ill.) — Trio in One Movement for Piano, Violin and Violoncello

FROMM FELLOWSHIP PLAYERS

Peter Marsh - Violin
Theodora Mantz - Violin
R. Scott Nickrenz - Viola
Donald McCall - Violoncello
Efrain Guigui - Clarinet
Paul Ingraham - French Horn
Robert Miller - Piano

FROM ORCHESTRAL DEPARTMENT

Doris Allen - Violin
Alice Goldenberg - Viola
Olga Kwasniak - Violoncello (Kool)

Fred Orkiseski - Trumpet
Alfred Troppe - Bass Clarinet (Weinberg)

BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

ASPECTS OF NEW MUSIC

Wednesday, August 6 at 3:15 P.M. Chamber Music Hall

NEW MUSIC IN THE UNITED STATES

Presented by Lukas Foss

MORDECHAI SHEINKMAN — Divertimento

Allegro ma non troppo - Vivace - Lento
Allegretto - Moderato - Allegro

Zubin Mehta - Conductor

ALVIN EPSTEIN — Duo for Violin and Piano

KENNETH GABURO — Line Studies

Projection
Extraction
Displacement
Density
Expansion

Gustav Meier - Conductor

DAVID KRAEHENBUEHL — Lyric Etudes
First Movement

Sonata

Composer at the piano

FROMM FELLOWSHIP PLAYERS

Peter Marsh - Violin
R. Scott Nickrenz - Viola
Gerardo Levy - Flute
Efrain Guigui - Clarinet
Richard Lottridge - Bassoon
Robert Miller - Piano

FROM ORCHESTRAL DEPARTMENT

Marjorie Winey - Harp
Joseph Koplin - Trumpet
George Reinmiller - Trombone
(Sheinkman)

Ulysses James - Trombone (Gaburo)
Gary Gelber - Clarinet (Kraehenbuehl)

BALDWIN PIANO

O P E R A

The Opera Department during 1958 was once again under the leadership of Boris Goldovsky. Its major production was Rossini's "Count Ory", in which the orchestral part was played by members of the Berkshire Music Center Orchestra. Two evenings of opera scenes were also presented. A major portion of the division's work was devoted to experiment with scenic possibilities of fibre glass and other plastic materials in conjunction with projection of scenes painted on slides. The Opera Department presented two performances during Tanglewood on Parade.

OPERA

Opera Dramatics

Soprano

Annabelle Bernard
Gabriella Dreher
Constance Fisher
Angelica Lozada
Gertrude Pepin

Mezzo

Doris Okerson
Nancy Williams

Tenor

Richard Gilley
Howard Jarratt
Joseph Kirkland
George Tsandikos

Baritone - Bass

Ronald Holgate
Cullen Maiden
Donald Martin
Lucien Olivier
David Smith

Opera Associates

Joan Aceto
Haydon Blanchard
Patricia Connor
Maude Curry
Anne Elvins
Peter Elvins
Adib Fazah
Mary Lou Henry
Kenneth Hudson
David Jarratt
William Jean
Shirley Meier
Donald Meyers
Clifford Reims
William Schlottman
Marylyn Scott
Atifet Usmanbas

Stage Directing

William Accles
Frances Alterman
Hayden Blanchard
Mary Bradley
Patricia Connor
Maude Curry
Peter Elvins
Adib Fazah
Agnes Fazah
Kenneth Hudson
David Jarratt
Willian Jean
Donald Martin
George Posell
Clifford Reims
Ross Reimueller
William Schlottman
Phillip Spurgeon
Irving Stahl

Scenic Art and Costuming Division

Jack Brown
Jane Clingman
Leonard Elms
Karen Rosenwald
Nicholas Wolf

Coaching

Philip Eisenberg
James Lindholm
Donald Meyers
Phillip Spurgeon

Conducting

Morris Wyn

BERKSHIRE MUSIC CENTER

OPERA

MEMBERS OF THE OPERA DIVISION WILL FOLLOW A SCHEDULE ASSIGNED IN THE THEATRE.

Tuesday and Thursday 4:30 - 5:30 CHAMBER MUSIC HALL	Special Chorus for Associates
Wednesday 3:15 - 4:15 CHAMBER MUSIC HALL	Aspects of Music
Friday 3:15 - 4:30 CHAMBER MUSIC HALL	Seminar in Contemporary Music

Monday 1:30 - 2:30
Tuesday 2:30 - 3:30
Wednesday 1:30 - 2:30 & 2:30 - 3:30 Solfege
Thursday 2:30 - 3:30
Friday 1:30 - 2:30
Studio H

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

AN OPERA RECITAL PRESENTED BY DEPARTMENT IV

Boris Goldovsky

Jack Brown	Margaret Grubb	Arthur Schoep
Robert K. Evans	David Lloyd	Leo Van Witsen
Robert Gay	Elemer Nagy	Felix Wolfes

Monday, July 21, 1958 at 8:30 p.m. — Theatre-Concert Hall

ROMEO AND JULIET (Condensed Version) — GOUNOD

English Text by George and Phyllis Mead
Additional Dialogue by Robert B. Stone

Friar Laurence	Lucien Olivier

HOME OF THE CAPULETS

Juliet	Gertrude Pepin
Nurse	Doris Okerson
Romeo	Howard Jarratt

JULIET'S BALCONY

Romeo	Howard Jarratt
Juliet	Annabelle Bernard
Nurse	Doris Okerson

FRIAR LAURENCE'S CELL

Friar Laurence	Lucien Olivier
Romeo	Richard Gilley
Juliet	Angelica Lozada
Nurse	Doris Okerson

JULIET'S CHAMBER

Juliet	Constance Fisher
Romeo	Joe Kirkland

TOMB OF THE CAPULETS

Romeo	George Tsandikos
Juliet	Gabriella Dreher

Staged by Arthur Schoep
Music Preparation and Accompaniment by Robert K. Evans
Settings and Lighting by Elemer Nagy
Make-Up by Leo Van Witsen

I N T E R M I S S I O N

DON PASQUALE — DONIZETTI

English Version by Boris Goldovsky and Sarah Caldwell

ACT I, Scene 1
(Don Pasquale's Library)

Don Pasquale	Ronald Holgate
Servant	Irwin Stahl
Doctor Malatesta	David Smith
Major Domo	William Accles
Ernesto	Howard Jarratt

ACT I, Scene 2
(Norina's Boudoir)

Norina	Annabelle Bernard
Norina's Maid	Marilyn Scott
Doctor Malatesta	David Smith

INTERMISSION

ACT II
(Don Pasquale's Drawing Room)

Ernesto	George Tsandikos
Major Domo	William Accles
Don Pasquale	Donald Martin
Servants	William Schlottman Irwin Stahl
Doctor Malatesta	Lucien Olivier
Norina	Angelica Lozada
Notary	Donald Meyers

INTERMISSION

ACT III, Scene 1
(Don Pasquale's Library)

Don Pasquale	Ronald Holgate
Workmen	Peter Elvins, Adib Fazah, Ross Reimueller, Clifford Reims
Norina's Maid	Marilyn Scott
Milliner	Maude Curry
Major Domo	William Accles
Servants	William Schlottman Irwin Stahl
Jeweler	Philip Eisenberg
Doctor Malatesta	Lucien Olivier
Ernesto	Joe Kirkland
Norina	Gabriella Dreher

ACT III, Scene 2
(Don Pasquale's Garden)

Ernesto	Joe Kirkland
Norina's Maid	Marilyn Scott
Norina	Gertrude Pepin
Doctor Malatesta	Donald Martin
Don Pasquale	Ronald Holgate

Staged by Boris Goldovsky
Settings and Lighting by Elemer Nagy
Costumes and Make-Up by Leo Van Witsen

* * * * *

Technical Director	Jane Clingman
Technical Staff	Terry Elms, Marshall Horwitz, Robert Lewis, David Mitchell, Nicholas Wolf
Stage Crew	Hayden Blanchard, Peter Elvins, Adib Fazah, David Jarratt, Kenneth Hudson, Clifford Reims
Property Mistress	Karen Rosenwald
Costume Crew	Maude Curry, Frances Alterman
Stage Managers	George Posell, Ross Reimueller
Musical Preparation	Philip Eisenberg, George Posell, Ross Reimueller

* * * * *

The Opera Department of the Berkshire Music Center wishes to express its gratitude to the Leadership Training Program of the New England Opera Theater and to the Ford Foundation.

As a Friend of the Berkshire Music Center and contributor to the school, you have been invited to this concert and to the numerous other instrumental, choral and operatic performances by Tanglewood students. We hope that you will inform others of this opportunity and will encourage them to enroll as members.

BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

AN OPERA RECITAL PRESENTED BY DEPARTMENT IV

Boris Goldovsky

Jack Brown	Margaret Grubb	Arthur Schoep
Robert K. Evans	David Lloyd	Leo Van Witsen
Robert Gay	Elemer Nagy	Felix Wolfes

Monday, July 28, 1958 at 8:30 p.m. — Theatre-Concert Hall

LA TRAVIATA — VERDI

ACT II
(Violetta's Villa Near Paris)

Alfredo	Richard Gilley
Annina	Nancy Williams
Violetta	Constance Fisher
Joseph	Hayden Blanchard
Germont	Ronald Holgate
Messenger	Lucien Olivier

Staged by Boris Goldovsky
Settings and Lighting by Elemer Nagy

INTERMISSION

LA RONDINE — PUCCINI

English Version by Robert Hess

ACT III
(A Villa on the Riviera)

Magda	Constance Fisher
Ruggero	George Tsandikos
Prunier	Joe Kirkland
Lisetta	Gabriella Dreher
Butler	William Jean

Staged by Arthur Schoep
Accompanied by Robert K. Evans
Settings and Lighting by Jack Brown

INTERMISSION

ACT III
(The Shores of the Nile)

Priestess	Nancy Williams
Ramfis	Cullen Maiden
Amneris	Doris Okerson
Aida	Annabelle Bernard
Amonasro	Ronald Holgate
Radames	George Tsandikos
Priests	David Jarratt
	William Schlottman
Soldiers	Hayden Blanchard
	Ross Reimueller

Staged by Boris Goldovsky
Settings and Lighting by Elemer Nagy

* * * * *

Technical Director	Jane Clingman
Technical Staff	Terry Elms, Marshall Horwitz, Robert Lewis, David Mitchell, Nicholas Wolf
Stage Crew	Howard Jarratt, William Jean, Michael Rogers
Property Mistress	Karen Rosenwald
Costume Crew	Maude Curry, Frances Alterman
Stage Managers	George Posell, Ross Reimueller
Musical Preparation	Philip Eisenberg, George Posell, Ross Reimueller

* * * * *

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B A L D W I N P I A N O

THEATRE-CONCERT HALL — TANGLEWOOD

Monday, August 4 and Tuesday, August 5, 1958

at 8:30 p.m.

The Opera Department

of the

Berkshire Music Center

BORIS GOLDOVSKY

JACK BROWN	MARGARET GRUBB	ARTHUR SCHOEP
RORERT K. EVANS	DAVID LLOYD	LEO VAN WITSEN
ROBERT GAY	ELEMER NAGY	FELIX WOLFES

assisted by the Orchestra of the
Berkshire Music Center

PRESENTS

COUNT ORY

OPERA IN TWO ACTS

Text by SCRIBE and DELESTRE-POIRSON
Music by Gioacchino Rossini
English Version by Robert A. Simon

Staged by . . . . . Boris Goldovsky
Conducted by . . . . . Wyn Morris
Settings and Lighting designed by . . . . . Elemer Nagy
Costumes designed by . . . . . Leo Van Witsen

CAST OF CHARACTERS

Raimbaud, Count Ory's friend	David Smith
Alice, a young peasant girl	Gertrude Pepin
Ragonda, companion to Countess Fourmoutiers	Doris Okerson
Count Ory	John McCollum
Tutor to Count Ory	Ronald Holgate
Isolier, page to Count Ory	Nancy Williams
Countess Fourmoutiers	Angelica Lozada
A young nobleman, friend to Count Ory	George Tsandikos
A young noblewoman	Gertrude Pepin

Peasants, Courtiers, Noblewomen, Knights: Joan Aceto, Hayden Blanchard, Mary Bradley, Maude Curry, Gabriella Dreher, Anne Elvins, Peter Elvins, Adib Fazah, Constance Fisher, Marina Goldovsky, Mary Lou Henry, David Jarratt, Joe Kirkland, Donald Martin, Donald Meyers, Eleanor Michelson, Lucien Olivier, Elaine Panaretos, Clifford Reims, William Schlottman, Marylin Scott, Shirley Sudock.

The scene is set in France at the time of the Crusades

ACT I

Outside the castle of Countess Fourmoutiers

INTERMISSION

(20 Minutes)

ACT II

Interior of the castle later on the same day

Technical Director: Jane Clingman

Technical Assistants: Terry Elms, Marshall Horwitz, Robert Lewis, David Mitchell, Nicholas Wolf

Costume Execution: Maida Burr, Kenneth Golsberry, Ray Simpson

Costume Crew: Frances Alterman, Maude Curry

Makeup Crew: Patricia Connor, William Jean

Property Mistress: Karen Rosenwald

Stage Manager: Ross Reimueller

Musical Preparation: Philip Eisenberg, George Posell, Ross Reimueller

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The SCENIC SHELL AND MULTI-PROJECTION STAGE, used here for the first time, have been designed and developed by Elemer Nagy.

The English version of Count Ory by Robert A. Simon was commissioned by the Juilliard Opera Theatre, and has been released to the Berkshire Music Center for performance at Tanglewood.

The Opera Department of the Berkshire Music Center wishes to express its gratitude to the Leadership Training Program of the New England Opera Theatre and to the Ford Foundation.

ORCHESTRA

Violins

Beverly S. Somach
Miriam G. Wexler
Don Robert Haines
Reva J. Lorber
Richard W. Leavitt
Elsa C. Krasner
Joseph Roche

Doris Allen
Marie J. Hence
Barbara Booth
Celia Moulyn
Adolph Lulek
Eugene S. Bronstein
Susan R. Hammer

Violas

Walter G. Cogswell
Barbara Baird
Caroline C. Buchanan
M. Jean Harter

Violoncellos

Rhoda Stern
Takayori Atsumi
Karan R. Stevens
Jacqueline Simon

Basses

John D. Edison
John Carbone
Eric R. Van Tassell

Flutes

Harvey E. Boatright
Karen Ruth Schlemmer

Piccolo

Jean-Louis Kashy

Oboes

Dorothy E. Kidney
F. Rheta Roudabush

Clarinets

Andre Lizotte
Patricia Ann Lissack

Bassoons

Thomas C. Elliott
Peter Julian Schoenbach

Horns

Paul W. Ingraham
Susan B. Strong
William Slocum
A'Kos Vass

Trumpets

William D. deJong
Joseph K. Koplin

Trombones

Ulysses James
Robert H. Gutter
George C. Reinmiller

Timpani and Percussion

Everett M. Beale
Joseph S. Laspisa
Jane Marie Burnet

T A N G L E W O O D S T U D Y G R O U P

The Tanglewood Study Group was again under the leadership of Ludwig Zirner. He was assisted by Florence Dunn and David Kraehenbuehl.

Students in this division were enrolled for either two, four, or the six weeks. All its members took part in the Festival Chorus, and three demonstration concerts were presented as well as an additional one for Tanglewood on Parade. The student group, as usual, consisted of students from many walks of life and had varying degrees of attainment.

Regular chamber music classes were held with Vladimir Resnikoff and Einar Hansen, and there were three weekly meetings of a piano ensemble class.

TANGLEWOOD STUDY GROUP

SIX WEEK ENROLLMENT

Abetti, Elizabeth B.
*Bulgarelli, Diana
Barnes, Lilly
*Ben-Yohanan, Shoshana
Berkowitz, Joan
Cohn, Richard A.
Benjamin, Robert
Dannreuther, Susan
Elson, Brigid Mary
Fichman, Linda R.
Gatmaitan, Marilyn
Hubbard, Josephine
Hopkins, Cecelia A.
Johnson, J. Richmond
Kaplan, Lucille
Kielty, Mary Jane
Liberson, Helene
Lopez-Vito, Maria
Mouzannar, Wadad
Mulligan, Sharon
Ogden, Mrs. Mary Bryant
Ross, Robert C.
Steinig, Linda Jane
Steppacher, Mary Lou
Sykes, Carol
Thun, Katrina
Trauffer, Barbara
Walker, Evelyn E.
Weisbuch, Doris
Wells, Suzanne
Wolfman, Jay

FIRST FOUR WEEKS

Abbott, Jacqueline A.
#Brown, Patricia G.
Danielsson, Clarice Elna
Harris-Ramos, Mrs. Ethel
Hosler, Judith Ann
Kazdin, Phoebe
#Resnick, Jeanette

SECOND FOUR WEEKS

Bains, Dr. Louis William
Gross, Fredric J.
Halsted, Heather
McComas, Sharlene E.
McLaren, Mary Ann
Schelberg, Dorothy E.
Steinfeld, Janet
Thiberg, Ellen
Wiles, Carolyn Ruth

* - Five Weeks
\# - Three Weeks

FIRST TWO WEEKS

Berglund, Kirsti, H. I.
Berglund, Paavo, A. E.
Betts, Douglas
Bloom, Barry Michael
Cruz, Liwanag
Dupuis, Rev. Charles
Foster, Elaine
Melman, Seymour
Santoliquido, Curbina

SECOND TWO WEEKS

Ausman, Mary Margaret
Branch, Jean Rosamond
Davies, C. E.Muriel
Endy, Allan Mark
Schwartz, Elena
Schwartz, Sidney
Snyder, Clyde Corwin, Jr.
Temmer, Helena W.
Winnick, William

LAST TWO WEEKS

Ainsworth, Harry
Anderson, Frances J.
Bean, Margaret Alice
Freeman, William
Koelbel, Arlene Susanne
Koelbel, Diane Louise
Kaplan, Rita
Lund, Jack
Morgenstern, David M.
Murphy, Elizabeth S.
Pinkus, Elsa Carol
Umlas, Marilyn C.

BERKSHIRE MUSIC CENTER

Tanglewood Study Group

FIRST WEEK
30 June 1958

*Attendance Required

Monday June 30	Tuesday July 1	Wednesday July 2	Thursday July 3	Friday July 4	Saturday July 5
9:15 - 12:15 *Festival Chorus CH.M.H	9 - 12 *Tang.Study Gr. BARN	9 - 11 *Festival Ch. CH.M.H.	9 - 12 *Tang.Study Gr BARN	9 - 11 *Festival Ch. CH.M.H.	
1:30 - 3 *Tang.Study Group BARN	1 - 3 *Piano Ensemble Section A BARN 2:30 - 3:30 Solfege STUDIO H	1:30 - 3 *Tang.Study G BARN 3:15 - 4:15 Aspects of Music CH.M.H.	1 - 3 *Piano Ensemble Section B BARN 2:30 - 3:30 Solfege STUDIO H 8:30 BMC Orchestra Concert SHED	1:30 - 3 T.S.G. *Instruments REH.STAGE 1:30 - 3 *T.S.G. (Vocalists) BARN 3:15 - 4:30 Seminar in Contemporary Music CH.M.H.	1 - 3 *Piano Ensemble Section C BARN

BERKSHIRE MUSIC CENTER

*Attendance Required

Tanglewood Study Group

SECOND WEEK
7 JULY 1958

Monday July 7	Tuesday July 8	Wednesday July 9	Thursday July 10	Friday July 11	Saturday July 12
9:15 - 12:15 *Festival Chorus CH.M.H.		9 - 11 *Festival Ch. CH.M.H.	9 - 12 *Tang. Study Group BARN	9 - 11 *Festival Ch. CH.M.H.	
1:30 - 3 *Tang. Study Group BARN	1 - 3 *Piano Ensemble Section A BARN	1:30 - 3 *Tang. Study Group BARN	1 - 3 *Piano Ensemble Section B BARN 2:30 - 3:30 Solfege STUDIO H	1:30-3 T.S.G. *Instruments REH.STAGE 1:30 - 3 *T.S.G. (Vocalists) BARN	1 - 3 *Piano Ensemble Section C BARN 3:00 TSG Demonst BARN
3 - 5 Chamber Music BARN	3 - 4:30 Tang. Study Gr. BARN	3:15 - 4:15 Aspects of New Music CH.M.H.	3 - 4:15 Chamber Music BARN 8:30 BMC Orchestra Concert SHED	3:15 - 4:30 Seminar in Contemporary Music CH.M.H.	

*Attendance Required

BERKSHIRE MUSIC CENTER

THIRD WEEK
14 JULY 1958

Tanglewood Study Group

Monday July 14	Tuesday July 15	Wednesday July 16	Thursday July 17	Friday July 18	Saturday July 19
9:15 - 12:15 *Festival Chorus CH.M.H.	9 - 12 *Tang. Study Group BARN	9 - 11 *Festival Ch. CH.M.H.		9 - 11 *Festival Ch. CH.M.H.	10 - *Festival Ch. CH.M.H.
1:30 - 3 *Tang. Study Group BARN	1 - 3 *Piano Ensemble Section A BARN	1:30 - 3 *Tang. Study Group BARN	1 - 3 *Piano Ensemble Section B	1:30-3 T.S.G. *Instruments REH. ST.	1 - 3 *Piano Ensemble Section C BARN
			2:30 - 3:30 Solfege STUDIO H	1:30 - 3 *T.S.G. (Vocalists) BARN	
3 - 5 *Chamber Music BARN	3 - 5 *Chamber Music SHED	3:15 - 4:15 Aspects of Music CH.M.H.	3 - 4 *T.S.G. BARN	3:15 - 4:30 Seminary in Contemporary Music CH.M.H.	
			4 - *Festival Ch. with B.S.O.-SHED		
8:30 FROMM CONCERT Theatre	8:30 Tang. Choir THEATRE		8:30 BMC Orchestra Concert SHED		

BERKSHIRE MUSIC CENTER

*Attendance Required

Tanglewood Study Group

FOURTH WEEK
21 JULY 1958

Monday July 21	Tuesday July 22	Wednesday July 23	Thursday July 24	Friday July 25	Saturday July 26
9:15 - 12:15 *Festival Chorus CH M H	9 - 12 *Tang. Study Gr. BARN	9 - 11 *Festival Ch. CH M H	10 - 12 *Piano Ensemble B MH 6 & 8	9 - 11 *Festival Ch. CH M H	
1:30 - 3 *Tang. Study Group BARN	1 - 3 *Piano Ensemble A BARN	1:30 - 3 *Tang. St. Gr. BARN	1:30 - 3 Chamber Music BARN	1:30 - 3 T.S.G. *Instruments REH. ST.	1 - 3 *T.S.G. BARN
	2:30 - 3:30 Solfege STUDIO H		2:30 - 3:30 Solfege STUDIO H	1:30 - 3 *T.S.G. (Vocalists) BARN	
3 - 5 *Chamber Music BARN		3:15 - 4:15 Aspects of New Music CH M H	3 - 4:30 *Tang. St. Gr. BARN	3:15 - 4:30 Seminar in Contemporary Music CH M H	3 - Demon- stration BARN
8:30 Opera THEATRE			8:30 BMC Orchestra Concert SHED		

BERKSHIRE MUSIC CENTER

*Attendance Required

Tanglewood Study Group

FIFTH WEEK
28 JULY 1958

Monday July 28	Tuesday July 29	Wednesday July 30	Thursday July 31	Friday August 1	Saturday August 2
9:15 - 12:15 *Festival Chorus CH M H	9 - 12 *Tang. Study Gr BARN	9 - 11 *Festival Ch. CH M H	10 - 12 *Piano Ens. B MH 6 & 8	9 - 11 *Festival Ch. CH M H	
1:30 - 3 *Tang. Study Group BARN	1 - 3 *Piano Ens. A BARN	1:30 - 3 *Tang. St. Gr. BARN	1:30 - 3 Chamber Music BARN	1:30 - 3 T.S.G. *Instruments * REH. ST.	1 - 3 Piano Ens. C BARN
	2:30 - 3:30 Solfege STUDIO H		2:30 - 3:30 Solfege STUDIO H	1:30 - 3 *T.S.G. (Vocalists) BARN	
3 - 5 *Chamber Music BARN		3:15 - 4:15 Aspects of Music CH M H	3 - 4:30 *Tang. St. Gr. BARN	3:15 - 4:30 Seminar in Contemporary Music CH M H	
8:30 Opera THEATRE	8:30 Tanglewood Choir THEATRE		8:30 BMC Orchestra Concert SHED		

BERKSHIRE MUSIC CENTER

*Attendance Required

Tanglewood Study Group

SIXTH WEEK
4 AUGUST 1958

Monday August 4	Tuesday August 5	Wednesday August 6	Thursday August 7	Friday August 8	Saturday August 9
9:15 - 12:15 *Festival Chorus CH M H	9 - 12 *Tang. Study G. BARN	9 - 11 *Festival Ch. CH M H	10 - 12 *Piano Ens. B MH 6 & 8	9 - *Festival Ch. with B.S.O. SHED	
1:30 - 3 *Tang. Study Group BARN	1 - 3 *Piano Ens. A BARN	1:30 - 3 *Tang. St. Gr. BARN	1:30 - 3 Chamber Music BARN	1:30 - 3 *T.S.G. Instruments REH. ST.	
	2:30 - 3:30 Solfege STUDIO H		2:30 - 3:30 Solfege STUDIO H	1:30 - 3 *T.S.G. (Vocalists) BARN	
3 - 5 *Chamber Music BARN		3:15 - 4:15 Aspects of New Music CH M H	4 - *T.S.G. Demonstration BARN	3:15 - 4:30 Seminar in Contemporary Music CH M H	3 - T.S.G. Demonstration BARN
8:30 Opera THEATRE	8:30 Opera THEATRE				

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

INFORMAL CONCERT BY THE TANGLEWOOD STUDY GROUP

Ludwig Zirner, Head
David Kraehenbuehl and Florence A. Dunn, Associates

Saturday, July 12, 1958 at 3:00 p.m. - Barn

JOHANN K. F. FISCHER (c. 1660 - c. 1738) — Suite No. 4 in D Minor for strings

Ouverture-Entrée-Rondeau-Gavotte-Menuet-Passacaille

WOLFGANG AMADEUS MOZART (1756 - 1791) — Sonatina No. 2 in B-flat Major (for piano, four hands)

I Allegro

Helene Liberson, Brigid Elson

CLAUDE ACHILLE DEBUSSY (1862 - 1918) — Petite Suite (for piano, four hands)

I En Bateau II Cortège

Maria Luisa Lopez-Vito, Susan Dannreuther

JOHANN SEBASTIAN BACH (1685 - 1750) — Sonata in G Minor for flute and piano

I Allegro II Adagio III Allegro

Jane Kielty, Flute Jeanette Resnick, Piano

CLASSIC CANONS

William Byrd: Hey Ho (1543 - 1628)
Adam Gumpelzhaimer: Ave Maria (1560 - 1625)
Ludwig von Beethoven: Scherzo (1770 - 1827)

Women's Chorus

ERNST KRENEK (1900 -) — Suite for Guitar Solo

I Allegro moderato II Andante sostenuto III Allegretto
IV Larghetto V Allegro

Judith Hosler, Guitar

THEODORE NORMAN (1916 -) — Two Preludes in Twelve Tone for Guitar Solo

I Andante II Adagio; Allegro

Judith Hosler, Guitar

GEORGE F. MCKAY (? -) — A Christmas Suite in C (for four flutes) 1946

A Greeting-Hidden Choir-For a Sleeping Child-Carol
Joyous Moment

Barbara Trauffer, Jay Wolfman, Clarice Danielsson, Jane Kielty
Flutists

PAUL HINDEMITH (1895 -) — "Tafelmusik" (from Plöner Musiktag) 1932

I March IV Waltz

****

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BALDWIN PIANO

TANGLEWOOD STUDY GROUP 1958

Members

Jacqueline Abbott
Elizabeth Abetti
Robert Benjamin
Joan Berkowitz
Douglas Betts
Diana Bulgarelli
Susan Dannreuther
Clarice Danielsson
Brigid Elson
Linda Fichman
Elaine Foster
Marilyn Gatmaitan
Cecelia Hopkins
Judith Hosler
Josephine Hubbard
J. Richmond Johnson
Lucille Kaplan
Phoebe Kazdin
Mary Jane Kielty
Helene Liberson
Maria Luisa Lopez-Vito
Seymour Melman
Wadad Mouzannar
Sharon Mulligan
Mary Ogden
Ethel Ramos-Harris
Jeanette Resnick
Robert Ross
Curbina Santoliquido
Linda Steinig
Mary Lou Steppacher
Carol Sykes
Katrina Thun
Barbara Trauffer
Evelyn Walker
Doris Weisbuch
Suzanne Wells
Jay Wolfman

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

INFORMAL CONCERT BY THE TANGLEWOOD STUDY GROUP

Ludwig Zirner, Head
David Kraehenbuehl and Florence A. Dunn, Associates

Saturday, July 26, 1958 at 3:00 p.m. - Barn

WOLFGANG AMADEUS MOZART (1756 - 1791) — Six Nocturnes for Chorus and Orchestra

JOHANN SEBASTIAN BACH (1685 - 1750) — Little Prelude in d minor for Lute

HEITOR VILLA-LOBOS (1887 -) — Prelude No. 3 for Guitar

THEODORE NORMAN (1916 -) — Two Pieces for Guitar

Andante — Allegro Moderato

Judith Hosler, Guitar

GIOVANNI PERGOLESI (1710 - 1736) — Concertino in G major

Largo-Da capella non Presto-Andante-Allegro

IGOR STRAVINSKY (1882 -) — Two Motets

Ave Maria — Pater Noster

CATCHES AND MADRIGALS

Anonymous	Here's a Health
William Hayes (1706 - 1777)	Chairs to Mend
Henry Purcell (1658 - 1695)	In these delightful pleasant groves
Thomas Morley (c.1557 - c.1603)	Sing we and chant it

**

As a Friend of the Berkshire Music Center and contributor to the school, you have been invited to this performance as well as to the numerous other instrumental, choral and operatic performances of the Tanglewood students. We hope that you will inform your friends of these opportunities and will encourage them to enroll as members.

TANGLEWOOD STUDY GROUP 1958

Members

Elizabeth Abetti
Mary Ausman
Louis Bains
Robert Benjamin
Joan Berkowitz
Jean Branch
Diana Bulgarelli
Susan Dannreuther
Clarice Danielsson
Muriel Davies
Brigid Elson
Allan Endy
Linda Fichman
Marilyn Gatmaitan
Frederic Gross
Cecelia Hopkins
Judith Hosler
Josephine Hubbard
J. Richmond Johnson
Lucille Kaplan
Phoebe Kazdin
Mary Jane Kielty
Helene Liberson
Maria Luisa Lopez-Vito
Sharlene McComas
Mary Ann McLaren
Sharon Mulligan
Mary Ogden
Ethel Ramos-Harris
Elena Schwartz
Sidney Schwartz
Linda Steinig
Janet Steinfeld
Mary Lou Steppacher
Carol Sykes
Helena Temmer
Ellen Thiberg
Katrina Thun
Barbara Trauffer
Evelyn Walker
Doris Weisbuch
Carolyn Wiles
William Winnick
Jay Wolfman

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

INFORMAL CONCERT OF CHAMBER MUSIC BY THE TANGLEWOOD STUDY GROUP

Ludwig Zirner, Head
David Kraehenbuehl and Florence A. Dunn, Associates

Assisted by
Einar Hansen and Vladimir Resnikoff

Saturday, August 9, 1958 at 1:30 p.m. - Barn

JACQUES IBERT (1890 -) — Concerto for Flute

Allegro — Andante

Barbara Trauffer, Flute — Maria Luisa Lopez-Vito, Piano

FRANZ JOSEPH HAYDN (1732 - 1809) — Quartet Op. 33 No. 3 in C major

Allegro moderato

J. Richmond Johnson, Violin — Robert Benjamin, Viola
Sharon Mulligan, Violin — David Morgenstern, Violoncello

IGOR STRAVINSKY (1882 -) — Five Pieces for Piano Duet

March-Valse-Polka-Napolitana-Galop

Susan Dannreuther, Louis Bains, Pianists

JOHANN SEBASTIAN BACH (1685 - 1750) — Sonata No. 2 in E-flat major

Allegro-Siciliano-Allegro

Jay Wolfman, Flute — Arlene Koelbel, Piano

CLAUDE DEBUSSY (1862 - 1918) — En Blanc et Noir for two pianos

Avec emportement-Scherzando

Marilyn Gatmaitan, Maria Luisa Lopez-Vito, Pianists

BALDWIN PIANO

I. Musical Literature covered during the first two weeks
June 30 through July 12

CHORAL: Bartok: folk songs, Only Tell Me, Loafer, Hussar, Don't Leave Me

Hindemith: Cantata, Plöner Musiktag

Pergolesi: Stabat Mater

Praetorius: Puer natus in Bethlehem

Morley: Go ye, my canzonets

Schutz: Give Ear, O Lord

Canons and Catches

Beethoven: Scherzo (Symphony VIII)
Boyce: Salute to the Queen
Byrd: Hey ho, to the Greenwood
Callcott: Have you Sir John Hawkins' Hist'ry?
D. Diamond: Three Young Rats
Gumpelzhaimer: Ave Maria
Harrington: Give me the sweet delights of love
Hayes: Old Chairs to Mend
Q. Porter: Behold the Duck
Praetorius: Viva la Musica
Purcell: An ape, a lion, a fox and an ass
He that drinks is immortal
Five Reasons
I gave her cakes and I gave her ale
Webbe: Now we are met
White: My dame hath a lame, tame crane
School Round Book: Happy Days

CHAMBER ORCHESTRA:

Fischer: Suite in D for strings
Purcell Suite from "Double Dealer"
A. Scarlatti: Sinfonia #4 in e minor
Tartini: Concerto in G major for flute, strings
Handel: Overture, "Esther"

(continued)

CHAMBER MUSIC:

Andre:	Trio for flutes op. 27
J.S.Bach:	Sonata in g minor for flute and piano
Beethoven:	Violin Sonata Op. 30 No. 1
Haydn:	String Quartet Op. 33 No. 5
	Violin Duos
L'Oeillet:	Quintet in b minor
Mattheson:	Flute Trios
G. McKay:	A Christmas Suite for flutes
Mozart:	Clarinet trio in E-flat K. 498
T. Norman:	Piece for flute and guitar
Quantz:	Concerto for flute in G major
Reicha:	Minuet for four flutes Op. 12
Schubert:	Quartet (flute, guitar, viola, cellp)

PIANO ENSEMBLE: (one piano, four hands)

J. Christian Bach:	Sonata in C No. 1
Debussy:	Petite Suite
Diabelli:	Sonata No. 1
Mozart:	Sonata No. 1 in D major
	Sonatina No. 2 in B-flat major
Satie:	Three Pieces
Schubert:	Grand March No. 5
	Divertissement a la Hongroise Op. 54

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

II. Musical Literature covered during the second two weeks
July 14 through 26

CHORAL:

J. S. Bach:	Jesu Meine Freude (5 harmonizations from Drinker edition)
Buxtehude:	Jesu Meine Freude, cantata
Mozart:	Six Nocturnes
Pergolesi:	Stabat Mater
Stravinsky:	Ave Maria Pater Noster

Madrigals and Catches

Anonymous:	Here's a health
Bennett:	Let go, why do you stay me?
Gibbons:	Silver Swan
Harrington:	I cannot sing this catch
Hayes:	Chairs to mend
Morley:	Sing we and chant it April is in my mistress' face
Purcell:	In these delightful pleasant groves
Webbe:	Now we are met
Wilbye:	As fair as morn

CHAMBER ORCHESTRA:

Pergolesi:	Concertino in G
A. Scarlatti:	Sinfonia No. 4 in e minor

CHAMBER MUSIC:

Andre:	Trio for flutes Op. 27
J. S. Bach:	Double Concerto, slow movement
Beethoven:	Violin sonata Op. 30 No. 3
Corelli:	Sonata op. 4 No. 5 (two flutes and guitar)
Haydn:	String quartet Op. 33 No. 3
Kuhlau:	Flute Quartet
Locatelli:	Trio in G
Handel:	Kammertrio No. 9 in F
Mattheson:	Trio sonata No. 2 for winds
Mozart:	Quartet K. 499 in D Sonata K. 304 in e minor, violin and piano
Reicha:	Sinfonica for four flutes
Schubert:	Quartet (flute, guitar, viola, cello)
Stamitz:	Trio sonata in C major
Telemann:	Quartet in d minor
Vivaldi:	Concerto in F (three violins and continuo)

PIANO ENSEMBLE: (one piano, four hands)

J. Christian Bach:	Sonata No. 3
Bizet:	Jeux d'Enfants
Brahms:	Waltzes
Hindemith:	Sonata
Mendelssohn:	Andante and Variations Op. 83a
Stravinsky:	Five Easy Pieces
Schubert:	Grand Marches
	Divertissement a la Hongroise Op. 54
	Andantino varié

(two pianos, four hands)

Debussy:	En Blanc et Noir
Ravel:	Ma Mère L'Oye

PERFORMED WITH BOSTON SYMPHONY ORCHESTRA (Charles Munch, Conductor)

Brahms:	German Requiem
Stravinsky:	Canticum Sacrum

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TANGLEWOOD STUDY GROUP 1958

III. Musical Literature covered during the final two weeks
July 28 through August 9

CHORAL: Bartok: folk songs: Only Tell Me, Loafer, Hussar, Don't Leave Me

diLasso: Matona, mia cara
Bon jour, mon coeur
Hassler: Now let us raise a song

Lechner: Green is the May

Morley: Go ye, my canzonets
Sing we and chant it

Pergolesi: Stabat Mater

Weelkes: The Nightingale

Wilbye: Adieu, sweet Amarillis

Canons and Catches

Lawes: Great Tom is Cast
Purcell: Five Reasons
I Gave Her Cakes
School Round Book: Early to Bed
Webbe: Now we are met
White: My dame hath a lame, tame crane

CHAMBER ORCHESTRA:

Dittersdorf: Symphony in C
Barsanti: Concerto Grosso Op. 4 No. 10
Toeschi: Symphony in D

CHAMBER MUSIC:

Beethoven: String Trio Op. 9 No. 2
Desportes: Suite Italienne for four flutes
Handel: Kammertrio No. 8, No. 9
Haydn: String Quartet Op. 33 No. 3 in C
Mattheson: Flute Trios
Kummer: Flute Trio
Scarlatti: Quartet for flute, violins and piano
Telemann: Six Canonic Sonatas for two flutes
Concerto for four violins in D
Concerto for four violins in A
Concerto for four violins and piano in G

PIANO ENSEMBLE: (one piano, four hands)

Bizet: Jeux d'Enfants

Debussy: Petite Suite

Mendelssohn: Andante and Variations

Mozart: Sonatinas

Sonata in F

Stravinsky: Five Pieces

Weber: Sonatina No. 1

(two pianos, four hands)

Debussy: En Blanc et Noir

PERFORMED WITH BOSTON SYMPHONY ORCHESTRA(Charles Munch, Conductor)

Beethoven: Symphony No. 9

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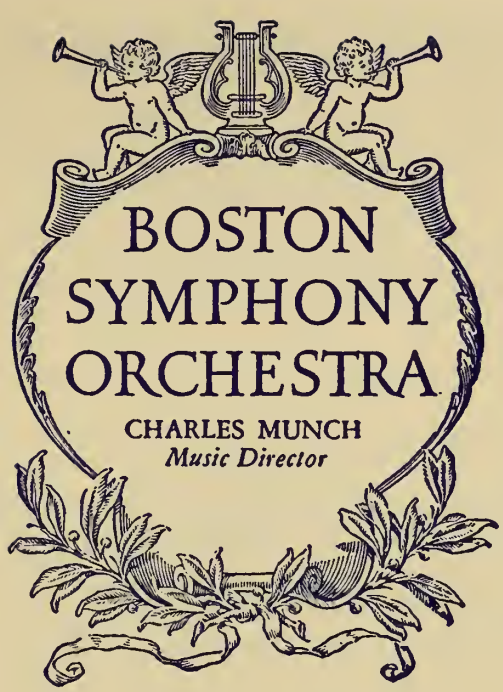
S O L F E G E

The 1958 session again included regularly scheduled classes in Solfege. These were given six times weekly in periods of one hour in length and were conducted by two faculty members, Roger Voisin and Albert Bernard. Attendance was good throughout the session although members of some departments are entirely unable to avail themselves of the Solfege courses due to conflict of scheduled work. Those who were most regular in attendance were members of the Choral Department and members of the Tanglewood Study Group.

TANGLEWOOD ON PARADE

The annual benefit concert presented by the Boston Symphony Orchestra, the Boston Pops Orchestra, and the members of the Berkshire Music Center called Tanglewood on Parade was held on August 7th, 1958. The attendance of 14,588 people made this a record-breaking day.

The pattern was similar to that of past Parades -- at 4 o'clock, an opera performance in the Theatre and a Tanglewood Study Group demonstration in the Barn began the activities. At 5:45 Mr. Roger Voisin led a student brass ensemble in a fanfare composed for Tanglewood on Parade day by Karl Kohn, a former student and member of the faculty. A speech of welcome and description of the festivities by Dean Berkowitz was followed immediately by simultaneous performance of the Berkshire Music Center Orchestra in the Shed, the Opera Department in the Theatre, and a program of student composers' works played by The Fromm Fellows in the Chamber Music Hall. At 7 o'clock the Tanglewood Choir sang on the porch of the Main House while many thousands picnicked nearby on the lawns. The Boston Symphony Orchestra part of the program elicited the services of three members of the faculty, Eleazar de Carvalho, Richard Burgin, and Aaron Copland. At intermission door prizes generously contributed by many well wishers were awarded and the evening closed with an hour's program and many encores performed by the Boston Pops Orchestra directed by Arthur Fiedler.



TANGLEWOOD ON PARADE

Thursday, August 7, 1958

BOSTON SYMPHONY ORCHESTRA
Charles Munch, *Music Director*

BOSTON POPS ORCHESTRA
Arthur Fiedler, *Conductor*

BERKSHIRE MUSIC CENTER
Charles Munch, *Director*

For the Benefit of the Berkshire Music Center

TANGLEWOOD ON PARADE

PROGRAMS

All ticket holders are invited to

THE BERKSHIRE MUSIC CENTER IN PERFORMANCE

4:00 THE TANGLEWOOD STUDY GROUP — THE BARN

Ludwig Zirner, assisted by David Kraehenbuehl and Florence A. Dunn

Conducted by:

Giovanni Pergolesi (1710-1736)	Stabat Mater (excerpts)	Mr. Zirner
Yvonne Desportes (1907-)	Suite Italienne	
Flutes: Barbara Trauffer, Jay Wolfman, Cecelia Hopkins, Jane Kielty		
Hans Leo Hassler (1564-1612)	Now let us raise a song	Miss Dunn
Francesco Barsanti (1690-1775)	Concerto Grosso Op. 3, No. 10	Mr. Zirner
Purcell (1659-1695) and others	English Catches	Miss Dunn
Béla Bartók (1881-1945)	Four Folksongs	Mr. Kraehenbuehl

4:00 OPERA — THEATRE-CONCERT HALL

Opera Department: Boris Goldovsky, assisted by: Jack Brown, Robert K. Evans, Robert Gay, Margaret Grubb, David Lloyd, Elemer Nagy, Arthur Schoep, Leo Van Witsen, Felix Wolfes

For box-holders and reserved-seat patrons only

MENOTTI ..... The Telephone

Lucy	Gertrude Pepin (Woonsocket, R. I.)
Ben	Lucien Olivier (Roxbury, Mass.)

Staged by Arthur Schoep

PUCCINI ..... La Bohême, Act III

Mimi	Mary Bradley (Long Beach, Calif.)
Customs Officials	William Jean (Cleveland, Ohio)
	Donald Meyers (Jackson Hgts, N. Y.)
Old Woman	Maude Curry (New York City)
Passersby	Joan Aceto (Westbrook, Maine)
	Marylin Scott (Kansas City, Missouri)
Marcello	Don Martin (Bellaire, Texas)
Rodolfo	Howard Jarratt (Newton Highlands, Mass.)
Musetta	Gertrude Pepin

Staged by Robert Gay

8:15 GALA CONCERT
THE MUSIC SHED

BOSTON SYMPHONY ORCHESTRA

ELEAZAR de CARVALHO *will conduct:*

"Il Guarany" Overture ..... *Gomes*

"El Amor Brujo" ..... *Falla*
Pantomime—Dance of Terror—The Magic Circle—Ritual Dance of Fire

RICHARD BURGIN *will conduct:*

Piano Concerto ..... *Copland*

Soloist: AARON COPLAND

INTERMISSION
during which will take place the
DRAWING OF DOOR PRIZES
By William J. Cox, Chairman, Friends of the Berkshire Music Center

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BOSTON POPS ORCHESTRA
ARTHUR FIEDLER, *Conductor*

"Gaîté Parisienne" Suite ..... *Offenbach*
Overture—Allegro brillante—Polka—Galop—Valse—
March—Can-Can—Finale

Dance of the Wheat and Malambo, from "Estancia" ..... *Ginastera*

"West Side Story", Selections ..... *Bernstein*
I Feel Pretty—Maria—Something's Coming—Tonight—
One Hand, One Heart—Cool—A-mer-i-ca

Dancing Through the Years ..... *arr. Hayman*
At a Georgia Camp Meeting—Charleston—La Cumparsita—Turkey in the Straw—Missouri Waltz—Beer Barrel Polka—Siboney—In the Mood—Mexican Hat Dance—Sweet and Gentle—Tequila

76 Trombones, from "The Music Man" ..... *Willson*

5:45 FANFARE and WELCOME — LAWN OUTSIDE THE MUSIC SHED

Fanfare conducted by Roger Voisin, performed by students of the Berkshire Music Center Orchestra. Welcome by Ralph Berkowitz, Dean of the Berkshire Music Center. Center.

6:00 ORCHESTRA — THE MUSIC SHED

Department of Instrumental Music: Eleazar de Carvalho,
assisted by Seymour Lipkin

WEBER ..... Overture to "Der Freischütz"
Conductor: Wonsik Lim (Seoul, Korea)

STRAUSS ..... "Don Juan," Tone Poem, Op. 20
Conductor: Zubin Mehta (Bombay, India)

HINDEMITH ..... Angelic Concert from "Mathis der Maler"
Conductor: Gustav Meier (Zurich, Switzerland)

SCHUMAN ..... New England Triptych (after William Billings)
I. Be glad, then, America — II. When Jesus Wept — III. Chester

Conductor: David J. Zinman (New York City)

6:00 OPERA SCENES — THEATRE-CONCERT HALL

MOZART ..... The Marriage of Figaro, Excerpts from Act I

Figaro	Don Martin (Bellaire, Texas)
Susanna	Gabriella Dreher (Framingham Center, Mass.)
Dr. Bartolo	Cullen Maiden (Cleveland, Ohio)
Marcellina	Doris Okerson (Spring Lake, New Jersey)

STRAUSS ..... Arabella, Excerpt from Act II

Arabella	Annabelle Bernard (New Orleans, La.)
Mandryka	Ronald Holgate (Aberdeen, S. Dakota)

SMETANA ..... The Bartered Bride, Duet from Act I

Kezal	Cullen Maiden (Cleveland, Ohio)
Jenik	Hayden Blanchard (Baton Rouge, La.)

BIZET ..... Carmen, Quintet from Act II

Frasquita	Joan Aceto (Westbrook, Maine)
Dancairo	Adib Fazah (Cleveland, Ohio)
Remendado	David Jarratt (Newton Highlands, Mass.)
Carmen	Shirley Sudock (Zurich, Switzerland)
Mercedes	Mary Lou Henry (Ruston, La.)
Lillas Pastia	Ebenezer Hilfreich (Brooklyn, N. Y.)

6:00 COMPOSITION — CHAMBER MUSIC HALL

Department of Composition: Aaron Copland, assisted by Milton Babbitt and Lukas Foss

William Smith (Decatur, Georgia) ..... Study for Piano
(Played by the composer)

Ilhan Usmanbas (Ankara, Turkey) ..... Three Poems with Music
(Text by Ertugrul Firat)

L'Araignée du Temps — Non Fini — La Joie de la Beauté
(Sung in Turkish by Atifet Usmanbas, Soprano)

Rolv Yttrehus (Duluth, Minnesota) ..... Six Pieces for Piano

Adagio—Allegro—Adagio espressivo—Declamando—Scherzo—Allegro Furioso
(Played by the composer)

Charles Ives ..... Three Songs
Evening—Immortality—General Booth Enters Heaven

Charles Ives ..... "Arguments" from Quartet No. 2

Thomas Putsché (West Hartford, Conn.) ..... Two Virgins Contemplate a Cowboy, Who Contemplates in His Turn
(Text by Peter F. McNally)

I. First Virgin — II. Second Virgin — III. Cowboy
(Conducted by the composer)

THE FROMM FELLOWSHIP PLAYERS

Peter Marsh, Violin (Seattle, Washington)
Theodora Mantz, Violin (Minneapolis, Minnesota)
Scott Nickrenz, Viola (Hamburg, New York)
Donald McCall, Violoncello (Kansas City, Missouri)
Gerardo Levy, Flute (Buenos Aires, Argentina)
Herbert Resnick, Oboe (Bronx, New York)
Efrain Guigui, Clarinet (Buenos Aires, Argentina)
Richard Lottridge, Bassoon (Havertown, Pennsylvania)
Paul Ingraham, French Horn (Wallingford, Connecticut)
Robert Miller, Piano (Bronxville, New York)
Corinne Curry, Soprano (Barrington, Rhode Island)

7:00 TANGLEWOOD CHOIR — MAIN HOUSE PORCH

Department of Choral Music: Hugh Ross, assisted by Lorna Cooke de Varon, and Alfred Nash Patterson

Bach ..... Final Chorus from Cantata 21
Conductor: Alfred Nash Patterson

Kastle ..... The Noiseless, Patient Spider
The Last Invocation
Conductor: Dale Eugene Warland (Fort Dodge, Iowa)

Pinkham ..... Christmas Cantata
Conductor: Lorna Cooke de Varon

Serebrier ..... Cancion del Destino
Conductor: Jose Serebrier (Montevideo, Uruguay)

Haydn ..... Eloquence
Conductor: Rafael Adler (Jerusalem, Israel)

Brahms ..... Gypsy Songs
Conductor: Charles Goetz (Merion Station, Pa.)

Alexander ..... Songs of Captivity

Orff ..... Laudes creaturarum
Conductor: Hugh Ross

Foss ..... Psalms
Doralene McNelly, Soprano (Brooksville, Iowa)
Richard Gilley, Tenor (Cambridge, Mass.)
Lukas Foss and Robert Miller, Pianists

Marlene Forsberg and Richard Forster, Accompanists

8:15 GALA CONCERT
THE MUSIC SHED

BOSTON SYMPHONY ORCHESTRA

ELEAZAR de CARVALHO *will conduct:*

"Il Guarany" Overture ..... *Gomes*

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ARTHUR FIEDLER, *Conductor*

"Gaîté Parisienne" Suite ..... *Offenbach*
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76 Trombones, from "The Music Man" ..... *Willson*

TANGLEWOOD ON PARADE COMMITTEE

Mrs. Serge Koussevitzky, *Chairman*

Miss Margo Miller, *Secretary*

Honorary Members

Mrs. William N. Bullard
Mr. and Mrs. Henry B. Cabot
Sen. and Mrs. Silvio O. Conte
Mr. and Mrs. William J. Cox
Mr. and Mrs. Paul Fromm
Rep. John W. Heselton
Dr. and Mrs. Lewis Perry

Mrs. Robert J. Allen
Mr. Harry Barschdorf
Mrs. Martha deB. Beaver
Mrs. Alexander Bloch
Miss Giovannina deBlasiis
Miss Virginia deBlasiis
Mrs. Marc A. deFerranti
Mrs. Joseph dePasquale
Mr. D. Ross Edman
Mrs. Scoville Firuski
Miss Mary Lloyd Gross
Mrs. David Huxley
Mrs. David B. Karrick
Mrs. Shaun Kelly
Mr. Harry J. Kraut
Mrs. John G. W. Mahanna
Mrs. Cecil Mapes
Mrs. Lawrence K. Miller
Mrs. Percy Musgrave
Dr. Alice McNiff
Mrs. Thomas D. Perry, Jr.
Miss Charlotte B. Ripley
Mrs. Jay C. Rosenfeld
Mrs. John L. Senior
Mr. Norman S. Shirk
Mr. Albert C. Sly
Miss Gertrude Robinson Smith
Mrs. Albert Sterner
Mrs. Willem Willeke

DOOR PRIZES

(not in order of value)

1. RCA Victor: New Stereo-orthophonic High Fidelity Victrola, "Consolette Model"
2. The Boston Symphony Orchestra: A pair of season tickets for all the Shed concerts of the Berkshire Festival, 1959
3. Ralph Berkowitz: Color Woodcut, "Minotaur and Labyrinth"
4. Anonymous: A Child's Red Tractor
5. "Two on the Aisle"—Tickets for two at: Adams Memorial Theatre, Williamstown; Berkshire Playhouse, Stockbridge; Berkshire Music Barn, Lenox; Jacob's Pillow, Lee; Malden Bridge Playhouse, Malden Bridge, N. Y.
6. Time Inc.: Five-year subscriptions to Time Magazine, Life Magazine, and Sports Illustrated.
7. Constantine Manos: Action photographs of Charles Munch
8. "Week End in the Berkshires": Mr. and Mrs. Bruno Aron: Weekend for two at Festival House, Lenox; Anthony Toney: Pastel portrait of the winner; David Broudo: Original piece of pottery; Whitestone Studio: Two Camera Portraits
9. Tanglewood Music Store: (RCA Victor Records)
   Beethoven Overtures (Munch)
   Debussy "The Sea" (Munch)
   Mozart Concerto for Clarinet, Clarinet Quintet (Munch, Goodman)
   Tchaikovsky Piano Concerto (Kondrashin, Cliburn)
   Mrs. Serge Koussevitzky: A sketch of Van Cliburn, framed and matted by Benjamin Carpino, Pittsfield.
   Piston Symphony No. 6, Martinu Fantaisies Symphoniques (Munch)
   Grieg Peer Gynt Suites 1 and 2, Saint-Saens, Carnival of the Animals (Fiedler and the Boston Pops Orchestra)
10. General Electric: Table Radio

REMAINING EVENTS AT TANGLEWOOD

August 8, Friday

Chamber Music Hall at 3:15—Berkshire Music Center Seminar in Contemporary Music

Shed at 8:30—Festival Concert (Munch)
Boston Symphony Orchestra
Soloist: Eugene Istomin, Piano

August 9, Saturday

Shed at 10 a.m.—Open Rehearsal
Boston Symphony Orchestra

Shed at 3—Berkshire Music Center Orchestra

Shed at 8:30—Festival Concert (Monteux)
Boston Symphony Orchestra
Soloist: Berl Senofsky, Violin

August 10, Sunday

Theatre at 10 a.m.—Berkshire Music Center Chamber Music

Shed at 2:30—Festival Concert (Munch)
Boston Symphony Orchestra
Chorus and Soloists

Full Programs on Request at the Friend's Office

TICKETS:

Festival Performances (Shed) $2.50, $3, $3.50, $4, $5.50 (Box Seats $6.50)

Public Rehearsals for Festival Concerts (Shed) $1

General Admission to Festival Concerts $2 (on sale three hours before concert time)

At BOX OFFICE, TANGLEWOOD
Lenox, Mass. Lenox 600

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

BERKSHIRE FESTIVAL CONCERTS

FROMM CONCERT

SEMINARS IN CONTEMPORARY MUSIC

HARVARD-RADCLIFFE - Guest Concert

McKIBBEN - SEGERMAN - Guest Concert

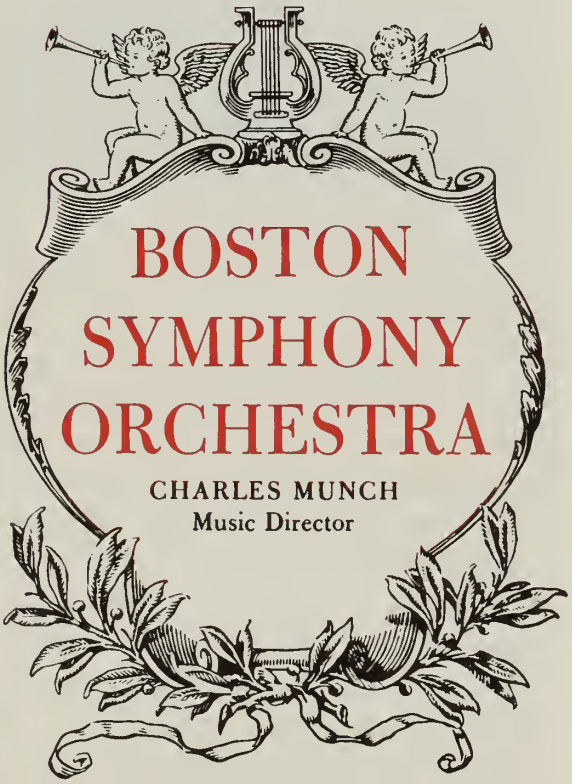
CALENDAR OF EVENTS

AT

Tanglewood

LENOX, MASSACHUSETTS

JULY 2 • AUGUST 10



1958 BERKSHIRE FESTIVAL

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
X	**JUNE 30**	**JULY 1**	**2** Theatre at 8:30 CHAMBER MUSIC CONCERT BUDAPEST STRING QUARTET HAYDN Quartet in D major, Op. 64, No. 5 BARTÓK Quartet No. 1 in A minor, Op. 7 BEETHOVEN Quartet No. 8 in E minor, Op. 59, No. 2	**3** Shed at 8:30 BERKSHIRE MUSIC CENTER ORCHESTRA	**4** Chamber Music Hall at 3:15 Seminar in CONTEMPORARY MUSIC Theatre at 8:30 BACH Suites Nos. 1, 2, 3, 4 *Conductor:* CHARLES MUNCH	**5** Theatre at 8:30 BACH Piano Concerto in D minor Soloist: LUKAS FOSS The Art of the Fugue *Conductor:* CHARLES MUNCH	**6** Chamber Music Hall at 10 BMC CHAMBER MUSIC Shed at 2:30 BACH B Minor Mass ADELE ADDISON, EUNICE ALBERTS BLAKE STERN, DONALD GRAMM HARVARD GLEE CLUB AND RADCLIFFE CHORAL SOCIETY *Conductor:* G. WALLACE WOODWORTH
Y	**7**	**8**	**9** Theatre at 8:30 CHAMBER MUSIC CONCERT THE BEAUX ARTS TRIO OF NEW YORK BEETHOVEN Trio in E-flat, Op. 1, No. 1 FAURÉ Trio in D minor, Op. 120 MENDELSSOHN Trio No. 2 in C minor, Op. 66	**10** Shed at 8:30 BERKSHIRE MUSIC CENTER ORCHESTRA	**11** Chamber Music Hall at 3:15 Seminar in CONTEMPORARY MUSIC Theatre at 8:30 MOZART Musical Joke K. 522 Sinfonia Concertante Soloists: RUTH POSSELT, JOSEPH DE PASQUALE "Linz" Symphony, No. 36, C major *Conductor:* CHARLES MUNCH	**12** Shed at 8:30 MOZART Eine Kleine Nachtmusik Two-Piano Concerto, K. 365 Soloists: SEYMOUR LIPKIN, LUKAS FOSS Serenade No. 10 in B-flat for Winds Symphony No. 40 in G minor *Conductor:* CHARLES MUNCH	**13** Chamber Music Hall at 10 BMC CHAMBER MUSIC Theatre at 2:30 MOZART Haffner Symphony Piano Concerto in C major, K. 467 Soloist: SEYMOUR LIPKIN *Conductor:* CHARLES MUNCH Kyrie, K. 341; Graduale, K. 273; Mass, K. 317 *Conductor:* HUGH ROSS Chamber Music Hall at 8:30 COMPOSER'S FORUM
A	**14** Theatre at 8:30 A Concert of CONTEMPORARY CHAMBER MUSIC Under the auspices of the FROMM MUSIC FOUNDATION	**15** Theatre at 8:30 TANGLEWOOD CHOIR	**16** Theatre at 8:30 CHAMBER MUSIC CONCERT NEW YORK PRO MUSICA ANTIQUA Music of Flanders and Spain Works by ISAAC, DES PRES, MORALES and others	**17** Shed at 8:30 BERKSHIRE MUSIC CENTER ORCHESTRA	**18** Chamber Music Hall at 3:15 Seminar in CONTEMPORARY MUSIC Shed at 8:30 BRAHMS Serenade No. 1 in D, Op. 11 COPLAND Variations for Orchestra BRAHMS Symphony No. 4 *Conductor:* CHARLES MUNCH	**19** Shed at 10 *Open Rehearsal* BOSTON SYMPHONY ORCHESTRA Shed at 8:30 BRAHMS Requiem HILDE GUEDEN, Soprano DONALD GRAMM, Baritone FESTIVAL CHORUS *Conductor:* CHARLES MUNCH *In Memory of Serge Koussevitzky*	**20** Chamber Music Hall at 10 BMC CHAMBER MUSIC Shed at 2:30 BRAHMS Academic Festival Overture Piano Concerto No. 1 in D minor Soloist: LEON FLEISHER STRAVINSKY Petrouchka *Conductor:* PIERRE MONTEUX Chamber Music Hall at 8:30 COMPOSER'S FORUM
B	**21** Theatre at 8:30 OPERA	**22**	**23** Theatre at 8:30 CHAMBER MUSIC CONCERT ~~XXXXXXXXXXXXXXXXXXXXXXXX~~ ~~Song Recital~~ ~~XXXXXXXXXXXXXXXXXXXXXXXX~~ ADELE ADDISON, Soprano Song Recital	**24** Shed at 8:30 BERKSHIRE MUSIC CENTER ORCHESTRA	**25** Chamber Music Hall at 3:15 Seminar in CONTEMPORARY MUSIC Shed at 8:30 GLINKA "Russlan & Ludmilla" Ov. TCHAIKOVSKY Symphony No. 4 MILHAUD Ov. to "Les Eumenides" DEBUSSY Three Nocturnes RAVEL La Valse *Conductor:* PIERRE MONTEUX	**26** Shed at 10 *Open Rehearsal* BOSTON SYMPHONY ORCHESTRA Shed at 8:30 STRAVINSKY Canticum Sacrum RACHMANINOFF Piano Concerto No. 3 (Soloist: BYRON JANIS) DEBUSSY La Mer *Conductor:* CHARLES MUNCH	**27** Chamber Music Hall at 10 BMC CHAMBER MUSIC Shed at 2:30 BARTÓK Music for Strings, Percussion & Celesta RAVEL "Daphnis & Chloe", 2nd Suite TCHAIKOVSKY Violin Concerto Soloist: ZINO FRANCESCATTI *Conductor:* CHARLES MUNCH Chamber Music Hall at 8:30 COMPOSER'S FORUM
C	**28** Theatre at 8:30 OPERA	**29** Theatre at 8:30 TANGLEWOOD CHOIR	**30** Theatre at 8:30 CHAMBER MUSIC CONCERT THE KROLL QUARTET MOZART Quartet in C major, K. 465 BLACKWOOD Quartet No. 1 BRAHMS Quartet No. 1, in C minor, Op. 51, No. 1	**31** Shed at 8:30 BERKSHIRE MUSIC CENTER ORCHESTRA	**AUGUST 1** Chamber Music Hall at 3:15 Seminar in CONTEMPORARY MUSIC WAGNER Shed at 8:30 Prelude to "Die Meistersinger" Siegfried Idyll; Prelude and Love Death from "Tristan and Isolde" PISTON Viola Concerto WAGNER Immolation Scene MARGARET HARSHAW, Soprano JOSEPH DE PASQUALE, Viola *Conductor:* CHARLES MUNCH	**2** Shed at 10 *Open Rehearsal* BOSTON SYMPHONY ORCHESTRA Shed at 8:30 WAGNER "Tannhäuser" Overture & Bacchanale LISZT Piano Concerto No. 1 in E-flat Soloist: LEONARD PENNARIO VAUGHAN WILLIAMS Symphony No. 8 WAGNER Siegfried's Rhine Journey *Conductor:* CHARLES MUNCH	**3** Chamber Music Hall at 10 BMC CHAMBER MUSIC Shed at 2:30 WAGNER Excerpts from "The Flying Dutchman", "Lohengrin", "Die Walküre", "Parsifal", "Tannhäuser", "Rienzi" Soloist: MARGARET HARSHAW, Soprano *Conductor:* PIERRE MONTEUX Chamber Music Hall at 8:30 COMPOSER'S FORUM
D	**4** Theatre at 8:30 OPERA ROSSINI "COUNT ORY"	**5**	**6** Theatre at 8:30 CHAMBER MUSIC CONCERT THE KROLL QUARTET HAYDN Quartet in G minor, Op. 74, No. 3 BARTOK Quartet No. 2, Op. 17 BEETHOVEN Quartet No. 15 in A minor, Op. 132	**7** TANGLEWOOD ON PARADE featuring ARTHUR FIEDLER and the BOSTON POPS ORCHESTRA	**8** Chamber Music Hall at 3:15 Seminar in CONTEMPORARY MUSIC Shed at 8:30 HONEGGER Prelude Fugue and Postlude BEETHOVEN Symphony No. 7 Piano Concerto No. 5 ("Emperor") Soloist: EUGENE ISTOMIN *Conductor:* CHARLES MUNCH	**9** Shed at 10 *Open Rehearsal* BOSTON SYMPHONY ORCHESTRA Shed at 3 BMC ORCHESTRA Shed at 8:30 BEETHOVEN Music from "Prometheus,"; Violin Concerto Soloist: BERL SENOFSKY HINDEMITH Nobilissima Visione BEETHOVEN Leonore Ov. No. 3 *Conductor:* PIERRE MONTEUX	**10** Theatre at 10 BMC CHAMBER MUSIC Shed at 2:30 WALTON Johannesburg Festival Ov. BEETHOVEN Ninth Symphony ADELE ADDISON, BLAKE STERN FLORENCE KOPLEFF, DONALD GRAMM Festival Chorus *Conductor:* CHARLES MUNCH

In red — events to which FRIENDS are invited, subject only to limits of seating space.
In black — Festival concerts, for which tickets are required.

Net proceeds of the Wednesday evening concerts go to the Tanglewood Revolving Scholarship Fund.

For tickets and information on Berkshire Festival inquire: Ticket Office, Tanglewood, Lenox; Phone 600.

Program and schedule subject to change.

Admission to Saturday morning rehearsals $1.00, proceeds benefiting the Orchestra's Pension Fund.

TICKET INFORMATION

REMAINING RESERVED SEATS FOR EACH CONCERT

BOSTON SYMPHONY ORCHESTRA — In The MUSIC SHED

Friday, Saturday Evenings at 8:30, Sunday Afternoons at 2:30

Box Seats	$6.50	Rear Sections 1 to 6 inclusive (*rows A thru M*)	$3.50
Front Sections, Centre . .	$5.50	Rear Sections 1 to 6 inclusive (*rows N thru V*)	$3.00
Front Sections 5, 6, 13, 14, 15, 16	$4.00	Rear Sections 7, 8, 9, 10, 11, 12	$2.50

TANGLEWOOD ON PARADE . . . . Thursday, August 7th — FURTHER ANNOUNCEMENTS PROGRAM AND TICKET PRICES MID-JULY. TICKET RESERVATIONS ACCEPTED AFTER JULY 20th.

"BACH-MOZART" CONCERTS In The THEATRE-CONCERT HALL

Friday, Saturday Evenings at 8:30, Sunday Afternoons at 2:30

July 4 . . . $5.00 and $4.00	*July 6 . . . $5.00 and $4.00	*July 12 . . . $5.00 and $4.00
July 5 . . . $5.00 and $4.00	July 11 . . . $5.00 and $4.00	July 13 . . . $5.00 and $4.00

* in the Music Shed

CHAMBER MUSIC CONCERTS In The THEATRE-CONCERT HALL

6 Wednesday Evenings at 8:30 — July 2, 9, 16, 23, 30, August 6
Tickets $3.00 and $2.00.

All tickets on sale at Tanglewood starting June 16 (address Festival Ticket Office, Tanglewood, Lenox, Massachusetts). Please enclose self-addressed envelope with order.

Telephone Lenox 600; checks payable to
Boston Symphony Orchestra, Inc.

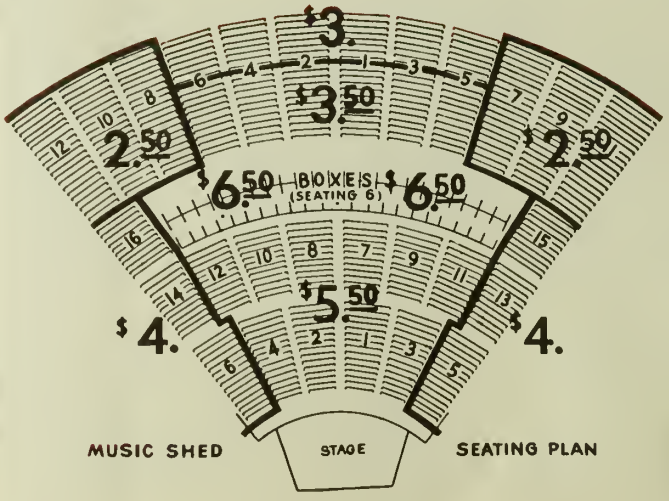
☆

General Admission to Grounds ($2.)
on sale 3 hours before concert time.

☆

FESTIVAL REHEARSALS

Admission to four Saturday morning rehearsals — July 19, 26, August 2, 9 at 10 A.M., $1 each, proceeds for the benefit of the Orchestra's Pension Fund. Rehearsal tickets sold only on morning of each rehearsal.



MUSIC SHED — SEATING PLAN

Baldwin Piano

Thomas D. Perry, Jr., *Manager*

RCA Victor Records

The Friends of The Berkshire Music Center

an organization of several thousand persons who are interested in the Music Center, who believe in its work and ideals, and contribute financially to its support.

A voluntary gift constitutes membership in the Friends. We urge you to join by making a substantial contribution. Please make checks payable to The Berkshire Music Center and send to:

WILLIAM J. COX, *Chairman*
Friends of the Berkshire Music Center
Tanglewood, Lenox, Massachusetts

Gifts to the Berkshire Music Center are deductible for Federal income tax purposes.

Membership provides the privilege of attending the performances by students of the Berkshire Music Center in their programs of orchestra, chorus, student compositions and chamber music.

☆

The Tanglewood Revolving Scholarship Fund

is the source of aid for students at Tanglewood. The principal of this Fund is maintained largely from the support of the Friends. It was started in 1949 through a series of gifts from RCA Victor, totaling $50,000 and is carried on now with the help of a grant from the Rockefeller Foundation. To perpetuate this plan for scholarships, the Fund requires continual additions. Students, as former recipients of scholarships, contribute the same amount they received as soon as they are able. Your gift will be matched by the Rockefeller Foundation and will help maintain the purpose of the Tanglewood Revolving Scholarship Fund of the Berkshire Music Center.

The Berkshire Music Center —

a summer school maintained by the Boston Symphony Orchestra, under the direction of Charles Munch. It is a school of performance. Young musicians of skill as orchestral players, conductors, singers and composers come from all parts of the United States and many foreign countries to study with a distinguished faculty which includes many members of the Boston Symphony Orchestra.

This year is the sixteenth session of the Berkshire Music Center, founded in 1940 by the Boston Symphony Orchestra in fulfillment of the ambition of the late Serge Koussevitzky. Approximately 5,000 young musicians have received training at Tanglewood. Many of the alumni are now on the rosters of this country's symphony orchestras and opera companies as well as the faculties of our principal music schools.

See reverse side for calendar of events to which Friends are invited

Printed in U. S. A.

TANGLEWOOD

Berkshire Festival . . . July 2–August 10, 1958

BOSTON SYMPHONY ORCHESTRA

CHARLES MUNCH, Music Director

CONDUCTORS

PIERRE MONTEUX & CHARLES MUNCH

G. WALLACE WOODWORTH & HUGH ROSS

SOLOISTS

Violinists:

ZINO FRANCESCATTI • BERL SENOFSKY • RUTH POSSELT

Violist: JOSEPH DE PASQUALE

Pianists:

LEON FLEISHER
EUGENE ISTOMIN
SEYMOUR LIPKIN
LUKAS FOSS
BYRON JANIS
LEONARD PENNARIO

Concertos by Bach, Mozart, Rachmaninoff, Brahms, Beethoven & Liszt

Singers:

MARGARET HARSHAW, HILDE GUEDEN, *Sopranos*
DONALD GRAMM, *Bass* — and others

ARTHUR FIEDLER

TANGLEWOOD ON PARADE

Thursday evening, August 7

Featuring

ARTHUR FIEDLER

and the Boston Pops Orchestra

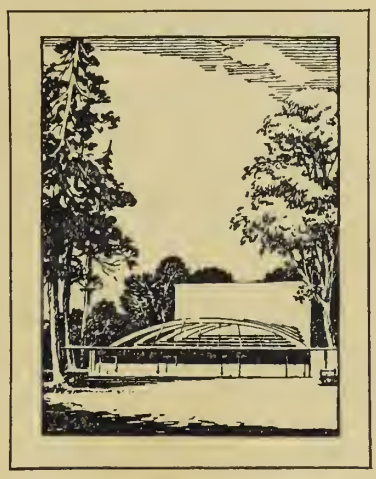
BERKSHIRE MUSIC CENTER

CHARLES MUNCH, *Director*

Contemporary Music

PRESENTED UNDER THE AUSPICES OF THE

FROMM MUSIC FOUNDATION



at

TANGLEWOOD

Lenox, Massachusetts

1958

Seminar in Contemporary Music

Fridays at 3:15

CHAMBER MUSIC HALL

AMERICAN COMPOSER PROFILES

July 4 — Charles Ives

Introductory Talk by JOHN KIRKPATRICK

Three Songs
- Song for Harvest Season (1894)
- Religion (1902/1921)
- Hymn (1904)

Emerson, from the Concord Sonata (1911)

Three Songs
- Evening (1921)
- Immortality (1921)
- General Booth Enters Heaven (1914)

String Quartet No. 2 (1907–13)

July 11 — Roger Sessions

Introductory Talk by MR. SESSIONS

Excerpts from the Mass for Unison Choir (1955)

String Quartet in E Minor (1936)

July 18 — Elliott Carter and Milton Babbitt

Introductory Talk by MR. BABBITT

Carter: Eight Etudes and a Fantasy, for Woodwind Quartet (1950)

Carter: Two Pieces for Four Kettledrums (1950)

Babbitt: Composition for Twelve Instruments (1948)

Babbitt: Two Sonnets for Baritone and Three Instruments (1955)

July 25 — Marc Blitzstein

Introductory Talk by MR. BLITZSTEIN

Triple-Sec (1928)

Serenade for String Quartet (1932), First Movement

Piano Sonata (1927)

Nickel under the Foot, from "The Cradle Will Rock" (1936)

Aria from "Regina", Act III (1947–49)

Excerpts from "The Threepenny Opera" and "Juno"

Three Offenbach Songs (1955)

August 1 — Leon Kirchner and Lukas Foss

Introductory Talk by MR. FOSS

Kirchner: Trio for Violin, Cello and Piano (1954)

Kirchner: Sonata Concertante for Violin and Piano (1952)

Foss: Concertino for Oboe and Eleven Instruments (1948)

Foss: Psalms for Chorus and Two Pianos (1955–56)

August 8 — Aaron Copland

Introductory Talk by MR. COPLAND

Four Songs from Twelve Poems of Emily Dickinson (1950)

Piano Fantasy (1955–57)

Guest Artist: NOEL LEE

ASPECTS OF NEW MUSIC

Wednesdays at 3:15

Chamber Music Hall

July 9 — New Music from Latin America

Presented by AARON COPLAND

July 23 — New Music from Europe

Presented by MILTON BABBITT

August 6 — New Music of the United States

Presented by LUKAS FOSS

THE FROMM FELLOWSHIP PLAYERS

are a group of young musicians whose special interests and skills have earned them the Fromm Music Foundation Fellowships for the study and performance of contemporary music at the Berkshire Music Center. The Fromm Fellows, and students from other Berkshire Music Center divisions, are heard in the *Seminar in Contemporary Music*, the *Aspects of New Music* series, and the Composers' Forums (Chamber Music Hall, Sundays at 8:30, July 13, 20, 27 and August 3).

PETER MARSH, *Violin*, Seattle, Washington
THEODORA MANTZ, *Violin*, Minneapolis, Minnesota
SCOTT NICKRENZ, *Viola*, Hamburg, New York
DONALD MCCALL, *Violoncello*, Kansas City, Missouri
GERARDO LEVY, *Flute*, Buenos Aires, Argentina
HERBERT RESNICK, *Oboe*, Bronx, New York
EFRAIN GUIGUI, *Clarinet*, Buenos Aires, Argentina
RICHARD LOTTRIDGE, *Bassoon*, Havertown, Penna.
PAUL INGRAHAM, *Horn*, Wallingford, Connecticut
ROBERT MILLER, *Piano*, Bronxville, New York
CORINNE CURRY, *Soprano*, Barrington, Rhode Island

A Concert of Contemporary Chamber Music

PERFORMED BY MEMBERS OF THE

BOSTON SYMPHONY ORCHESTRA *and* GUEST ARTISTS

Monday, July 14 at 8:30

THEATRE-CONCERT HALL

PROGRAM

SONATA FOR VIOLIN AND PIANO NO. 2 (1902–10) . . . . . *Charles Ives (1874–1954)*

I Autumn II In the Barn III The Revival

RUTH POSSELT *and* LUISE VOSGERCHIAN

QUINTET FOR WINDS (1958) . . . . . *Robert Lombardo (b. 1932)*

I Corale e recitativo II Marcia giocosa

III Canzona IV Scherzo

(*Commissioned by the Fromm Music Foundation; First Performance*)

Members of the Boston Symphony Orchestra

RAGTIME (1918) . . . . . *Igor Stravinsky (b. 1882)*

Members of the Boston Symphony Orchestra

Conductor: RICHARD BURGIN

INTERMISSION

OCHO POR RADIO (1933) . . . . . *Silvestre Revueltas (1899–1940)*

Members of the Boston Symphony Orchestra

Conductor: RICHARD BURGIN

WOODWIND QUINTET (1958) . . . . . *David Diamond (b. 1915)*

I Andante grazioso; Allegro with Scherzino interlude II Theme and Variations III Allegro fugato

(*Commissioned by the Fromm Music Foundation; First Performance*)

Members of the Boston Symphony Orchestra

CHAMBER MUSIC NO. 2: PIANO CONCERTO, Op. 36, No. 1 (1924) . *Paul Hindemith (b. 1895)*

Soloist: LUISE VOSGERCHIAN

Members of the Boston Symphony Orchestra

Conductor: RICHARD BURGIN

MEMBERS OF THE BOSTON SYMPHONY ORCHESTRA

DORIOT ANTHONY DWYER, *Flute*
RALPH GOMBERG, *Oboe*
GINO CIOFFI, *Clarinet*
ROSARIO MAZZEO, *Bass Clarinet*
SHERMAN WALT, *Bassoon*
JAMES STAGLIANO, *Horn*
ROGER VOISIN, *Trumpet*
WILLIAM GIBSON, *Trombone*
EVERETT FIRTH, *Percussion*
BERNARD ZIGHERA, *Piano*
ALFRED KRIPS, *Violin*
GEORGE ZAZOFSKY, *Violin*
JOSEPH DE PASQUALE, *Viola*
SAMUEL MAYES, *Cello*
GEORGES MOLEUX, *Bass*

RICHARD BURGIN, *Associate Conductor of the Boston Symphony Orchestra*

ASPECTS OF NEW MUSIC

Wednesdays at 3:15

Chamber Music Hall

July 9 — New Music from Latin America

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HERBERT RESNICK, *Oboe*, Bronx, New York
EFRAIN GUIGUI, *Clarinet*, Buenos Aires, Argentina
RICHARD LOTTRIDGE, *Bassoon*, Havertown, Penna.
PAUL INGRAHAM, *Horn*, Wallingford, Connecticut
ROBERT MILLER, *Piano*, Bronxville, New York
CORINNE CURRY, *Soprano*, Barrington, Rhode Island

The Fromm Music Foundation

is dedicated to the furtherance of contemporary music. Wishing to bring the living flow of musical creation closer to the public, the Foundation aims to return the initiative to the composer and to strengthen the most vital source of a healthy musical culture: composition. To foster the realization of this aim, the Foundation commissions new works, awards prizes for existing works, and sponsors the study, performance, publication, and recording of contemporary music. The Foundation is headed by Paul Fromm of Chicago, its founder and President, and Alexander Schneider, its Associate Director. The Fromm Music Foundation program at Tanglewood was begun in 1956.

The Berkshire Music Center

was established by the Boston Symphony Orchestra in 1940, the realization of a long held aim of Serge Koussevitzky, then the Orchestra's Music Director. It is devoted principally to the study of ensemble performance under a faculty whose nucleus is a group of twenty-two members of the Orchestra. The Composition Department faculty, headed by Aaron Copland, has included Milton Babbitt, Samuel Barber, Boris Blacher, Carlos Chavez, Luigi Dallapiccola, Irving Fine, Lukas Foss, Paul Hindemith, Arthur Honegger, Jacques Ibert, Nicolai Lopatnikoff, Bohuslav Martinu, Olivier Messiaen, Darius Milhaud, Goffredo Petrassi, Roger Sessions, and Ernst Toch on its roster.

The Boston Symphony Orchestra

since its establishment in 1881 has figured prominently in the introduction of new music. Its early conductors, Gericke, Muck, Monteux, helped establish the music of Brahms, Strauss, Debussy, and Stravinsky in the orchestral repertoire. More recently, under the direction of Serge Koussevitzky (1924–1949) and Charles Munch (since 1949), the Orchestra has maintained and strengthened its historic position through its commissions, awards, and performances and in the operation of the Berkshire Music Center Composition Department.

BALDWIN PIANO PRINTED IN U.S.A.

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

HARVARD GLEE CLUB and RADCLIFFE CHORAL SOCIETY

G. Wallace Woodworth, Conductor
Allan D. Miller
Joan Reinthaler — Assistant Conductors

July 5, 1958 at 3:00 P.M. — Chamber Music Hall

I

FOUR CHANSONS
- HAU LE BOYS — CLAUDIN DE SERMIZY
- L'AULTRE JOUR — CONSILIUM
- DIEU! QU'IL LA FAIT BON REGARDER
- YVER, VOUS N'ESTES QU'UN VILLAIN — DEBUSSY

From Trois Chansons de Charles d'Orleans (1908)

II

CANTATE DOMINO From Sacri Concentus (1601) — HASSLER
Psalm 96: 1, 2, 3

THE NIGHTINGALE — WEELKES
From Airs or Fantastic Spirits to Three Voices (1608)

LET TRUE LOVE AMONG US BE — WILLIAM BERGSMA
XIII Century Poem of Unknown Authorship

VALSES NOBLES, Op. 77 — SCHUBERT
Poems by Joseph Winter
Set for Women's Voices by EUSEBIUS MANDYCZEWSKI

III

HOLLA, GUT G'SELL, from STUDENTENSCHMAUSS (1623) — SCHEIN
Written for the Student Chorus of the University of Leipzig

PROVA D'AMORE — THOMAS BEVERIDGE, '59
Written for the Harvard Glee Club (1957)
Words by David Kuhn, '57

O MAGNUM MYSTERIUM — HANDL
Motet for Antiphonal Choirs

O MARIA DIANA STELLA — Italian Laude Spirituale, XV Century

MISERERE (Psalm LI) — ALLEGRI

IV

AVE VERUM CORPUS, K. 618 (1791) — MOZART

LIEBESLIEDER, from Op. 52 and Op. 65 — BRAHMS

BALDWIN PIANO

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

WALT McKIBBEN - Countertenor and Viola de Gamba

EPHRAIM SEGERMAN - Lute and Tenor Viol

July 12, 1958 at 3:00 P.M.

Chamber Music Hall

TOBACCO IS LIKE LOVE	TOBIAS HUME
WHEN LAURA SMILES	PHILIP ROSSETER
HOLD, CRUEL LOVE	WILSON
THRYSIS AND MILLA	THOMAS MORLEY
AMER EST MA VIE	CLEMENS NON PAPA
BRAMLE	ANTOINE FRANCISQUE
CES FASCHEUX SOTZ	PIERRE ATTAINGNANT
CESSEZ MES YEULX	THOMAS CREQUILLON
FANTASIA	(ANON ENGLISH)
I SAW MY LADY WEEP	JOHN DOWLAND
COME AGAIN, SWEET LOVE	JOHN DOWLAND
FANTASIA	LUIS MILAN
DURANDARTE	LUIS MILAN
PREAMBEL	HANS NEUSIDLER
IT FELL ON A SUMMERS DAY	THOMAS CAMPIAN
THE CYPRESS CURTAIN OF THE NIGHT	THOMAS CAMPIAN
YOUR FAIR LOOKS	THOMAS CAMPIAN
FANTASIA	(ANON ITALIAN)
SE DI FARMI MORIRE	DOMENICO MARIA MEGLI
AMARILLI MIA BELLA	GIULIO CACCINI
O BELLA PIPIU	(ANON ITALIAN)
IN DARKNESS LET ME DWELL	JOHN DOWLAND
FANTASIA	JOHN DOWLAND
WOEFUL HEART	JOHN DOWLAND
SORROW, SORROW STAY	JOHN DOWLAND

BALDWIN PIANO

Tobacco, Tobacco,
Sing sweetly for Tobacco.
Tobacco is like love.
O love it,
For you see I will prove it.

Love maketh lean the fatte man's tumor,
So doth Tobacco.
Love still dries up the wanton humor,
So doth Tobacco.
Love makes men sayle from shore to shore,
So doth Tobacco.

Tis fond love often makes men poor,
So doth Tobacco.
Love makes men scorne all Coward feares,
So doth Tobacco.
Love often takes men by the eares,
So doth Tobacco.

Hold, cruel love, O hold, I yield.
Withhold thy fatal dart.
This is a chamber, not a field,
No place to strike a heart.
So oft thou hast my bosom cleft,
So oft destroyed this sparke,
That all the hearts that here are left
Scarce make up another marke.

When Laura smiles, her sight revives both night and day;
The earth and heaven views with delight her wanton play;
And her speech with ever-flowing music doth repair
The cruel wounds of sorrow and untamed despair.

Love hath no fire but what he steals from her bright eyes.
Time hath no power but that which in her pleasur lies.
For she with her divine beauties all the world subdues,
And fills with heavenly spirits my humble Muse.

Thyrsis and Milla, arm in arm together,
In merry May to the green garden walked;
Where all the way they wanton riddles talked.
The youthful boy, kissing her cheeks all rosy,
Beseeched her there to gather him a posy.

She straight her light green silken coats up-tucked
And may for Mill and thyme for Thyrsis plucked,
Which when she brought he clasped her by the middle
And kissed her sweet, but could not read her riddle.
Ah fool! With that the nymph set up a laughter
And blushed and ran away, and he ran after.

Aymer est ma vie
En despit d'envye
En parle qui voudra
J'ay choisi amye
Ama fantasie
Quant a Dieu plaira.

Ces fascheux sotz qui mesdisent d'aymer
Et n'en eurent de leur vie congnoissance
Je vous iure Diue et ma conscience
Qu'il est grand tort d'un tel plaisir blasmer.

Cessez, mes yeulx de tant vous tormenter
Puisqu'en vous pleurs n'y a point d'allegeance
Et vous mon cuer cesses de souspirer,
Et desormais prenez en pacience
Le mal est tel que je n'y scay science
Fors seullement qu'il ne peult empirer.
C'est desconfort c'est ma desesperance,
Qui me fera longuement martirer.

I saw my lady weep,
And Sorrow proud to be advanced so
In those fair eyes where all perfections keep.
Her face was full of woe;
But such a woe, believe me, as wins more hearts
Than mirth can do with her enticing parts.

Sorrow was there made fair,
And Passion wise, tears a delightful thing;
Silence beyond all speech a wisdom rare.
She made her sighs to sing,
And all things with so sweet a sadness move
As made my heart at once both grieve and love.

Come again!
Sweet love doth now invite
Thy graces, that refrain
To do me due delight,
To see, to hear, to touch,
  to kiss, to die
With thee again in sweetest sympathy.

Come again!
That I may cease to mourn
Through thy unkind disdain.
For now left and forlorn
I sit, I sigh, I weep,
  I faint, I die
In deadly pain and endless misery.

Durandarte, Durandate buen cavallero provado
Acordarsete devria da quel buen tiempo passado.

Palabras son lisonjeras, senora, de vuestro grado
Que si yo mudanca hize haveysmelo vos sausado.

It fell on a summers day,
While sweet Bessy sleeping lay
In her bower on her bed,
Light with curtains shadowed;
Jamie came. She him spies,
Opening half her heavy eyes.

Jamie stole in through the door;
She lay slumbering as before.
Softly to her he drew near;
She heard him, yet would not hear.
Bessy vowed not to speak;
He resolved that dumb to break.

First a soft kiss he doth take;
She lay still and would not wake.
Then his hands learned to woo;
She dreamt not what he would do,
But still slept, while he smiled
To see love by sleep beguiled.

Jamie then began to play;
Bessy as one buried lay,
Gladly still through this sleight
Deceived in her own deceit.
And since this trance begun,
She sleeps every afternoon.

The cypress curtain of the night is spread,
And over all a silent dew is cast.
The weaker cares by sleep are conquered.
But I alone, with hideous grief aghast,
In spite of Morpheus' charms, a watch do keep
Over mine eyes, to banish careless sleep.

Your fair looks inflame my desire.
Quench it again with love.
Stay, O strive not still to retire;
Do not inhuman prove.
If love may persuade,
Love's pleasures, dear, deny not.
Here is a silent grovy shade;
O tarry then, and fly not.

Have I seized my heavenly delight
In this unhaunted grove?
Time shall now her fury requite
With the revenge of love.
Then come, sweetest, come,
My lips with kisses gracing.
Here let us harbour all alone;
Die, die in sweet embracing.

Se di farmi morire,
Con crudel ta pensate,
Certo che u'inganate.
Che da la crudelta
Nascono lire,
E da lire lo sdegno,
Che scaccia amor,
Dal suo superbo regno.

Amarilli mia bella,
Non credi o del mio cor
Dolce desio,
D'esser tu l'amor mio,
Credilo pur, e se timor t'assale,
Prendi questo mio strale,
Aprim'il petto,
E vedrai scritto il core
Amarilli e'l mio amore.

O bella pipiu,
O bella piu che la stella Diana,
Chi parenensi de la mia patrona,
Mi regina,
Dolce mia more,
Pieta, con mia pieta,
Non piu dolore
Bene mio caro,
Core mio bella,
Tu se la mala morte mio
La frets a chi mi pas il core.

In darkness let me dwell, the ground shall sorrow be;
The roof despair to bar all cheerful light from me;
The walls of marble black that moistened still shall weep;
My music hellish jarring sounds to banish friendly sleep.
Thus wedded to my woes, and bedded to my tomb
O let me living, living die, till death do come.

Woeful heart with grief oppressed,
Since my fortunes most distressed
From my joys hath me removed,
Follow those sweet eyes adored,
Those sweet eyes wherein are stored
All my pleasures best beloved.

Fly my breast, leave me forsaken,
Wherein grief his seat hath taken,
All his arrows through me darting.
Thou mayst live by her sun-shining,
I shall suffer no more pining
By her death than by her parting.

Sorrow, stay! Lend true repentant tears
To a woeful wretched wight.
Hece, Despair! with thy tormenting fears
O do not my poor heart affright.
Pity, help! now or never;
Mark me not to endless pain.
Alas, I am condemned ever,
No hope, no help there doth remain.
But down, down, down, down I fall,
And arise I never shall.

Schedule of Events - Tanglewood - 1958

FIRST WEEK

June 29 Sunday	3:30	Opening Exercises	Theatre
	8:00	Student Party	Lenox School
July 2 Wednesday	3:15	Aspects of Music	Ch. Mu. Hall
	8:30	Budapest String Quartet	Theatre
July 3 Thursday	8:30	Student Orchestra - 1st concert	Shed
July 4 Friday	3:15	Seminar in Contemporary Music John Kirkpatrick	Ch. Mu. Hall
	8:30	BSO Concert - Bach Suites Charles Munch	Shed
July 5 Saturday	10:00	BSO Open Rehearsal	Shed
	3:00	Harvard-Radcliffe Chorus Guest concert	Ch. Mu.Hall
	8:30	BSO Bach concert - L. Foss Charles Munch	Shedd
6 Sunday	10:00	Student Chamber Music - 1st	Ch. Mu. Hall
	2:30	BSO Bach concert-B Minor Mass G. Wallace Woodworth	Shed

SECOND WEEK

July 9 Wednesday	3:15	Aspects of New Music	Ch. Mu.Hall
	8:30	The Beaux Arts Trio	Theatre
July 10 Thursday	8:30	Student Orchestra - 2nd concert	Shed
11 Friday	3:15	Seminar in Contemporary Music Roger Sessions	Ch. Mu. Hall
	8:30	BSO Mozart concert-Posselt-dePasquale Charles Munch	Theatre
12 Saturday	10:00	BSO Open Rehearsal	Shed
	3:00	Tanglewood Study Group Informal concert - 1st	Barn
	3:00	McKibben-Segerman concert Guest concert	Ch. Mu. Hall
	8:30	BSO Mozart concert-Foss-Lipkin Charles Munch	Shed
13 Sunday	10:00	Student Chamber concert - 2nd	Ch. Mu. Hall
	2:30	BSO Mozart concert - Lipkin Charles Munch - - Hugh Ross	Shed

July 13 Sunday	8:30	Composer's Forum - 1st	Ch.Mu.Hall
THIRD WEEK			
July 14 Monday	8:30	Fromm concert Contemporary Chamber Music	Theatre
15 Tuesday	8:30	Tanglewood Choir - 1st concert	Theatre
16 Wednesday	3:15	Aspects of Music	Ch. Mu. Hall
	8:30	New York Pro Musica Antiqua	Theatre
17 Thursday		Student Orchestra - 3rd concert	
18 Friday	3:15	Seminar in Contemporary Music Elliott Carter--Milton Babbitt	Ch. Mu. Hall
	8:30	BSO Concert----Brahms-Copland Charles Munch	Shed
19 Saturday	10:00	BSO Open Rehearsal	Shed
	8:30	BSO Concert---Brahams Requiem Charles Munch	Shed
20 Sunday	10:00	Student Chamber Music - 3rd	Ch. Mu. Hall
	2:30	BSO Concert--Brahams-Stravinsky L.Fleisher Pierre Monteux	Shed
	8:30	Composer's Forum - 2nd	Ch. Mu. Hall
FOURTH WEEK			
July 21 Monday	8:30	Opera Excerpts	Theatre
23 Wednesday	3:15	Aspects of New Music	Ch. Mu. Hall
	8:30	Adele Addison	Theatre
24 Thursday	8:30	Student Orchestra - 4th	Shed
25 Friday	3:15	Seminar in Contemporary Music Marc Blitzstein	Ch. Mu.Hall
	8:30	BSO Concert Pierre Monteux	Shed
26 Saturday	10:00	BSO Open Rehearsal	Shed
	3:00	Tanglewood Study Group Informal concert - 2nd	Barn
	8:30	BSO Concert - Rachmaninoff--B.Janis Charles Munch	Shed
27 Sunday	10:00	Student Chamber Music - 4th	Ch. Mu. Hall

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27 Sunday	2:30	BSO Concert - Z.Francescatti Charles Munch	Shed
	8:30	Composer's Forum - 3rd	Ch. Mu. Hall
FIFTH WEEK			
July 28 Monday	8:30	Opera Excerpts	Theatre
29 Tuesday	8:30	Tanglewood Choir - 2nd	Theatre
30 Wednesday	3:15	Aspects of Music	Ch. Mu. Hall
	8:30	The Kroll Quartet	Theatre
31 Thursday	8:30	Student Orchestra - 5th	Shed
August 1 Friday	3:15	Seminar in Contemporary Music Leo Kirchner - Lukas Foss	Ch. Mu. Hall
	8:30	BSO Concert - Harshaw-dePasquale Charles Munch	Shed
2 Saturday	10:00	BSO Open Rehearsal	Shed
	8:30	BSO Concert - L. Pennario Charles Munch	Shed
3 Sunday	10:00	Student Chamber Music - 5th	Ch. Mu. Hall
	2:30	BSO Concert - Harshaw Pierre Monteux	Shed
	8:30	Composer's Forum - 4th	Ch. Mu. Hall
SIXTH WEEK			
August 4 Monday	8:30	Opera - Rossini "Count Ory"	Theatre
5 Tuesday	8:30	Opera - Rossini "Count Ory"	Theatre
		Student Party	Lenox School
6 Wednesday	3:15	Aspects of New Music	Ch. Mu.Hall
	3:00	Opera Excerpts	Theatre
	8:30	The Kroll Quartet	Theatre
7 Thursday	4:00	Tanglewood on Parade	
	8:15	Gala Concert - A.Copland Eleazar deCarvalho Richard Burgin Arthur Fiedler	Shed
8 Friday	3:15	Seminar in Contemporary Music Aaron Copland - - Noel Lee	Ch. Mu. Hall
	8:30	BSO Concert - E. Istomin Charles Munch	Shed

August 9 Saturday	10:00	BSO Open Rehearsal	Shed
	1:30	Tanglewood Study Group 3rd Informal Concert	Barn
	8:30	BSO Concert - B. Senofsky Pierre Monteux	Shed
10 Sunday	10:00	Student Chamber Music - 6th	Theatre
	2:30	BSO Concert-Walton-Beethoven 9th Charles Munch	Shed

SUMMARY OF PERFORMANCES AND EVENTS - 1958

Professional Concerts

Berkshire Festival Concerts Boston Symphony Orchestra	18	
Berkshire Festival Concerts Wednesday Series - Chamber Music	6	
Boston Symphony Orchestra Open Rehearsals-Saturdays--A.M.	6	
Boston Symphony Orchestra-Tanglewood on Parade Benefit for The Berkshire Music Center	1	
Fromm Music Foundation - Contemporary Music	1	
		32

Student Performances

Student Orchestra	6	
Student Chamber Music	6	
Tanglewood Choir	2	
Composer's Forums	4	
Seminars in Contemporary Music--Fromm Fellows	6	
Aspects of Music	6	
Tanglewood Study Group	3	
Opera Excerpts	3	
Opera - Count Orly	2	
Tanglewood on Parade - All Departments	7	
		45

Other Events

Opening Exercises	1	
Harvard-Radcliffe Chorus--Guest Concert	1	
McKibben-Segerman - Guest Concert	1	
Student Parties	2	
Presentation of Awards	1	
		6
TOTAL		83

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

BERKSHIRE MUSIC CENTER STUDENT COUNCIL - - 1958

The following students were chosen on July 18th -

Joseph Kreines
John Oberbrunner
Joseph Roche
Shirley Vineyard - - - - Secretary

Eleanor Michelson
Terrance Anderson

Thea Musgrave
Frank Robert Shallenberg
Peter Marsh - - - - President

Ross Reinmuller

Susan Dannreuther
Maria Luisa Lopez-Vito

Advisor - Florence Dunn - Faculty

The Student Council granted two loans to students for travel expenses as follows:

Joseph Kirkland (opera)	$100
Homer Lee (orchestra)	30

The balance of the Student Council account in the Lenox National Bank - August 15, 1958 - - $84.29

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Students---Season-1958

	Local Address	Home Address	Department
ABBADO Claudio	Lenox School	27 Via Fogazzaro, Milan, Italy	Orchestral Conducting
ADLER Rafael	Lenox Apts. Lenox	Jerusalem, Israel	Choral Conducting
AHRAMJIAN Leo	Lenox School	830 Hamlin Street Evanston, Illinois	Violin
ALLEN Doris	Lenox School	67-56 Exeter Street Forest Hills, N.Y.	Violin
ANDERSON Terrance A.	Lenox School	320 East Allegan St. Otsego, Michigan	Choral Conducting
ARCHIBALD E. Bruce	Lenox School	110 Greenridge Ave. White Plains, N.Y.	Composition - Mr. Copland
ARMELLINI Barbara	Mrs. P. Bashara Lenox	56 West Hills Road, Huntington Station,N.Y.	Choral - Choir--Chorus
ARONIS Thomas P.	Lenox School	955 No. Arlington Ave. Indianapolis 19, Ind.	Composition - Mr. Foss
ASLANIAN Vahe	Swiss Meadows, Williamstown,Mass.	515 West Curtis St. Salinas, Calif.	Choral Conducting
ATSUMI Takayori	Lenox School	Tokyo, Japan and 59 Burbank St.,Boston 15	Violoncello
ATWOOD June	c/o Bob Burt Interlaken	Virginia Intermont College Bristol, Virginia	Choral - Choir--Chorus
ATWOOD John C.	" " " "	" " " " "	Choral Conducting
BAIRD Barbara	Lenox School	602 N.Delaware,Independence, Missouri & 182 Beacon St. Boston 16	Viola
BARNETT Ronald J.	Lenox School	38 Hampton Avenue Hellertown, Penn.	Percussion
BARNES Milton	Lenox Apts. Lenox	128 Roxborough West Toronto, Ontario, Canada	Orch. Cond. Class
BARON John H	Lenox School	2807 E.Edgewood Ave. Milwaukee, 11, Wisc.	Violin
BAUMGARTNER Albertine	Lenox School	5601 Lydia Ave.,Kansas City 10,Missouri	Piano

BEALE Everett M.	Lenox School	35 North Avenue North Abington,Mass.	Percussion
BEECROFT Norma M.	Lenox School	112 Admiral Road Toronto 5, Ontario,Canada	Composition - Mr. Foss
BEER Kurt	31 Seymour St. Pittsfield,Mass.	83-85 116th Street, Richmond Hill 18,L.I.,N.Y.	Choral - Choir-Chorus
BELANGER Madeleine	Lenox School	5057 Christophe Colomb Montreal, Canada	Piano
BEN-YOHANAN Asher	Lenox Apts. Lenox	14 Marshall Street Tel-Aviv, Israel	Cpmposition- Mr. Copland
BLECK Phyllis C.	Lenox School	500 No. Randall Road, Aurora, Illinois	Trumpet
BOATRIGHT Harvey E.	Mrs. Shalley Lenox	844 E. Monument St. Colorado Springs,Colorado	Flute
BOATRIGHT Jo Evelyn	Mrs. Shalley Lenox	" " " " "	Piano
BOOTH Barbara	Lenox School	2033 Appleton Street, Philadelphia 3, Penn	Violin
BORDER Daniel	Mrs. Miller 74 West St.Lenox	Hopsopple, Pennsylvania	Choral Choir--Chorus
BOURNS Sue	Lenox School	3125 General Motors Rd. Milford, Michigan	Bassoon
BRONSTEIN Eugene S.	Lenox School	665 Allerton Avenue Bronx 67, New York	Violin
BROWN Frederick R.	Lenox School	120 Jefferson Street, Hyde Park,Reading, Penn.	Choral Conducting
BUCHANAN Caroline C.	Mrs. Bashara Lenox	38 Henry Street, Northampton, Mass.	Viola
BURNET Jane Marie	Mrs. Leydet Lenox	Route #1, Spring Valley, Ohio	Percussion
BURNETT John F.	Lenox School	West Redding, Connecticut	Orch. Cond. Class.
BUTTOLPH David	Mr. Dindinger Lenox	523 West 121st, Apt. 63 New York City	Orchestral Conducting
BUTTS Suzanne C.	Lenox School	591 Westview Road Largo, Florida	Choral-Chorus Leader
CALDWELL James B	Lenox School	119 Gay Avenue, Gladewater, Texas	Oboe
CAMMARANO Rosemarie	Lenox School	Hudson View Gardens Apt. H-41, N.Y.City 33	Orch. Cond. Class

CAMPOS Aracy Bellas	Lenox School	Rua Riachuelo 405-Apto.14 Rio de Janeiro,Brazil	Choral - Choir-Chorus
CAPONE Patricia	Lenox School	351 Lowell Street Wakefield 7, Mass.	Choral Choir - Chorus
CLAPP Roberta	Lenox School	Poland Road, Conway, Massachusetts	French Horn
COFFINGER Charles D.	Lenox School	1931 W. Clarendon Phoenix, Arizona	Bass--Tuba
COGSWELL Walter G	Lenox School	217 No. Beacon St. Hartford, Conn.	Viola
COHEN Joanne	Lenox School	3714 Springdale Ave. Baltimore 16, Md.	Violin
COHN Richard	Festival House	322 Central Park West Apt. 10-B, N. Y. City	Chorus
COKER Wilson Wm.	Mrs. McCormack Lenox	Bennington College Bennington, Vt. Box 105	Composition Mr. Babbitt
COLFORD Jean Marie	Mrs. Bashara Lenox	182 Beacon Street Boston 16, Massachusetts	Viola
CRAMTON Carolyn A	Lenox School	28 Underclyffe Road St.Johnsbury, Vermont	Choral Conducting
CURRY Corinne	Festival House	46 So. Meadow Lane Barrington, R.I.	Fromm Fellow Soprano
DANIELS David W.	Lenox School	281 West Lake Road Penn Yan, New York	Orch. Cond. Class
DAVIDOVSKY Mario	Lenox School	2241 Corrientes 6-c Buenos Aires,Argentina	Composition - Mr. Copland
De JONG William D.	Tent - Lake Mahkeenac	11 East Fifth Street Orange City, Iowa	Trumpet
DeMICHIELL Raymond P.	Lenox School	23 Prospect Street Highland Falls, N. Y.	Clarinet
DiPELLO Victor	Lenox School	1692 Danforth Avenue Toronto,Ontario,Canada	Orchestral Conducting
DIECKMANN Adele P.	Mrs. Byron Allen Hartsville,Mass.	135 Erie Avenue, Decatur, Georgia	Choral Conducting
DRICHTA Clarence J	Lenox School	3001 S. Howell Ave. Milwaukee 7, Wisc.	Orch. Cond. Class
DuCETTE Nancy S.	Lenox School	21 Dedham Street, Revere 51, Mass.	Choral Conducting
DUMM Thomas A.	Lenox School	82 Oakland Avenue Columbus 1, Ohio	Viola

EDISON John D.	Lenox School	32 Linden Avenue Middletown, New York	String Bass
ELLIOTT Thomas C.	Lenox School	4704 Transit Road Depew, New York	Bassoon
ERIKSON Sue M.		Clark Road Stockbridge, Mass	Choral - Choir--Chorus
FLANDERS Peter	Walker St. Lenox	631 Briggs Avenue Frederick, Maryland	Choral Conducting
FLANDERS Steven	Lenox School	5618 S. Kimbark Ave. Chicago 37, Illinois	Violoncello
FORSBERG Marleen O.	Lenox School	128 Wooster Street New York 12, N.Y.	Choral Accompanist
FOSTER Richard M.	Lenox School	70 Wing Street Bangor, Maine	Choral Accompanist
FREEMAN James D.	Glendale, Mass.	136 Manning Street Needham Hgts. Mass.	String Bass
GARVEY Helen J.	Lenox School	644 North Street Anoka, Minnesota	Piano
GELBER Gary S.	Lenox School	1764 Noble Drive Atlanta 6, Georgia	Orch. Cond. Class
GILLEY Richard S.	Mrs. Leonard Lenox	12 Upland Road Cambridge, Mass.	Choral - Chorus Leader-Choir
GLAZER Gloria	Lenox School	44 Beaumont Drive Mason City, Iowa	Choral - Choir-Chorus
GOETZ Charles	Lenox School	609 Zollinger Way, Merion Station,Penn	Choral Conducting
GOLD Morton	Lenox School	19 Hosmer Street Mattapan 26, Mass.	Choral Conducting
GOLDENBERG Alice	Lenox School	1231 McKinley St. Philadelphia 11, Penn.	Viola
GOLDOVSKY Marina	Kemble St. Lenox	183 Clinton Road Brookline 46, Mass.	Chorus-Choir
GOLDSTEIN David	Lake Mahkeenac	1 Press Plaza Asbury Park, New Jersey	Viola
GORENSTEIN Helene	Lenox School	41 Westchester Road Newton, Massachusetts	Orch. Cond. Class
GREIF Marjorie	Quincy Lodge Lenox	8 West 13th Street New York, N.Y.	Composition - Mr. Babbitt
GRISWOLD Thomas	Williamstown Mass.	Williams College Williamstown,Mass.	Orch. Cond. Class

GUIGUI Efrain	Woodgers-Yokun Ave. Lenox	Rivaoavia 5525 Buenos Aires, Argentina	Fromm Fellow Clarinet
GUTTER Robert H.	Lenox School	1402 Penn. Avenue Miami Beach 39, Florida	Trombone
HAINES Don Robert	Lenox School	708 Cowles Avenue Joliet, Illinois	Violin
HAMMER Susan R.	Lenox School	316 Shawnee Drive Louisville 12, Ky.	Violin
HARRISON Daniel H.	Lenox School	179 Prince St., Apt. 10 New York 12, N.Y.	Choral Conducting
HARTER M. Jean	Lenox School	227 S. Thayer Ann Arbor, Michigan	Viola
HARTZELL Karl D.,Jr.	Lenox School	"End of The Trail", College Park,Lewisburg, Penn.	Choral-- Choir-Chorus
HENCE Marie J.	Lenox School	37 Spring Street Trenton, New Jersey	Violin
HERBERT Mary M.	Lenox School	308 Clemow Avenue Ottawa, Ontario, Canada	Chorus- Choir
HILL Claude	Lenox School	2702 Pie IX Blvd.Apt. 2 Montreal, Canada	Harp
HUGHES Stacy E.	Mrs. Hughes Lenox	509 West 110th St. New York, N.Y.	Orch. Cond. Class
HUTTON Mervin T.	Lenox School	5461 Cedar Avenue Philadelphia 43, Penn.	Choral Conducting
INGRAHAM Paul W.	Tent Lake Mahkeenac	39 So. Elm Street Wallingford, Conn.	Fromm Fellow- French Horn
JAMES Ulysses James	Mr. Snook Lenox	31 Lincoln Avenue Livingston, New Jersey	Trombone
KASHY Jean-Louis	Lenox School	1511 Wheller Houston 4, Texas	Flute
KASSLER Michael	Lenox School	220 West Mill Road Maple Shade, New Jersey	Composition - Mr. Copland
KEANE Winifred L.	310 New Lenox Rd.	Lenox, Mass.	Choral Conducting
KERLIN Hazel	Lenox School	130 Theodore Fremd Ave. Rye, New York	Viola
KIDNEY Dorothy E.	Lenox School	Hosmer Road, Appleton, New York	Oboe
KNUDSEN Ronald T.	Lenox School	12 East Centre St. Baltimore 2, Maryland	Violin

KOOL Bartholomeus	Lenox School	Amsterdam, Holland and 3 Fallon Pl. Cambridge,Mass.	Composition - Mr. Foss
KOPLIN Joseph K.	Lenox School	317 Waring Road, Elkins Park 17, Pennsylvania	Trumpet
KOPULOS Maria	Mrs. Flynn Lenox	2331 Park Pl., S.E. Washington, D. C.	Piano
KORETZ Alan Jay	Lenox School	14401 Pearson, Oak Park 37, Michigan	Clarinet
KRASNER Elsa C.	Lenox School	521 Scott Avenue Syracuse 3, New York	Violin
KREINES Joseph M.	Lenox School	1236 Madison Park, Chicago 15, Illinois	Orchestral Conducting
KWASNIAK Olga	Lenox School	44 Lawrence Ave.,East, Toronto,Ontario, Canada	Violoncello
LaROSA Joseph D.	109 Wendell Pittsfield,Mass.	191 Menahan Street Brooklyn 37, New York	Choral Conducting
LARSON Karen M.	Lenox School	Box 284, Braham, Minnesota	Chorus Leader Choir
LASPISA Joseph S.	Lenox School	334 ½ Memorial Parkway, Niagara Falls, N.Y.	Percussion
LEAVITT Richard W.	Lenox School	58 Lafayette Park Lynn, Massachusetts	Violin
LEE Homer Edwin	Lenox School	134 Arch Street, San Francisco, Calif	Clarinet
LEEDY Douglas H.	Lenox School	1000 S.W. Vista Avenue, Portland 5, Oregon	Composition- Mr. Foss
LESINSKY Tanya	Lenox School	528 Fleming Blvd.,	Violoncello
LEVINE Jesse L.	Lenox School	2102 Wallace Avenue, Bronx 62, New York	Viola
LEVY Gerardo	Woodgers, Yokun Ave.,Lenox	Hipolito Trigoyen 2339, Buenos Aires,Argentina	Frcmm Fellow- Flute
LEWIS Arthur	Lenox School	2317 Pearl Street Santa Monica, Calif.	Viola
LEYVA Carlos L.	Lenox School	A.y F.Wiese S.A., Apt. 2793, Lima, Peru	Orch. Cond. Class
LISSACK Patricia Ann	Lenox School	92 Eamont Ct.,Regents Park, London N.W., 8, England	Clarinet
LIZOTTE Andre	Tent Lake Mahkeenac	451 Willow Street Woonsocket, R. I.	Clarinet

LLINAS-HEVIA Emilio	Lenox School	Avenue 26,#452,esq. a 27 Apt.9,Vedado,Havana,Cuba	Violin
LOESSI John	Lenox School	2403 Auburn Avenue Cincinnati 19, Ohio	Choral Conducting
LOMBARDO Robert M.	Tent Lake Mahkeenac	123 Branford Street Hartford, Connecticut	Composition - Mr. Copland
LORBER Reva J.	Lenox School	5239 North 10th Street Philadelphia 41, Penn.	Violin
LOTTRIDGE Richard	Lenox School	136 Sycamore Road Havertown, Penn.	Fromm Fellow-Bassoon
LUCIER Alvin A.	Lenox School	1500 Independence Rd. Greensboro, No.Carolina	Composition - Mr. Foss
LUKEWITZ Joseph S.	Lenox School	2939 No. Broadway Chicago, Illinois	Composition - Mr. Copland
LULEK Adolph	Lenox School	50 S. Melrose Street, Elgin, Illinois	Violin
McCALL Donald T.	Festival House	4632 Tracy, Kansas City Missouri	Fromm Fellow-Violoncello
McCOMAS Donald E	20 Williams St. Pittsfield,Mass.	225 Yellowstone Avenue Billings, Montana	Trumpet
LIM Wonsik	Lenox School	199 Chebu-Dong, Chong No-Ku, Seoul, Korea	Orchestral Conducting
McNelly Doralene E.	Lenox School	R. R. #3, Brookville, Ohio	Choral Conducting
MacKINNON Mary	Lenox School	520 N. W. 48th Oklahoma City, Oklahoma	Bassoon
MALLOCH William F.		1635 No.Beverly Glen Blvd. Los Angeles 24, Calif	Composition - Mr. Foss
MALONE Dorothy R	St.Ann's Lane Lenox	24 Meadowbrook Road Longmeadow, Mass.	Violoncello
MANTZ Theodora	Festival House	3251 Holmes Ave.,So., Minneapolis 8, Minn.	Fromm Fellow - Violin
MANUEL Joanne L.	Lenox School	818 Old Mill Road Pasadena 9, Calif.	Violoncello
MAPES Mrs. Gertrude		29 Payn Avenue Chatham, New York	Choral - Choir Chorus
MARINO Paul		19 Britton Street Pittsfield, Mass.	Choral - Choir Chorus
MARK Arthur	Lenox School	376 East 32nd Street Paterson, New Jersey	Choral - Choir Chorus

MARSH Peter R.	Festival House	7027 32nd N.E., Seattle 15, Washington	Fromm Fellow - Violin
MARSHALL Susan D.	Lenox School	Brookdale Road Stamford, Conn.	Choral - Choir Chorus
MEHTA Zubin	Lenox School	Bombay, India	Orchestral Conducting
MEIER Gustav	Mrs. Fallon Church St.Lenox	4 Wiesenstrasse Zurich 8, Switzerland	Orchestral Conducting
MEIER Shirley Sudock	" " " "	" " " " " "	Opera and Choral
MICHALSKI Andre	Mrs. Dextaz Lenox	342 East 65th, Apt. 3RW New York 21, N.Y.	Orch. Cond. Class
MICHELSON Eleanor S.	Monument Inn Lenox	146 High Street Hingham, Mass.	Choral - Choir-chorus
MILLER Robert	Mrs. Miller Lenox	10 Millard Avenue Bronxville 8, N.Y.	Fromm Fellow - Piano
MOORE E.Evans	Lenox School	3722 Frosthoffer Ave. Camden 5, New Jersey	Bass-Tuba
MOULYN Celia	Lenox School	31 Cedar Gate Road Darien, Conn.	Violin
MURPHY John E., II	Lenox School	3355 Paty Drive Honolulu, Hawaii	Choral Conducting
MUSGRAVE Thea Joan	Lenox School	80 Ladbroke Road London W-11, England	Composition - Mr. Copland
NEELEY Marilyn	Lenox School	1429 Virginia Avenue Glendale 2, California	Piano
NICKRENZ R. Scott	Festival House	Lakeview Avenue Hamburg, New York	Fromm Fellow - Viola
NOVACK Mark	Band Box Stockbridge	157 Clark Road Brookline, Mass.	Choral - Chorus--Choir
OBERBRUNNER John W.	Lenox School	1026 Madison Street Syracuse, 10, N.Y.	Flute
ORKISESKI Fred M.	Hawthorne Cottage	2021 19th Street Altoona, Penn.	Trumpet
PACHECO Armando de Assis	Lenox School	Rua Franca Pinto 786 S. Paulo, Brazil	Choral - Choir--Chorus
PANARETOS Elaine	Monument Inn Lenox	9 Dana Street, Cambridge 39, Mass.	Choral - Choir--Chorus
PARISE Edward R.	Tanglewood Barn-Studio	515 Zion Street, Hartford, Conn.	Oboe

PRATT Margaret G	R. F. D. Lanesboro,Mass.	Box 292 Torringford St Winsted, Conn.	Choral - Choir-Chorus
PUTSCHE Thomas R.,Jr.	Tent Lake Mahkeenac	27 Lexington Road West Hartford, Conn	Composition - Mr. Babbitt
REINMILLER George C.	Lenox School	6277 S.E.Stark St., Portland 15, Oregon	Trombone
RESNICK Herbert	Lenox Apts. Lenox	2793 Briggs Avenue Bronx, New York	Fromm Fellow - Oboe
REYNOLDS Mary S.	Lenox School	2522 Glenmary Avenue Louisville 4, Kentucky	Viola
ROCHE Joseph	Lenox School	Bombay, India	Violin
ROHRMAN Sally I	Lenox School	437 North Street Chagrin Falls, Ohio	Choral - Choir-Chorus
ROSE Don Lee	Tanglewood Barn Studio	262 N. W. 53rd Street Miami, 37, Florida	Trombone
ROSENTHAL Donald	Yokun Avenue Lenox	Mungertown Road Madison, Conn.	Bassoon
ROSENTHAL Steve S.	Lenox School	23 East Padre Street, Santa Barbara, Calif	Composition - Mr. Foss
ROUDABUSH, F.Rheta	Lenox School	1840 Biltmore St.,N.W. Apt.41, Washington 9, D.C.	Oboe
ROWE Booker, Jr.	Lenox School	1423 West York Street Philadelphia 32, Penn.	Violin
SALZBERG Marvin	Tent West St.,Lenox	810 North Cayuga Street Ithaca, New York	Composition - Mr. Babbitt
SCHIEBER Doris K.	Mrs. Dougherty Lee Road	117 W. Irving St. Bucyrus, Ohio	Choral - Choir-Chorus
SCHLEMMER Karen Ruth	Lenox School	535 North Martin Waukegan, Illinois	Flute
SCHOENBACH Peter Julian	Lenox School	5141 No. 16th Street Philadelphia 41, Penn.	Bassoon
SCHONBERG Seymour	Lenox School	73 Kuna Terrace Irvington 11, New Jersey	Choral - Choir - Chorus
SERGI Frank	Lenox School	123 Brien Avenue Laval Des Rapides,Quebec	Orch. Cond. Class
SEREBRIER Jose	Lenox School	Montevideo, Uruguay	Choral Conducting
SHALLENBERG Frank R.	Tent Lake Mahkeenac	906 E. Vilas Guthrie, Oklahoma	Composition - Mr. Babbitt

SIMON Jacqueline	Lenox School	5619 Corteen Place No. Hollywood, Calif.	Violoncello
SLOCUM William	Lenox School	400 Cardenas Drive, N.E. Albuquerque, New Mexico	French Horn
SMITH Elwood L.	Lenox School	18000 Winslow Road Shaker Heights,Cleveland	Choral - Choir--Chorus
SMITH, Mrs. Irma C.		125 Housatonic St. Pittsfield, Mass.	Choral Choir--Chorus
SMITH William M.	Lenox School	2670 Oak Grove Road Decatur, Georgia	Composition Mr. Foss
SOMACH Beverly S.	Monument Inn Lenox	573 Grand Street New York 2, N.Y.	Violin
STERN Rhoda	Lenox School	9256 Wakefield Avenue Van Nuys, Calif.	Violoncello
STEVENS Karen R.	Lenox School	717 N. Goodwin Drive Park Ridge, Illinois	Violoncello
STRONG Susan B		14 Alexander Terrace Pittsfield, Mass.	French Horn
SYNNESTVEDT Kirsten	R.F.D. West Stockbridge	Alden Road Bryn Athyn, Penn .	Choral - Choir-Chorus
TAPPEN Laurel Ann	Lenox School	109-05 97th Street Ozone Park 17, N.Y.	Choral-- Choir-Chorus
TROPPE Alfred E.	97 Gammwell Ave. Pittsfield	2280 Northwest 34th St. Miami, Florida	Bass-Clarinet
TURNER Ann P.	Lenox School	4700 S.W. 76th Terrace So. Miami, Florida	Violin
TURNEY Constance	Mrs. Bashara Lenox	95-23 Bruce Street, Silver Springs, Md.	Choral - Choir - Chorus
USMANBAS Ilhan	Mrs. Bashara Lenox	Ankara, Turkey	Composition - Mr. Babbitt
VAN TASSEL Eric R	Lenox School	78 Overlook Road Hastings-on-Hudson, N.Y.	String Bass
VASS A'kos	Lenox School	2440 Sedgwick Ave.Apt.15-E New York 68, N.Y.	French Horn
VINEYARD Shirley	Lenox School	1545 N.W. 1st Street Miami, Florida	Bassoon
VIRKHAUS Taavo	Tanglewood Barn Studio	804 S.E. 2nd Avenue Fort Lauderdale, Florida	Violin
WARLAND Dale Eugene	Lenox School	Route #2 Fort Dodge, Iowa	Choral - Choir--Chorus

Weidringer Roselyn S.	Lenox School	2450 N. 29th St., Philadelphia 32, Penn.	Viola
WEINBERG Henry	Monmunt Inn Lenox	311 Pine Street Philadelphia 6, Penn.	Composition -
WEINSTEIN Linda Ruth	Lenox School	58 Hancock Street Fitchburg, Mass.	Choral - Chorus
WEXLER Miriam G	Lenox School	75 Willowwood St. Dorchester 24, Mass.	Violin
WIENER Martin J	Lenox School	600 West 111th St. New York 25, N.Y.	Choral Choir-Chorus
WILLIAMSON Dent	Lenox School	55 Benefit St., Mansfield, Mass.	Flute
WILLS Carol H.	Lenox School	25 E.Benedict Avenue Havertown, Penn.	Violin
WINEY Marjorie H.	Lenox School	Box 396,Greenville Branch,Wilmington 7,Delaware	Harp
WISE Charles Arthur	Mrs. Reardon Pittsfield	Strafford Drive Philadelphia 11, Penn.	STRING BASS
YOUNG James S.	Mrs. Shalley Lenox	48 Cottage Street Everett, Mass.	Choral Choir-Chorus
YTTREHUS Rolv B.	Lenox School	1341 Fern Avenue Duluth 5, Minn.	Composition - Mr. Copland
ZINMAN David J	Laurel Lee Apts. Lee, Mass.	550 Audubon Avenue New York, New York	Orchestral Conducting
McKinley George E.		2 Masters Place Beacon, New York	Choral - Choir--Chorus
CARBONE John	Lenox School	491 Douglas Avenue Providence, R. I.	String Bass

OPERA DEPARTMENT

ACCLES William	Lenox School	68-46 Harrow Street Forest Hills, N.Y. 75	Stage Directing
ACETO Joan T.	Lenox School	350 East Bridge St. Westbrook, Maine	Jr. Division Soprano
ALTERMAN Frances D.	22 Knox St. Pittsfield	13 W.Chestnut St. Selingsgrove, Penn.	Jr. Division
BERNARD Annabelle	Lenox School	2120 Gravier St. New Orleans, La.	Dramatics Soprano
BLANCHARD Hayden T.,Jr.	Lenox School	2624 North Street Baton Rouge, La.	Jr. Division Tenor
BRADLEY Mary	Kemble Street Lenox	1270 East 4th Street, Long Beach, Calif.	Jr. Division Soprano

CONNOR Patricia J	Mrs. Walter Manns(471 West St.Pittsfield.	50 West 67th St. New York City	Dramatics Soprano
CURRY Maude	Lenox School	1425 Bdwy. Studio 60 New York 18	Jr. Division Soprano
DREHER Gabriella W	Mrs. Messer Lenox	59 Belknap Road Framingham Centre,Mass.	Dramatics Soprano
EISENBERG Philip M.	Mrs. Shalley Lenox	3100 Gibbons Ave. Baltimore 14, Md.	Coaching-- Piano
ELVINS Anne W	Mrs. E. Aiba Stonewall House	638 Audubon Drive Clayton 5, Missouri	Jr. Division Soprano
ELVINS Peter	" " " " Lenox	" " " "	Jr. Division Bass-Baritone
FAZAH Adib Edward	c/o Dellert 5 Rostone Place	6030 Hillman Avenue Cleveland 27, Ohio	Jr. Division Baritone
FAZAH Agnes M	Pittsfield	" " " "	Jr. Division
FISHER Constance M.	Lenox School	195 Poplar Plains Rd Toronto,Ontario,Canada	Dramatics Soprano
HENRY Mary L.	Lenox School	305 S.Farmerville St. Ruston, La.	Jr. Division Soprano
HOLGATE Ronald C.	Lenox School	1409 So. Lincoln Aberdeen, So.Dakota	Dramatics Bass-Baritone
HUDSON Kenneth A.	Lenox School	650 Merrick Avenue Detroit 2, Michigan	Jr. Division Baritone
JARRATT David A.	Belvoir Terrace Lenox	122 Lincoln St., Newton Highlands,Mass.	Jr. Division Tenor
JARRATT Howard M.	30 West Ace. Gt.Barrington	49 Claremont Ave. New York 27, N Y	Dramatics Tenor
JEAN William M.	Mrs. Shalley Lenox	13705 Crossburn Road Cleveland, Ohio	Jr. Division
KIRKLAND B. Joe	Lenox School	76 Westland Avenue Boston 15, Mass.	Dramatics Tenor
LINDHOLM James R.	Monument Inn Lenox	1457 Westchester Blvd. Westchester, Illinois	Stage Directing
LOZADA Angelica	Lenox School	75 Donaldson Ave. Rutherford, New Jersey	Dramatics Soprano
MAIDEN Cullen	Lenox School	2403 Union Road Cleveland, Ohio	Dramatics Bass
MARTIN Donald R.	Holiday Hills Lenox	4809 Welford Drive Bellaire, Texas	Dramatics Baritone

MEYERS Donald	Lenox School	89-04 Northern Blvd Jackson Hgts. 72, N.Y.	Jr. Division Bass-baritone
MORRIS Wyn	Lenox School	2 College Hill,Llanelly So. Wales, Gt.Britain	Conducting opera
OKERSON Doris E.	Lenox School	804 Prospect Avenue Spring Lake, New Jersey	Dramatics Mezzo
OLIVIER Lucien L.	Mrs. Leonard Lenox	168 Seaver Street Roxbury, Mass	Dramatics Baritone
PEPIN Gertrude T.	Mrs.Contena Lenox	1103 Diamond Hill Rd. Woonsocket, R.I.	Dramatics Soprano
POSELL George		2469 Kingston Cleveland Hgts, Ohio	Stage Directing
REIMS Clifford W.	Mrs. Bashara Lenox	23 Franklin Avenue Athens, Ohio	Jr. Division Tenor
REIMUELLER Ross C	Mrs. Messer Lenox	2058 Auburn Avenue Dayton 6, Ohio	Coaching
ROSENWALD Karen	Lenox School	7910 Whitewood Road Philadelphia 17, Penn.	Scenic Art
SCOTT Marylyn A.	Lenox School	433 West Dartmouth Kansas City, Missouri	Jr. Division Soprano
SCHLOTTMAN William H	Lenox School	2704 Lubbock Fort Worth, Texas	Jr. Division Baritone
SMITH David	Lenox School	236 East 78th St. New York 21, NY	Dramatics Baritone
SPURGEON Phillip C.,Jr.	Lenox School	113 West Evans Pueblo, Colorado	Coaching
STAHL Irwin H.	Mrs. Shalley Lenox	155 West 74th Street New York, N.Y.	Stage Directing
TSANDIKOS George M.	Lenox School	98 Bowers Street Lowell, Mass.	Dramatics Tenor
SUDOCK Shirley (Mrs. Gustav Meier)	Mrs. Fallon	see list under " M "	Jr. Division Mezzo
USMANBAS Mrs. Ilhan	Mrs. Bashara	Ankara, Turkey	Jr. Division Soprano
WILLIAMS Nancy	Lenox School	16 Nahoma Road Pittsburgh 28,Penn	Dramatics Mezzo

TANGLEWOOD STUDY GROUP

ABETTI Elizabeth B.		135 Plum Street Pittsfield, Mass.	6 weeks-?cello
BARNES Lilly	Lenox Apts. Lenox	128 Roxborough W-1 Toronto,Ontario, Canada	6 weeks-soprano
BENJAMIN Robert	Lenox School	34 Cliff Road Wellesley Hills, Mass.	6 weeks-viola
BEN-YOHANAN Shoshana	Lenox Apts. Lenox	71 Marshall Street Tel-Aviv, Israel	5 weeks-alto
BERKOWITZ Joan	Lenox School	7871 Spring Avenue Elkins Park, Penn.	6 weeks-soprano
BULGARELLI Diana M.		23 Howe Road Pittsfield, Mass	5 weeks-string bass
DANNREUTHER Susan	Lenox School	1765 Boulevard West Hartford, Conn.	6 weeks-piano
ELSON Brigid Mary	Lenox School	2 Tudor City Place Apt. 4-A, New York City	6 weeks-piano
FICHMAN Linda R.	Lenox School	5700 Munhall Road Pittsburgh 17, Penn.	6 weeks-piano
GATMAITAN Marilyn P.	Lenox School	120 Canlaon St., Quezon City, Philippines	6 weeks-piano
HOPKINS Cecelia A	Lenox School	96 Rittenhouse St.,N.E. Washington 11, D.C.	6 weeks-Flute
HUBBARD Josephine	Lenox School	411 West 116th St.Johnson Hall,Columbia Univ. New York City	6 weeks-alto
JOHNSON J. Richmond	Lenox School	427 Orange Avenue West Haven, Conn.	6 weeks-violin
KIELTY Mary Jane	Lenox School	12 Cambridge Street Rockville Centre, New York	6 weeks-flute
LIBERSON Helene	Lenox School	c/o Veterans' Hospital, Rocky Hill, Conn.	6 weeks-piano
LOPEZ-VITO Maria L.J.	Lenox School	28 Broadway, Quezon City, Philippines	6 weeks-piano
MOUZANNAR Wadad	Mrs. Crennan Lenox	Rue Road et Hani Beirut, Lebanon	6 weeks-piano
MULLIGAN Sharon	Lenox School	351 Guyon Ave.,Oakwood Hgts, S.I. 6, N.Y.	6 weeks-violin
OGDEN Mrs. Mary B.	Lenox School	73 Ballantyne Brae Utica 3, New York	6 weeks-flute

ROSS Robert C.	Lenox School	37 Rosebank Avenue Kentfield, California	6 weeks - Oboe
STEINIG Linda J	Lenox School	7614 Mountain Avenue Elkins Park, Pennsylvania	6 weeks - Piano
STEPPACHER Mary L.	Lenox School	1626 Madison Avenue Scranton, 9, Pennsylvania	6 weeks - Violin
SYKES Carol O.		475 Williams Street Pittsfield, Mass.	6 weeks -Violin
THUN Katrina	Lenox School	1601 Museum Road Wyomissing, Pennsylvania	6 weeks - Piano
TRAUFFER Barbara	Lenox School	545 Hinman Avenue Evanston, Illinois	6 weeks - Flute
Weisbuch Doris	Lenox School	472 Eastshore Road Kings Point, Great Neck Long Island, New York	6 weeks - Flute
WELLS Suzanne R.	Lenox School	45 Roger White Drive New Haven, Connecticut	6 weeks - Piano
WOLFMAN Jay	Lenox School	40-17 48th Street Long Island City 4, New York	6 weeks - Flute
WALKER Mrs. Evelyn E	Red Lion Inn Stockbridge	1320 Clayton Road Lancaster, Pennsylvania	6 weeks - Piano
ABBOTT Jacqueline A.		245 Prospect Street Lee, Massachusetts	4 weeks - Piano 6/30
AINSWORTH Harry	Lenox School	329 N. Broad Street Thomasville, Georgia	2 weeks - Tenor 7/28
AUSMAN Mary M	Lenox School	135 Oak Terrace, Lake Bluff, Illinois	2 weeks - Piano 7/14
BAINS Dr. Louis William	Lenox School	25-19 30th Drive, Long Island City, 2, New York	4 weeks - Piano 7/14
BEAN M. Alice	Lenox School	Box 381, Jaffrey, New Hampshire	2 weeks - Piano 7/28
BERGLUND Kirsti	M. Bathos Lenox, Mass.	Museokatu 46 B 38 Helsinki, Finland	2 weeks - 6/30
BERGLUND Paavo A. E.	" " "	" " " " "	2 weeks - 6/30
BETTS Douglas	Mrs. Grosser Lenox, Mass.	61 Roosevelt Avenue Waterville, Maine	2 weeks - Viola 6/30
BLOOM Barry Michael	Lenox	1519 Hewlett Avenue Hewlett, New York	2 weeks - Piano 6/30

BRANCH Jean	Lenox School	111 Rodeo Drive,S.E. Denham Springs, La.	2 weeks - Soprano 7/14
BROWN Patricia G.	Lenox School	Edgemere Drive, Matawan, New Jersey	3 weeks -Soprano 7/6
CRUZ Liwanag P.		33 N. Domingo, San Juan, Rizal, Philippines	2 weeks -Choral 6/30
DANIELSSON Clarice E.	Lenox School	81 Dorothy Street Bethpage, New York	4 weeks - Flute 6/30
DAVIES C.E. Muriel	Lenox School	13 Denyrheol Drive Sketty, Swansea,Wales Great Britain	2 weeks - Piano 7/14
DUPUIS Rev. Charles	St. Ann's Rectory, Lenox	College de St.Laurent St.Laurent, Canada	2 weeks - Tenor 6/30
ENDY Allan Jay	Breezy Knoll Inn Pontoosic Lake	1231 Walnut Street Coatesville, Penn.	2 weeks - Piano 7/14
FOSTER Elaine	Lenox School	296 Heath Street, Chestnut Hill,67,Mass.	2 weeks -Soprano 6/30
FREEMAN William	Tent Lake Mahkeenac	31 Warren Street Salem, Mass.	2 weeks--Bass 7/27
GROSS Fredric	Lenox School	372 Meisel Avenue Springfield, New Jersey	4 weeks - Oboe 7/14
GROVE Jack Byron	Mr.McCarthy Lenox, Mass	Avon Old Farm, Avon, Connecticut	2 weeks -Baritone 7/14
HALSTED Heather E	Music Inn Lenox, Mass	643 Lake Drive, S.E. Grand Rapids,Michigan	4 weeks -Auditor 7/14
HOSLER Judith	Lenox School	Route 2,Box 296 Saugus, California	4 weeks- Guitar 6/30
KAPLAN Lucille	Avaloch Lenox	457 Schnectady Avenue Brooklyn 3, New York	4 weeks -Piano 6/30
KAPLAN Rita	Lenox School	8 Pierrepont Street Brooklyn, New York	2 weeks - Flute 7/27
KAZDIN Phoebe	Lenox School	17 Byron Lane Larchmont, New York	4 weeks - Piano 6/30
KLERSY Alida C	Lenox School	Voorheesville R.D. #2, New York	2 weeks - Piano 7/27
KOELBEL Arlene S	Lenox School	112 Bristol Road Wellesley Hills 82,Mass.	2 weeks-Piano 7/27
KOELBEL Diane L.	Lenox School	" " " " "	2 weeks-Piano
McCOMAS Sharlene E.	20 Williams St. Pittsfield,Mass.	225 Yellowstone Avenue Billings, Montana	4 weeks-Flute 7/14

McLAREN Mary Ann		18 Marion Avenue North Adams,Mass	4 weeks-violin 7/14
MELMAN Seymour	Lenox School	405 West 118th Street New York 27, New York	2 weeks-Flute 6/30
RAMOS-HARRIS Mrs. Ethel H.	Lenox School	2840 Leechburg Road New Kensington,Penn.	4 weeks-Piano 6/30
RESNICK Jeanette	Festival House Lenox	2116 Avenue M, Brooklyn, New York	3 weeks-Piano 6/30
SANTOLIQUIDO Curbina	Monument Inn Lenox	64 Verona Street Lynn, Massachusetts	2 weeks-clarinet 6/30-viola
SCHELBERG Dorothy E	Music Inn Lenox	210 Prospect Road Spring Valley, New York	4 weeks-Piano 7/14
SCHWARTZ Elena	Curtis Hotel Lenox	2547 North Moreland Blvd. Shaker Heights,20,Ohio	2 weeks-Mezzo 7/14
SCHWARTZ Sidney M.	" " "	" " " " "	" " -Violin
SNYDER Clyde C.,Jr.	Music Inn Lenox,Mass.	420 West 24th Street New York 11, New York	2 weeks-Auditor
STEINFELD Janet	Lenox School	37-20 77th Street Jackson Heights 72, New York	4 weeks-Piano 7/14
TEMMER Helena M.	Quincy Lodge Lenox	Lake Pine, R.D.#2 Marlton, New Jersey	2 weeks-Mezzo 7/14
THIBERG Ellen M.	Lenox School	Cedar Knolls, New Jersey	2 weeks-soprano 7/14
UMLAS Marilyn C	Stockbridge Bowl,Lake Mahkeenac	428 Dunster Drive West Hempsted,Long Island, New York	2 weeks-Piano 7/28
WILES Carolyn R	Lenox School	51 Inglis St.,Apt. 6 Halifax, Nova Scotia	4 weeks-Soprano 7/14
WINNICK William	Lenox School	242 Grandview Avenue Hamden, Connecticut	2 weeks-Violin 7/14

Fasten small photograph here.

Please carefully fill out both Form No. 1 and Form No. 2, legibly in ink, or typewritten. Do not tear perforation.

Sixteenth Session - 1958

June 30 to August 10

Berkshire Music Center

CHARLES MUNCH, *Director*

AARON COPLAND, *Chairman of the Faculty*

AT TANGLEWOOD

Between Lenox and Stockbridge, Massachusetts

APPLICATION FOR ADMISSION

Date: .....

DEPT. 159

DIV.

Auditioned

Accepted

Registered

TRSF SPECIAL

(Please do not write in spaces above)

BMC Form No. 1

NAME: ..... Last ..... First ..... Middle

PRESENT OR SCHOOL ADDRESS: .....

Until: ..... Month Date ..... City State

PERMANENT ADDRESS: .....

.....

AGE: ..... DATE OF BIRTH: ..... SEX: Male ☐ Female ☐

The schedule of each Department (and in some cases of a division within a Department) is planned as a full-time activity. Students ordinarily may not have active status in more than one division.
Applicants for some Departments may be asked to attend auditions during the Spring of 1958

PLEASE CHECK THE DIVISION OF THE DEPARTMENT FOR WHICH YOU WISH TO APPLY, GIVE INSTRUMENT AND VOICE:

Instrumental Music	Choral Music	Composition	Opera	Tanglewood Study Group
☐ Orchestral Conducting, (Auditor) ☐ Orchestra and Chamber Music Instrument: ..... ☐ Chamber Music Only Instrument: ..... Voice:	☐ Choral Conducting: ☐ Active, ☐ Auditor ☐ Chorus Leader ☐ Tanglewood Choir ☐ Festival Chorus Voice:	☐ Composition ☐ The required letters of recommendation from two teachers or noted musicians will be sent. ☐ Scores will be submitted upon request. Instrument: ..... Voice:	☐ Opera dramatics: Voice: ..... ☐ Operatic coaching ☐ Stage directing ☐ Scenic arts ☐ Costuming	☐ Active, ☐ Auditor ☐ Full six-week term ☐ Four weeks, beginning: ☐ June 30, ☐ July 14 ☐ Two weeks, beginning: ☐ June 30, ☐ July 14, or ☐ July 28 Instrument: ..... Voice: .....

GENERAL INFORMATION: Have you ever applied for admission before? Yes ☐ No ☐. Year .....
Have you ever been enrolled at the Music Center? Yes ☐ No ☐. Year .....
Do you wish to apply for dormitory accommodations? Yes ☐ No ☐. (An application form will be sent about June 15)
Do you intend to apply for a scholarship? Yes ☐ No ☐.

EDUCATION: Schools attended — Location — Date of attendance — Degrees or Diploma

High School .....

College .....

Graduate or Professional School .....

Music School .....

PRESENT OCCUPATION: .....

Forms Nos. 1 & 2, fully completed, are required before an applicant may be considered for admission. Please mail these forms to:

BERKSHIRE MUSIC CENTER

BOSTON SYMPHONY ORCHESTRA, INC.

SYMPHONY HALL — BOSTON 15, MASSACHUSETTS

(*from* June 15 *to* August 15: *Tanglewood — Lenox, Massachusetts*)

The tuition charge for the full six-week term is $180; for four weeks, $140; two weeks, $80. A registration fee of $15 is due upon receipt of notice of acceptance. This is a service charge, is not refundable and is not credited against any other charges.
For information on scholarships, consult the catalog of the Berkshire Music Center.

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BMC FORM No. 2

DEPT.	NAME: ..... (Last / First / Middle)
DIV.	PRESENT OR SCHOOL ADDRESS: .....
Auditioned	Until: ..... (Month / Date) ..... (City / State)
Accepted	PERMANENT ADDRESS: .....
Registered	PRESENT OCCUPATION: ..... AGE: .....
TRSF / SPECIAL	If you are a member of the American Federation of Musicians, give the city and number of the local union to which you belong: .....

(Please do not write in spaces above)

INSTRUCTION: *Teacher* *School* *Course* *Dates*

.....

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.....

.....

EXPERIENCE *Amateur and/or professional*: *Organization* *Dates*

.....

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.....

Please fill in special questionnaire for your division:

ORCHESTRAL CONDUCTING

Have you studied conducting? ..... Orchestral ..... Choral ..... Band .....

Teacher *School* *Dates*

.....

.....

.....

Have you conducted an orchestra, band or chorus? (Programs may be submitted)

Organization *Place* *Dates*

.....

.....

.....

List several works you have conducted:

....

....

ORCHESTRA and CHAMBER MUSIC

State chamber music instruction and experience:

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.....

List several works you are prepared to play:

....

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....

....

(over)

BMC FORM No. 2 (cont.)

CHORAL

List major choral works you have sung:

.....

.....

.....

.....

List choral works you have conducted: (Programs may be submitted)

.....

.....

.....

.....

For Conductors only: Can you play on the piano a four-part choral score of a motet or madrigal? .....

COMPOSITION

List your compositions and the more important performances, giving dates and performers:

.....

.....

.....

.....

List your published works, giving title, publisher and date published:

.....

.....

.....

.....

OPERA

List performances in which you have appeared, have directed, or with which you have otherwise been connected, giving places, dates, and details of your participation:

.....

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.....

For singers applying only for opera dramatics: Give: Height..... Weight..... Voice.....

List arias which you are prepared to sing in audition and operatic roles studied:

....

....

TANGLEWOOD STUDY GROUP

If you play a wind or string instrument, please name the instrument, your stage of proficiency, and whether or not you can bring the instrument to Tanglewood:

.....

.....

.....

Are you an amateur musician? ☐ Professional ☐ Teacher ☐ Student ☐

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

AUDITION REPORT

INSTRUMENT OR VOICE _____

NAME _____
last first middle

ADDRESS _____

CITY & STATE _____

AUDITIONED IN _____ DATE _____

Gradings for this Report:

Excellent	100 - 86
Good	85 - 71
Fair	70 - 56
Poor	55 - 40

General Talent	
Present Stage of Advancement	
Quality of Tone	
Technical Aptitude	
Sight Reading	
General Musicianship	

ACCEPTABLE _____

ACCEPTABLE IF NEEDED _____

NOT ACCEPTABLE _____

COMPOSITIONS HEARD

_____

_____

_____

REMARKS _____

SIGNED _____

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

CHAMBER MUSIC

Name:.....
(Last) (First) (Middle)

Instrument:.....

Have you had instruction in Chamber Music ? YES..... NO .....

Teacher..... Dates: .....

" ..... " .....

Have you played in concerts of Chamber Music ? .....

List some representative works performed:

.....

.....

List some chamber music works you have studied or played privately with friends:

.....

.....

Name six works you would wish to study and which you will be prepared to rehearse at Tanglewood:

....

....

....

FOR VIOLINISTS and PIANISTS ONLY -

Do you wish to study violin and piano sonatas ? YES..... NO .....

Please return this form as soon as possible to the
Berkshire Music Center Registrar
Symphony Hall---Boston 15, Mass

(after June 15--address---Tanglewood, Lenox, Mass.)

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Tuition Scholarships

You have been accepted for an activity which makes you eligible for a tuition grant from the Tanglewood Revolving Scholarship Fund, if you need it. It is the purpose of this Fund to enable students accepted for the advanced pre-professional divisions to attend the Berkshire Music Center if they are not now able to pay tuition. Students who are able to pay are expected to do so at the time of registration at Tanglewood. Students not now able to pay are eligible for grants to cover tuition, under the conditions described in the catalog under "Scholarships".

In either case, please fill in and return this form, giving the particulars of your need. This statement will be taken as much as possible at its face value. If you apply for a grant, you are asked to consider the matter with some care, bearing in mind that those accepting grants from the Fund accept a future obligation to it.

1. Name:..... Date:.....

   Address:..... Department:.....

2. a--I do not wish to apply for a tuition grant ☐

   b--I do wish to apply for a tuition grant ☐

   Those checking 2-a need not answer the remaining questions, and may return the form as is. Those checking 2-b should complete the form.

3. Have you held scholarships in any other schools ? . . . . . .
   What schools:. . . . . .
   What years: . . . . . .
   Name and amount of scholarships: . . . . . .
   . . . . . .

4. If you are still a student, give the name and address of the person responsible for your education.

   Name: . . . . . .

   Address: . . . . . .

5. If you are a professional musician, what is your present position:

   . . . . . .

6. Please give the names and addresses of two persons not related to you who are acquainted with you and your circumstances and to whom we may refer:

   Name: . . . . . Name: . . . . . .

   Address:. . . . . Address: . . . . . .

- - - PLEASE FILL IN THE REVERSE SIDE - - -

7. Give two names and addresses of teachers in the field of music with whom you have studied, or of directors of musical institutions which you have attended:

Name: . . . . . Address: . . . . . .

Name: . . . . . Address: . . . . . .

8. Are you eligible for financial assistance from the Veterans Administration under the G. I. Bill of Rights ? _____ Public Law 550 _____

If so, please give reason for this application for scholarship aid:

. . . . . .

9. Please estimate the amount of the grant you feel will be necessary to enable you to attend the Music Center: $_____
(Not more than $180 for tuition)

10. Remarks concerning this application that may be helpful for the Scholarship Committee in making the awards:

_____

_____

_____

NOTE: This form applies only to tuition. Grants for living expenses are not available from the Tanglewood Revolving Scholarship Fund.

This form, completely filled in, should be mailed by return mail to - -

Leonard Burkat, Administrator
Berkshire Music Center
Symphony Hall
Boston 15, Massachusetts

(from June 15 to August 11 - - - - Tanglewood, Lenox, Massachusetts)

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

To All Recipients of Scholarships:

Scholarships at the Berkshire Music Center are drawn from the Tanglewood Revolving Scholarship Fund, which was originated by gifts from the RCA-Victor division of the Radio Corporation of America in 1947. Since then it has been considerably increased by contributions through the Friends of the Berkshire Music Center and a generous Rockefeller Foundation grant.

In order to continue this Fund and to ensure that student aid will ba available to talented young musicians in future years, all recipients are asked to agree to contribute an amount equal to their grants, without interest, to the Scholarship Fund after an unspecified period when they are in a position to do so. All recipients are asked to accept this principle and must sign and return to this office one copy of the enclosed form, keeping the second copy for their own record. This form does not constitute a legal note or claim upon the student's estate, but is intended as a serious statement of the student's willingness and expectation to make such a contribution to help continue the Tanglewood Revolving Scholarship Fund.

Leonard Burkat
Administrator

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

SCHOLARSHIP ACKNOWLEDGEMENT

I hereby acknowledge a credit of $ toward tuition from the Tanglewood Revolving Scholarship Fund of the Berkshire Music Center. When circumstances permit I shall undertake to contribute a like amount to this Fund, and believe I shall be able to make a first payment by January of (year) and the balance by 19 .
It is understood that this statement does not constitute a claim on my estate or my family, but is a serious statement of my intention to help continue the Revolving Scholarship Fund.

Signature:_____

Date:_____

THIS COPY IS FOR YOUR OWN RECORDS

TEAR HERE and return to the Berkshire Music Center Office

BERKSHIRE MUSIC CENTER

SCHOLARSHIP ACKNOWLEDGEMENT

I hereby acknowledge a credit of $ toward tuition from the Tanglewood Revolving Scholarship Fund of the Berkshire Music Center. When circumstances permit I shall undertake to contribute a like amount to this Fund and believe I shall be able to make a first payment by January of (year) and the balance by 19.
It is understood that this statement does not constitute a claim on my estate or my family, but is a serious statement of my intention to help continue the Revolving Scholarship Fund.

Signature:_____

Date:_____

THIS COPY MUST BE SIGNED AND RETURNED TO THE BERKSHIRE MUSIC CENTER OFFICE BEFORE THE SCHOLARSHIP AID CAN BE FINALLY GRANTED.

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Thank you very much for the prompt return of the papers for your tuition scholarship.

On receipt of your $15 registration fee, you will officially be enrolled as a Berkshire Music Center student for the 19 session with a tuition scholarship grant from the Tanglewood Revolving Scholarship Fund of $.

Sincerely yours,

Leonard Burkat
Administrator

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

June 4, 1958

I am pleased to let you know that we have been able to take favorable action on your request for an extended additional grant from the Tanglewood Revolving Scholarship Fund to cover your living expenses. This grant will not pay the $5 dormitory reservation fee, which should be remitted immediately if you have not already paid it.

Students receiving such grants are expected to offer assistance in the conduct of the Music Center and are assigned to such responsible positions as library aide, stage manager aide, dormitory proctor, etc. These duties are arranged so as not to conflict with class work.

You should plan to arrive at Tanglewood for registration and assignment as early as possible (registration opens on Thursday, June 26), in no case later than Saturday morning, June 28. We will then have a corrected scholarship acknowledgment form ready for you.

I look forward to meeting you at Tanglewood.

Sincerely yours,

Leonard Burkat

Leonard Burkat
Administrator

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Notice of your acceptance in the Berkshire Music Center was sent to you on , and your acknowledgment is now overdue.

In fairness to the long waiting list of alternates, it is important that you let me know immediately whether or not you intend to enroll. If there is any other information you need before registering, please do not hesitate to write and ask.

If we do not hear from you by , we will remove your name from the rolls for this year's session.

Leonard Burkat
Administrator.

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Thank you for your application for admission to the Berkshire Music Center.

Because it is possible to accept only a small number of the many applicants for the division for which you applied, we are unable to accept you at this time.

However, your name is on an alternate list and in case of a later opening, we will be pleased to inform you of your acceptance.

Leonard Burkat
Administrator

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Thank you for your interest in Tanglewood. Unfortunately you are still below our minimum age limit, which is eighteen. We trust that you will want to apply again when you have reached that age.

Meanwhile we are keeping your name on file so that we can send you future catalogues.

Sincerely yours,

Leonard Burkat

Leonard Burkat
Administrator

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

Thank you very much for your interest in enrolling at the Berkshire Music Center this summer.

The Orchestra of Department I is now full but there are still places in Department V, the Tanglewood Study Group. This Department offers extensive opportunity for ensemble playing and reading, especially of music for mixed groups of instruments.

I hope that you will wish to join us in the Tanglewood Study Group.

Leonard Burkat

Leonard Burkat
Administrator

DORMITORIES

The students, both girls and boys, for the first time were housed at the Lenox School in Lenox, Mass. The girls were housed in Clipston, Schermerhorn, North, South, and West Cottages. The boys occupied St. Martins, the Infirmary, and the two Coops.

In the dormitories:

	Boys	Girls
6 weeks	85	83
5 "	2	--
4 "	10	9
3 "	2	1
2 "	3	9
1 week	1	--
	103 Boys	102 Girls

Three students lived in the Tanglewood Barn Studios, 1 lived in Hawthorne Cottage. There were 6 tents at the Lake front .

THE BERKSHIRE MUSIC CENTER

CHARLES MUNCH
Director

16th Season · June 30 to August 10, 1958

TANGLEWOOD

LENOX · MASSACHUSETTS

THE BERKSHIRE MUSIC CENTER

In 1940 the Berkshire Music Center was established at Tanglewood by the Boston Symphony Orchestra in fulfillment of the ambition of Serge Koussevitzky, then Music Director of the Orchestra, to provide a center where young musicians could continue their professional training and add to their artistic experience under the guidance of eminent musicians and teachers. Dr. Koussevitzky served as Director of the Berkshire Music Center from its founding until his death in the spring of 1951, when he was succeeded by Charles Munch, Music Director of the Boston Symphony Orchestra since 1949.

Tanglewood, between Lenox and Stockbridge, in the Berkshire Hills of Massachusetts is an estate of 210 acres which for more than a century has graced the countryside overlooking Lake Mahkeenac. Tanglewood was the meeting place of Emerson, Holmes and Melville. It was on these grounds that Nathaniel Hawthorne in 1850 and 1851 conceived his *Tanglewood Tales* and *The Wonder Book*, and wrote *The House of the Seven Gables*. In 1936 Tanglewood was given to the Boston Symphony Orchestra by Mrs. Andrew Hepburn and Miss Mary Aspinwall Tappan as a home for the Berkshire Symphonic Festival.

The Berkshire Music Center offers to students who come from all quarters of the world a summer of unique musical experience, stimulating and practical. It is a school for the training of performers through performance. Guided by a faculty of leading musicians, the young artist learns here to practice his profession under professional conditions. In the Tanglewood Study Group the curriculum also provides an opportunity for the teacher, the less advanced student, the amateur, or the simple music lover to participate in making music.

All the resources of the Boston Symphony Orchestra at Tanglewood are at the service of the Berkshire Music Center. In the Main House are the administrative offices, fifteen studios for practice and chamber music, and the extensive libraries. The Berkshire Music Center Orchestra, like the Boston Symphony Orchestra, holds most of its rehearsals and presents its concerts

in the 6,000-seat Music Shed. The 1,200-seat Theatre-Concert Hall houses the Bach-Mozart concerts of the Boston Symphony Orchestra, the Tanglewood Choir, and the Opera Department. Lectures, conducting classes, chorus rehearsals, composers' forums, and chamber music concerts take place in the 500-seat Chamber Music Hall. For other assemblies of large groups of performers there are the Barn, the Garage, and the Rehearsal Stage; for smaller classes, ten small studio buildings. Of special interest is the Hawthorne Cottage, a replica of the house in which Nathaniel Hawthorne lived, constructed on the original foundation in 1948 through the interest of the National Federation of Music Clubs and Mrs. Guy Patterson Gannett.

Seventy pianos and two electronic organs for the use of the Berkshire Music Center are generously provided by the Baldwin Piano Company. They are available for individual practice without charge and may be reserved by students. The Aeolian-Skinner organ in the Shed was a gift of the Carnegie Foundation in 1940.

Charles Munch, Music Director of the Boston Symphony Orchestra, is Director of the Berkshire Music Center and Aaron Copland is Chairman of the Faculty. Leonard Burkat, Music Administrator of the Boston Symphony Orchestra, is Administrator of the Berkshire Music Center. Ralph Berkowitz is Dean.

The Berkshire Music Center faculty totals almost forty. The greatest number of instructors, consisting chiefly of the principal and solo players of the Boston Symphony Orchestra, is attached to the Department of Instrumental Music.

DEPARTMENT OF INSTRUMENTAL MUSIC

ORCHESTRAL CONDUCTING CLASSES

The orchestral conducting classes provide instruction for advanced student conductors and for those who require training in the fundamentals of conducting technique. While the course is intended primarily for students who will profit from class study

and the observation of professional conductors, attention is given to individual conducting problems.

The weekly schedule calls for meetings with the head of the Conducting Division and with other members of the faculty. The entire Division meets for score analysis and repertoire study. There is also the opportunity for the formation of an orchestra among the members of the class — many of whom are usually experienced orchestral players — to be rehearsed by members of the class in turn under faculty supervision.

All members of this Division attend the rehearsals of the student orchestra and those of the Boston Symphony Orchestra, where they may observe their fellows and such conductors as Charles Munch, Pierre Monteux, and Leonard Bernstein. As members of the Festival Chorus the class takes part in several rehearsals and performances with the Boston Symphony Orchestra.

ACTIVE CONDUCTORS

Two or three Active Conducting students are selected each summer, usually from students of the previous years, to conduct the student orchestra in rehearsal and concert under the guidance of the head of the Division. An outstanding student from the auditing classes may also be invited to conduct the orchestra.

ORCHESTRA

A full symphony orchestra is made up of students who either demonstrate their ability in audition or are highly recommended. Applicants for the orchestra must be prepared to play the standard orchestral repertoire for their instruments.

The student in this Division learns the art of orchestral playing under professional conditions. Daily rehearsals prepare weekly full-length concert programs under the direction of the head of the Department or other faculty conductors and of selected active conducting students. The Music Director of the Boston Symphony Orchestra traditionally conducts a part of one concert. Exceptionally gifted members of the orchestra may have the opportunity of appearing as soloist.

Sectional rehearsals provide the members of the student orchestra with the opportunity of studying their parts with

members of the Boston Symphony Orchestra. There are also classes in solfège with emphasis on its application to instrumental playing.

The orchestra's repertoire during a recent typical Tanglewood season included symphonies of Mozart, Beethoven, Brahms and Tchaikovsky, and other orchestral works from Gluck to Stravinsky and Hindemith.

CHAMBER MUSIC

Instruction is offered in coaching sessions, at which ensembles devote themselves to intensive study of major works under the guidance of members of the Boston Symphony Orchestra or other members of the faculty who are leading chamber music players.

Ensembles are formed weekly in changing combinations to give each student broad experience in the chamber music literature under several different faculty members. So far as possible, the students' requests for study of particular works are followed. A concert of chamber music is presented in the Chamber Music Hall every Sunday morning for several hundred listeners. The programs are made from three or four of the more than thirty class assignments that form the Division's work each week. Works studied in a Tanglewood season include virtually the entire literature for trio, quartet, quintet and larger ensembles from the eighteenth century to the present for strings, woodwinds, brasses and piano in varied combinations.

The Seminar in Contemporary Music of the Composition Department offers to a number of specially selected young musicians fellowships for the study and performance of new music.

PIANISTS

About eight pianists are accepted for intensive study in the Chamber Music Division. These are instrumentalists of high artistic and technical attainment, excellent sight-readers, who are also acquainted with some of the standard trios, quartets and quintets and violin and piano sonatas. A pianist in this Division may be selected to play a concerto with the student orchestra at one of its concerts.

DEPARTMENT OF CHORAL MUSIC

CHORAL CONDUCTING

All choral conducting students meet several times weekly for class work in the many phases of their art. A practice chorus is formed of conducting students and chorus leaders and rehearsed by the student conductors in turn under faculty supervision. Choral conducting students are also members of the Tanglewood Choir and the Festival Chorus.

Applicants for this Division are selected on the basis of information submitted, recommendation and, when possible, interviews. A limited number of choral conductors is chosen by the Department Head for active status. Students whose degree of advancement does not warrant active status are enrolled as auditors and are members of all choral conducting classes.

TANGLEWOOD CHOIR

The membership of this ensemble is made up of experienced choral singers selected after audition at Tanglewood. The choir follows an intensive schedule of rehearsal and performance, taking part in the Bach-Mozart concerts of the Boston Symphony Orchestra, giving several performances of its own under faculty and student conductors, and forming the nucleus of the large Festival Chorus.

CHORUS LEADERS

A limited number of especially qualified singers is enrolled in the Tanglewood Choir as Chorus Leaders. These are musicians who must have trained voices, fine musicianship, good pitch, and good sight-reading ability. Chorus Leaders may be selected to perform as soloists at choir concerts.

FESTIVAL CHORUS

The Festival Chorus is the largest performing group in the Music Center. It includes all students in the Choral Department

and the Tanglewood Study Group as well as many students from other Departments of the school. Anyone with an interest in choral singing is acceptable in the Festival Chorus. Participation in the Festival Chorus has proved to be a stimulating experience for the music lover or student unprepared for some more specialized Tanglewood activity. The Festival Chorus sings with the Boston Symphony Orchestra in its Berkshire Festival concerts.

DEPARTMENT OF COMPOSITION

The Composition Department offers individual instruction on an advanced level for a limited number of exceptionally talented students. The course is directed toward the musician whose previous studies and experience have prepared him for work in the large forms. Unlike the work in other divisions of the Music Center, most of the composition student's activity is based on individual instruction. For admission to the Composition Department, letters of recommendation are required from two former teachers or from two noted musicians. Applicants whose recommendations are acceptable will then be asked to submit scores.

SEMINAR IN CONTEMPORARY MUSIC

The Fromm Music Foundation of Chicago generously provides a specially selected group of players whose work is a function of the Composition Department. These musicians specialize in the performance of contemporary music and provide a special meeting place at Tanglewood for the composer and performer. They perform new music, including works of students in the Department, in special class meetings and in public concerts. In addition the Foundation makes possible special concerts of modern music performed by members of the Boston Symphony Orchestra and guest artists.

OPERA DEPARTMENT

The Opera Department, which is maintained through the Leadership Training Program of the New England Opera Theater, offers instruction and practical experience in all phases of operatic production. In rehearsals, classes, and forums the standard repertoire and contemporary works are analyzed, interpreted, and evaluated. Classes are devoted to study of stage techniques, principles of operatic dramaturgy, methods of study of score and text, diction, and other problems in the theory and practice of opera. Coaching sessions and rehearsals offer singers intensive training for the stage and lead to a number of public performances.

TANGLEWOOD STUDY GROUP

The purpose of this Department is to provide an introduction to the best music of modest technical demands, outside the regular repertoire of our orchestras and chamber music organizations. It is especially planned for the teacher and the musician, professional or amateur, who is reasonably proficient in reading and performing. Professional quality of performance is not the aim of this Department. Its work is done for the pleasure of the participants and for the musical experience. All musical resources of Tanglewood, so far as schedules permit, are open to members of the Tanglewood Study Group. They may attend many rehearsals of the Boston Symphony Orchestra and all its concerts without charge. They may observe the work of other Departments and in addition attend the numerous lectures, demonstrations, forums and concerts which make up the Tanglewood summer.

The Study Group enrolls Active members, who follow an organized and regularly scheduled curriculum, or Auditors, who follow a freer schedule with obligation only to the rehearsals and performances of the Festival Chorus.

Students wishing chamber-music coaching will have classes with faculty members. Studio and library facilities are also open to those wishing to work independently.

A large number of pianists is usually enrolled in the Study Group. For these a number of meetings are held in four-hand and two-piano playing with emphasis on the important original works in the repertoire and on the general problems of ensemble playing.

All full-term students in the Study Group are members of the Festival Chorus, which prepares several major choral works for performance with the Boston Symphony Orchestra at its Festival Concerts.

The Tanglewood Study Group accepts students for less than the full six-week course. In order to accommodate applicants who are able to enroll for shorter periods only, there are two-week and four-week sessions designed to give a rich share of the Department's activities.

GENERAL INFORMATION

TUITION FEES

Full term (six weeks)	$180
*Four-week term	$140
*Two-week term	$ 80

(*Tanglewood Study Group only)

Tuition fees include admission to the Berkshire Festival concerts during the period of enrollment.

REGISTRATION

Registration at Tanglewood is held during the four days before the opening date of each session. A $15 registration fee is due upon notice of acceptance. This is a service charge, not refundable and not credited to any other charges. Tuition charges are due and payable upon registration.

DORMITORIES

Dormitory accommodations for men and women, about 100 of each, are available. Reservations must be made through the Berkshire Music Center in advance. Full term (six weeks) including two meals daily (breakfast and dinner) $175. An advance deposit of $5 is required with the reservation and is

neither refundable nor credited to the dormitory charge. The dormitory fee is payable in full in advance or at time of registration.

The Music Center does not have accommodations for married couples or families. For information on hotel and guest houses, please address the Berkshire Hills Conference, Pittsfield 26, Massachusetts, or the Kiwanis Information Center, Lenox, Massachusetts.

SCHOLARSHIPS

Scholarships at the Berkshire Music Center take the form of grants toward tuition from the Tanglewood Revolving Scholarship Fund, which was established by gifts from RCA-Victor and others. In order to build the principal of this Fund, the Rockefeller Foundation has instituted a plan to match gifts to the Berkshire Music Center.

In order that students in the advanced, active divisions of the school may have the opportunity of study at Tanglewood even though they may not be able to meet tuition charges at present, all such students are eligible for tuition grants from the Tanglewood Revolving Scholarship Fund. Students eligible for grants who are able to pay tuition charges are expected to do so at the time of registration.

Recipients of student aid are asked to submit a statement of their intention to return to the Fund an amount equal to their grant, without interest, after an unspecified period, when they are in a position to do so. This statement does not constitute a legal note or claim upon the student's estate but is intended as a serious statement of the student's willingness to make such a contribution. Grants from the Scholarship Fund are not available for dormitory fees or other expenses.

Through the generosity of various organizations and individuals, some grants are made for students' expenses, and are allocated as specified by the contributor and the Music Center. Of the organizations thus contributing, an important part has been played by the Koussevitzky Music Foundation and the National Federation of Music Clubs.

SPECIAL AWARDS

Berkshire Scholarships, for residents of Berkshire County, Massachusetts

Margaret Lee Crofts Scholarships for students of composition

Delta Omicron National Professional Music Fraternity Scholarship, a tuition award for members of Delta Omicron

Carlotta M. Dreyfus Scholarship, a tuition award

Selly A. Eisemann Scholarship, a tuition award

Jenny Fels Memorial Scholarship, a tuition award

Fromm Music Foundation Fellowships for the study and performance of contemporary music, granted to a select group of especially qualified applicants

Ann M. Gannett Scholarships of the National Federation of Music Clubs

Jascha Heifetz Prize for a violin student of exceptional attainment and promise, the income from a fund established by Mr. Heifetz

High Fidelity Magazine Scholarship, an award of $300

Koussevitzky Composition Prize of $250 awarded by the Koussevitzky Music Foundation for the best composition of the summer by a student in the Composition Department

Koussevitzky Memorial Scholarship, the income from a fund established in memory of Serge Koussevitzky by residents of Berkshire County, for a conducting student

Koussevitzky Music Foundation Grants to scholarship students

David M. Morgenstern Scholarships for string players in the Tanglewood Study Group

Music Study Club of Newark and the Oranges, New Jersey, Award for a student from New Jersey

National Federation of Music Clubs Scholarships

Gregor Piatigorsky Prize of $300 awarded by Mr. Piatigorsky to a student cellist of extraordinary merit

Portland, Oregon, Junior Symphony Orchestra Scholarship for a member of the Orchestra

Raphael Sagalyn Award of $300 for the best orchestral work by a student in the Composition Department

Saint Louis Symphony Society Women's Association Scholarship for a student from Missouri

Gertrude Robinson Smith Scholarships, the income from the Berkshire Symphonic Festival Scholarship Fund, for students of conducting

Albert Spalding Prize for the most promising and outstanding instrumentalist in the student body, the income of a fund established by Mrs. Spalding

Samuel Wechsler Commission for a present or former composition student

Wyomissing Institute of Fine Arts Award

The Boston Symphony Orchestra was established in 1881 by Henry Lee Higginson. Its intensive concert schedule in Boston, its extensive tours of America and Europe, its series of radio broadcasts, and its large recorded repertoire make it one of the most widely heard orchestras. Among its regular conductors have been such men as Arthur Nikisch, Karl Muck, Pierre Monteux, and Serge Koussevitzky. Charles Munch has been Music Director of the Boston Symphony Orchestra since 1949.

The Berkshire Festival six weeks of concerts presented at Tanglewood by the Boston Symphony Orchestra during the session of the Berkshire Music Center. The Orchestra's eighteen concerts are led by Charles Munch, its Music Director, and by eminent guest conductors. Distinguished artists appear as soloists each week. Music Center students are admitted to all Festival concerts without charge.

The Friends of the Berkshire Music Center is an organization of those who believe in the ideals and the work of the Music Center and contribute to its support. Friends are invited to the school's many concerts of orchestral, choral, and chamber music, opera evenings, lectures, forums, and other events.

Please address all inquiries and communications to:

BERKSHIRE MUSIC CENTER

LEONARD BURKAT, *Administrator*

Symphony Hall, Boston 15, Massachusetts

(*from June 15 to August 15* — Tanglewood, Lenox, Massachusetts)

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